



ISLINGTON

Register of Locally Listed Buildings and Locally Significant Shopfronts

April 2010



Street	Property and address	No. of buildings	Construction date	Style, form and features	Special features	Principal qualities	Grade*	Date of designation	Ref
ALBEMARLE WAY	No. 3 Albemarle Way, EC1.	1		The Queen's Nursing Institute. (See also 4 and 5 Albemarle Way). Timber frontage; panelled stallriser with vents, clear glass multi-paned window, iron strip vent, fascia and cornice, brackets intact. Panelled door, clear glass fanlight, store step, side			S	21/09/93	1239
	No. 4 Albemarle Way, EC1.	1		The Queen's Nursing Institute. (See also 3 and 5 Albemarle Way). Timber frontage; panelled stallriser with vents, clear glass multi-paned window, iron strip vent, fascia and cornice, brackets intact. Panelled door, clear glass fanlight, store step, side			S	21/09/93	1240
	No. 5 Albemarle Way, EC1.	1		The Queen's Nursing Institute. (See also 3 and 4 Albemarle Way). Timber frontage; panelled stallriser with vents, clear glass multi-paned window, iron strip vent, fascia and cornice, brackets intact. Panelled door, clear glass fanlight, store step, side			S	21/09/93	1241
	No. 8 Albemarle Way, EC1.	1		Timber frontage; clear glass stallriser, 2 mullions and extract and metal external grille. Clear glass window, two mullions, fascia and painted name. Timber panelled door, one step, clear glass fanlight (one mullion) two render pilasters, brackets and c			S	21/09/93	1242
ALBION YARD	ALBION BUILDINGS, Albion Yard.	1	1832	Originally Crane's Black Lead and Washing Blue Works 1832. Group of two storey early Victorian factory buildings, stock brick with slate pitched hipped roofs. Large multi-glazed workshop. Windows with segmental brick arches. External stairs to first f			C	07/09/98	1613
ALL SAINTS STREET	Unit 8 and 9 Regent Wharf, N1.	2	See below	Former mill building and grain store at waters edge. Four storey part five storey yellow brick with red string courses. Grain store blind with cast iron tie plates and small gables.	Vertical emphasis e.g. pilasters, loading doors, decorative gables. Form and design imposing.	Good overall, design good representative of period, strong character, important canal value, interest of former use.	B	01/05/79	399

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	Pembroke Wharf (Regent's Canal) All Saints Street, N1.	2	Mid 19c	Two former corn warehouses on waters edge, with gable ends to canal. Plain stock brick. Interiors probably timber. Loading doors to canal.	Characteristic of small, simple warehouses of period, now uncommon.	Good representative of period. Canal character value, group value, interest of former use.	B	01/05/79	403
ALLINGHAM STREET	Nos. 1-9 (odd) Allingham Street, N1.	5	1841	Terrace. Original front cast iron railings. Two storey and basement. Stucco rusticated ground floor. Stock brick upper storeys. Ground floor nos. 1 and 2 door with rectangular fanlight and one window. Nos. 5-9 circular fanlight to door. First floor		Important street value design.	B	01/11/79	529
	Nos. 11-31 (odd) Allingham Street, N1.	11	c1840	Terrace similar to nos. 5, 7 and 9, but as nos. 1-9 but doors have circular heads and ground floor windows without window balconies at first floor. Some stucco cornices removed.		Important street value design.	B	01/11/79	531
	No. 2 Allingham Street, N1.	1	c1840	End of terrace. Original front cast iron railings. Two storey and basement. Stucco rusticated ground floor. Ground floor door and one window. First floor two windows with console bracketed cornice. Brick parapet.		Street value	C	01/11/79	530
	Nos. 4-8 (even) Allingham Street, N1.	3	c1840	Terrace. Two storey and basement. Stucco. Central door. Front cast iron railings. Doors and window on ground floor with stucco architraves. Nos. 8 and 4 have carriage entrances. No.6 has large window on ground floor with shutter. First floor three		Important street value	C	01/11/79	532
	Nos. 10-28 (even) Allingham Street, N1.	10	c1840	Terrace. Two storey and basement. No. 10 three storey. Rendered. Door and one window on ground floor with stucco architraves. Two windows on first floor with semi-circular heads. Front original cast iron railings, stucco cornice at eaves level. Rec		Important street value.	C	01/11/79	533
	ALMEIDA STREET	Nos. 7-16 (consec) Almeida Street, N1.	10	c1870	Flat fronted terrace. Basement and four storey. Two bay stock brick with stucco window surrounds and cornice. Rusticated stucco ground floor with vernaculated keystones. Good railings.		Design, ornament, group value.	B	01/02/80

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	Nos. 17-19 (consec) Almeida Street, N1.	3	c1870	Flat fronted terrace. Basement and three storeys and mansard with single dormers. Two bay stock brick with stucco window surrounds and cornice. Stucco ground floor. No.18 retains plain portico. Good railings.		Design, ornament. Group value.	B	01/02/80	790
	Nos. 20-25 (Consec) Almeida Street, N1.	6	c1870	Flat fronted terrace. Basement and three storeys and mansard with single dormers. Two bay stock brick with stucco window surrounds and cornice. Stucco ground floor. No.18 retains plain portico. Good railings. Nos. 22 and 24 retain plain porticoes.		Design, ornament, group value.	B	01/02/80	791
	Nos. 26-28 (Consec) Almeida Street, N1.	3	c1870	Style, form, features Flat fronted terrace. Basement and three storeys and mansard with single dormers. Two bay stock brick with stucco window surrounds and cornice. Stucco ground floor. No.18 retains plain portico. Good railings.		Design, ornament, group value.	B	01/02/80	792
	Myddleton Hall, Almeida Street (on east side of no. 28), N1.	1	c1890	Italianate four storey, three bay, industrial building with single storey hall at side, stock brick with red brick arches, good foliated capitals etc.		Strongly individual design, ornament.	B	01/02/80	793
ALWYNE PLACE	Nos. 2-12 (even) Alwyne Place	6	1850	Semi-detached villas, four storey, semi-basement. Stock brick ornate stucco bands to windows. Some window guards at ground floor. Stucco cornice at eaves level. Doorways: stucco cornice and detailing.	Ornate stucco bands to windows. Stucco cornice and detailing.	Individual character with quality and ornament. Group value.	B	01/02/80	580
	No. 1A Alwyne Place, N1.	1	c1880	Cottage, two storeys, painted brick, slate roof with shingles, eaves, terracotta finials to ridge and three small window gables with decorative barge-boards. Gothic arched upper windows and door to wrought iron decorative balcony. Porch head to panelled	Decorative barge-boards	Individual character, picturesque and decorative interest of details.	B	01/02/81	896
ALWYNE ROAD	Nos. 19, 19A, 20-24		Mid 19c	Semi-detached villas. 3 storeys and basements. 2 windows each with 1 window recessed entrance bay. Yellow stock brick. Slated hipped roofs with projecting eaves carried on a stucco cornice. Sill string at 1st floor. Architrave sash windows with 1st floor			A	01/12/70	4

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	Nos. 25 and 26		Mid 19c	Semi-detached villas. 3 storeys and basements. 2 windows each with 1 window recessed entrance bay. Yellow stock brick. Slated hipped roofs with projecting eaves carried on stucco cornice. Sill string at 1st floor. Architraved sash windows with 1st floor b			A	01/12/70	5
	Nos. 27 and 28		Mid 19c	Semi-detached villas. 3 storeys and basements. 2 windows each with 1 window recessed entrance bay. Yellow stock brick. Slated hipped roofs with projecting eaves carried on stucco cornice. Sill string at 1st floor. Architraved sash windows with 1st floor b			A	01/12/70	6
ALWYNE VILLAS	14-16 (even) Alwyne Villas, N1 (CA No.8)	8	c1840	Four pairs of semi-detached villas, two storey and semi-basement and roof storey with dormers, stock brick with stucco semi-basement and window surrounds, recessed porches, no.16 ornate stucco porch, nos. 2 and 4 plainer than the rest.	No.4 includes listed 'Garden Tower'.	Design, good representation of the period, special street value.	A	01/09/78	314
AMWELL STREET	FILTHY McNASTY'S WHISKEY, No. 68 Amwell Street, EC1. "The Fountain" Public House. Changed name to Filthy McNasty's Whiskey Café.	1		Filthy McNasty's Whiskey Café: dual painted tile frontage. Amwell Street: Two clear glass windows (*1) (two transoms, below lower smoked glass; above upper two mullions). Two vents. Timber/glass door * (closed), clear glass fanlight, projecting corni			S	21/09/93	1243
ANSON ROAD	No. 24 Anson Road, N7.	1	1880	Two storey detached Victorian house in two colour brickwork in very prominent position in street. Very distinctive circular turret with curved glazing and conical slate roof.	Circular turret with curved glazing and conical slate roof.	Good and very individual design, special street value.	B	01/02/80	774

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	Nos. 32-38 (even) Anson Road, N7.	2	c.1910	Large flamboyant Edwardian three storey semi-detached. Second floor has mansard roof with windows set forward in highly ornamented gables. Bay windows with stone balustrade, doors with stone pilasters and pediment (doors probably original).		Good design, completeness of ornament, special street value.	B	01/02/80	775
ARCHWAY CLOSE	ARCHWAY CENTRAL HALL, Archway Central Hall, Archway Close, N19.	1	1930	1930, designed by George Withers, funded by J. Arthur Rank, Methodist movie mogul. The last Central Hall to be built in London. Steel framed, clad in red brick and Portland stone with Odeon-style metal windows. Interesting period interior with main hall.			B	07/09/98	1572
	ARCHWAY TAVERN, Archway Tavern Public House, Archway Close, N19.	1	c1900	Three storey Victorian pub. Iron work, slate pattering and balustrading at roof level. Exterior complete.	Good design, completeness of ornament; and important landmark.	Iron work, slate pattering and balustrading at roof level.	B	01/02/80	663
	No. 6 Archway Close, N19.	1 (part)	c1900	Edwardian shop front with curved glazing and typical detailing of glazing bars, mullions etc.		Rare survivor of type; good design.	B	01/02/80	664
ARLINGTON AVENUE	Former Lock-Keepers House, Sturt's Lock, Regent's Canal, Arlington Avenue, N1.	1	1860-70	Small first floor, former residential above stores etc., approached by flight of steps. Stock brick, lintels, corner overhangs towpath with upper part supported by iron girders.	Canal operational interest.	Canal character value, historic interest.	B	01/05/79	422
	Nos. 2-14 (even) Arlington Avenue, N1.	6	c1850	Generally as 48-60 Linton Street (Serial No. 937) and nearly as 1-21 Rees Street. Some decorative cast iron window guards and moulded sills. No.2 - painted brick with small attic dormer. No. 14 with side entrance.	Decorative cast iron window guards.	Design, ornament, important group value.	B	01/02/81	940
	Nos. 16-26 (even) Arlington Avenue, N1.	6	c1850	Generally as 48-60 Linton Street (Serial No. 937) and nearly as 1-21 Rees Street. No. 16 with side entrance.	All doorheads perfect.	Design, ornament, important group value.	B	01/02/81	941

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	Nos. 30-48 (even) Arlington Avenue, N1.	10	c1850	Generally was 7-13 Basire Street (Serial No. 910). In addition: stucco bands, first floor level. Covered mews entrance at no. 38 with narrow, plain doorway to upper part at side, in stucco ground floor. Some decorative cast iron window guards, first fl	Decorative cast iron window guards, first floor.	Design, ornament, important group value.	B	01/02/81	942
	Nos. 47-83 (odd) Arlington Avenue, N1.	18	c1850	Generally as 7-13 Basire Street (Serial No. 910) but windows slightly wider and higher. In addition: stucco band, first floor level; mostly decorative cast iron window guards to ground and floors and moulded window box sills to first floor. Mostly orig	Decorative cast iron window guards to ground and first floors. Original glazing bars.	Design, ornament, important group value.	B	01/02/81	943
	No. 50 Arlington Way, N1.	1		Empty Shop. Rendered stallriser, three render pilasters, clear glass window (2 mullions); wide iron strip vent; low metal grille. Narrow timber door, timber step, blocked grille fanlight, rendered fascia and cornice.			S	21/09/93	1244
ARUNDEL PLACE	Nos. 6- 11 (consec) Arundel Place, N1.	6	1850's	Terrace. Three storey and basement. Some original cast iron front railings. Ground floor stucco rusticated floor and one window with circular heads, circular fanlight above doors. Windows with ornate cast iron window guards. No.9 large ground floor w		Design, street value. Quite individual in character.	B	01/11/79	565
ARUNDEL SQUARE	Nos. 1-16 (consec) Arundel Square, N7.	16	1850's	Terrace, classical tradition. 1,2,5 and 6 - basement with three storeys with mansard and dormers. Rusticated stucco ground floor. Cast iron front railings. Ground floor windows arched. Cast iron window guards. Cast iron balconies at first floor. Up	Cast iron window guards. Cast iron balconies at first floor.	Good example of period. Quality important to the Square and street.	B	01/02/80	610
	Nos. 38-59 (consec) Arundel Square, N7.	22	Mid 19c	Terrace. Three storey and basement. Front cast iron railings. Some ground floors rusticated stucco. Rounded windows with keystones. Upper floors stock brick except 40 and 42 rendered. Most have mansard roof and dormers. Some first floor with cast i	Cast iron window guards, brick dentil course at eaves.	Good example of period. Important street quality.	B	01/02/80	611

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	Nos. 18-37 (Consec) Arundel Square, N7.	20	1855-1860	Terrace. Four storey and basement. Some with roof extensions. Projecting stucco ground floor with keystone over windows. Heavy cornice at first floor level. Entrance with double porches with columns. Stock brick upper floors. First floor windows with	Projecting stucco ground floor. Entrance with double porches with columns. Architraves with ornate console bracketed.	Good example of period. Important street quality. Good design. Good quality of ornament.	B	01/02/80	614
ASHMOUNT ROAD	ASHMOUNT PRIMARY SCHOOL, Ashmount School, Hornsey Lane. Ashmount Primary School, Ashmount Road.	1	1957-1958	1957-58 H.T. Cadbury Brown. Strikingly modern, three storey using Hills steel frame system and frosted green glazing curtain wall. Pure glacial effect spoilt by 1991 solid blue plywood replacement panels. Also, on the boundary wall, Picasso-esque paint			A	09/09/99	1630
AUBERT PARK	1 and 3 Aubert Park, N5.	2	Mid 19c	Semi-detached villas. Three storey and basement. Asymmetric, London stock brick with stucco bands.	No.1 has fine entrance, tripartite windows and dentil cornice. No.3 plainer but retains original coach house.	Design, strong individual character.	B	01/07/78	234
	No. 74 Aubert Park, N5.	1		Christine's Dry Cleaners. Timber frontage; two panelled stallrisers, one pilaster, two render pilasters and two (half) brackets. Two clear glass windows with side aspects, two iron strip vents. Recessed panelled/glass door, clear glass fanlight, (one tr			S	31/01/94	1535

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AYLESBURY STREET	17b, 17c Aylesbury Street, EC1.	2	19c or Earlier	Plain four storey, derived classical. Painted stock brick, gauged flat arches. 19th Century windows. 19th Century wood shop fronts. Each two windows wide. Exposed flank to Jerusalem Passage.		Important group value for Green and Jerusalem Passage. Supports character of early 19th Century in Clerkenwell.	C	01/02/80	673
BALDWIN STREET	THE OLD FOUNTAIN, No. 3 Baldwin Street, EC1. "Old Fountain Public House"	1		Tiled frontage; six pilasters, stallrisers; two brackets intact, timber fascia w3ith attached name and cornice. Two lanterns, hanging signage. Two timber panelled/smoked glass door. Two clear glass windows. Central transom, below mottled/coloured/lead			S	21/09/93	1245
BALDWIN TERRACE	BRITANNIA WHARF, Britannia Wharf (Eastern Half) (Regent's Canal), Baldwin Terrace, N1.	1	c1860	Long narrow industrial building, two storeys high on canal side. Plain stock brick canal-side, pebble-dash to street. Slate roof with eaves, rounded-headed windows to canal-side. Square chimney.	Tall round-headed cast iron windows add to canal's 19th Century character.	Good representative of period canal character value, interest of former use.	B	01/05/79	421
BALFOUR ROAD	Louise Villas, 85 Balfour Road, N5.	1	c1860	Derived classical style. Detached house, two storey stock brick, hipped roof with eaves projecting, eaves and eaves brackets, ornate art stone porch with window mullion and surrounds.		Design, ornament, strong individual character.	B	01/09/78	300
BALL'S POND ROAD	Nos. 154 to 164 (even)		Early-Mid 19c	Three storeys and basements. 2 windows each. No. 154 double fronted on corner with three windows. Yellow stock brick. Rusticated stucco ground floor. Formerly with stucco cornices and blocking courses (only that of no. 162 remaining). Architraved sa			A	01/12/70	15
BARING STREET	BARING ARMS, No. 55 Baring Street,	1	c1840	Baring Arms Public House Fine 19th Century pub front, with good overall proportion and design, excellent well-preserved details, e.g. capitals to pilasters.			S	11/10/94	1544

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BARNSBURY PARK/OFFORD ROAD	Former Barnsbury Girls School Complex, Offord Road. Education Department, Barnsbury Complex, 8A Barnsbury Park.	1	c1900	Circa 1900 Board School complex: main four storey block, stock brick with terracotta dressings, baroque detailing. Range of one, two and three storey outbuildings, contemporary with main block, mostly exposed clay tile roofs, brick gables, multi-paned t			A	09/09/99	1632
BARNSBURY ROAD	160 and 162 Barnsbury Road, N1.	2	c1840	Three storey terrace flat fronted houses. No.162 with ground floor shop front. Stock brick with gauged lintels, sash windows.		Design, good example of period, special group value.	B	01/11/78	374
	172-176 (even) Barnsbury Road, N1.	3	c1845	Three storey terraced flat fronted houses, nos.172 and 174, two bays wide, protruding shop fronts at ground floor.	Original Victorian shop front in good condition.	Design, good example of period, special group value.	B	01/11/78	376
	168 and 170 Barnsbury Road, N1.	2	c1840	Three storey terraced flat fronted houses with shop fronts at ground floor, stock brick, sash windows.		Special group value.	C	01/11/78	375
BARNSBURY SQUARE	Nos. 7,8, 10 and 11 Barnsbury Square, N1.	4	c1830-40	One single and two pairs of villas (excluding part of one pair) derived classical. Two storey and basement. Wide eaves and shallow pitched hipped slate roofs. Stock brick, stucco plinth and basement, and band at first floor sill level. Flat gauged bri	Decorative cast iron.	Good design, details and ornament in part, important group value.	B	01/02/81	989
	No. 9 Barnsbury Square, N1.	1	c1830-40	One of pair villas one single and two pairs of villas derived classical. Two storey and basement. Wide eaves and shallow pitched hipped slate roofs. Stock brick, stucco plinth and basement, and band at first floor sill level. Flat gauged brick arche	Decorative cast iron.	Group value	C	01/02/81	990
BARNSBURY STREET	Nos. 26A-C, Barnsbury Street, N1.	1	1872	Early Council or Vestry offices. Three storey with two storey and one storey wings, stock brick.		Ornament, strongly individual character, street value.	B	01/02/80	795

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	Nos. 55-61 (Odd and 65 Barnsbury Street, n1.	5	c1830	Terrace of two storey shops, all now residential except no. 65. Single bay except nos. 59 and 63. Two bay, stock brick except no. 61. Rendered.		Important group value.	B	01/02/80	796
	No. 71 Barnsbury Street. N1.	1	c1860	Former corner pub, now residential. Two storey, glazed tile ground floor. Stock brick. First floor rendered parapet. Curved corner.		Ornament. Strong individual character. Street value.	B	01/02/80	797
	No. 5 Barnsbury Street, N1.	1		Timber front. Timber panelled stallriser. Dentil cornice between two intact brackets. Plastered pilasters. Decorative iron ventilation strip above window. Slated-glass opening window - bottom left. No separate entrance upstairs.			S	21/09/93	1248
	No. 47 Barnsbury Street, N1.	1		Paine and Co. Timber front. Rendered stallriser with two small vents. Rendered fascia. Main window opens, is sash window. Two steps to door. Separate entrance upstairs on right and large side window.			S	21/09/93	1250
	Nos. 49-51 Barnsbury Street, N1.	3		Paine and Co. Timber frontage. Timber panelled stallriser with ironwork incorporated. Tall main window cut by central mullion. Brackets intact, connected by timber cornice and fascia, letters fixed on. Separate entrance upstairs on right (timber pan			S	21/09/93	1251
	No. 53 Barnsbury Street, N1.	1		Paine and Co. Timber frontage, timber panelled stallriser interrupted by metal grille. Both brackets intact, connected by timber cornice and fascia. Letters fixed on slim central mullion. Separate entrance upstairs on right (timber panellised).			S	21/09/93	1253
BARNSBURY TERRACE	Nos. 6 and 7 Barnsbury Terrace, N1.	2	c1840	Part terrace. Basement and three storey. Stucco. Recessed side entrance. Three storey bay. Ground floor one window surrounded by pilasters and cornice. Stucco band at first floor level. Second floor two windows, one in bay surrounded by pilasters a		Individual character. Important position at head of street facing Barnsbury Square.	B & C	01/11/79	541

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BARON STREET	Nos. 31-33 Baron Street, N1.	1		W. Yearley (Grocers). Very decrepit timber frontage; two stallrisers; two bay windows (shuttered), fascia and cornice. Two panelled doors, one step, blocked fanlights (one door-covered by metal sheet). Basement hatch.			S	21/09/93	1246
BASIRE STREET	Nos. 7-13 (odd) and 25 Basire Street, N1.	9	c1850	Terrace, cottage style. Two storey and semi-basement. Two windows wide. Stock brick, stucco, semi-basement. Parapet. Stucco cornice. Segmental headed windows. Moulded stucco surrounds to windows and doorways. Bracketed pedimented doorheads. Panel	Moulded stucco surrounds. Bracketed pedimented doorheads. Decorative cast iron stair railings and front railings with spearheads.	Design, ornament, important group and street value.	B	01/02/81	910
	Nos. 1, 3 and 5 Basire Street, N1.	3	c1850	Terrace, mildly Italianate. Three storey stock brick with parapet, stucco cornice (part) and moulded window surrounds. Bracketed cornice to first floor windows. Shop fronts: original fascia consoles at nos. 1 and 3. No.1 19th Century shop front alter		Important group value with 283/285 New North Road and 7-13 Basire Street.	C	01/02/81	909
BATTLEDEAN ROAD	No. 1A Battledean Road, N5.	1	Edwardian	Edwardian timber shop front. Moulded cornice above fascia; corbelled brackets. Elegant timber mullions. Good detail. Forms group with no. 73 Ronalds Road and 1B Battledean Road.			S	07/09/98	1587
	No. 1B Battledean Road, N5.	1	Edwardian	Edwardian timber shop front. Moulded cornice above fascia, corbelled brackets, heavy moulded stallriser, panelled splay to door, elegant mullions, good detail. Forms group with no. 73 Ronald's Road and 1A Battledean Road.			S	07/09/98	1588
BAVARIA ROAD	REPLICA HOUSE, 37 Bavaria Road, N19 (Replica House)	1	1883	Two storey classical façade in London stock with red brick pilasters, friezes and arches, stucco ground floor, strong pedimented gable.	Imaginative classical design and rich detailing.	Design, strong individual character, special street value.	B	01/07/78	241

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BELITHA VILLAS	Nos. 38 and 40 Belitha Villas, N1.	2	c1840s	Pair of villas, derived classical. Two storey semi-basements and small attics. Wide eaves with shallow pitched hipped roof. Stucco fronted. Rusticated to eaves with mouldings to flat arched openings. Stock brick sides. Ground floor windows and doorw	Rusticated to eaves with mouldings to flat arched openings. Ground floor windows and doorways corniced. Cast iron window guards. Decorative cast iron railings.	Good design, details and ornament. Important group value.	B	01/02/81	991
BENWELL ROAD	CITY & ISLINGTON COLLEGE, Benwell Road and Hornsey Road (between), N7. Former Islington Sixth Form College (previously Shelburne Upper School)	1					A	01/02/87	1217
	No. 81 Benwell Road, N7.	1		Empty Shop. Timber frontage; two pilasters; two render pilasters and brackets, stallriser, fascia and cornice. Clear glass windows (boarded up), iron strip vent. Two timber panelled doors, one clear glass, one mottled glass fanlight.			S	21/09/93	1255
BEVAN STREET	Nos. 1-11 (consec) Bevan Street, N1.	11	c1850	Related to design of 7-13 Basire Street (Serial No. 910) but plain first floor windows with segmental brick arches. Some decorative cast iron window guards. Ground floor.	Decorative cast iron window guards.	Some ornament. Important group value as continuation of Union Square.	B	01/02/81	944
BLACKSTOCK ROAD	AMBLER PRIMARY SCHOOL, Ambler Primary School, Blackstock Road, N5.	1	Late Victorian	Late Victorian LCC Board School. Good architectural composition and fine detailing. Good example of its period.			B	07/09/98	1578

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	HIGHBURY VALE POLICE, No. 211 Blackstock Road , N5 Police Station	1					B	01/02/87	1218
	Nos. 44 and 46 Blackstock Road, N5.	2	Early 19c	Early 19th Century houses, semi-detached, set back behind Blackstock Road. Probably originally argricultural dwelling which survived Victorian development. Historical value.			A	07/09/98	1580
	No. 217 Blackstock Road, N5 (Former Fire Station)	1					C	01/02/87	1219
	No. 128 Blackstock Road, N4.	1		Arsenal Pet Stores and Cattery. Dual frontage. Blackstock Road: tiled stallriser with wire glass window, clear glass window with side aspect (one mullion), iron strip vent. Double timber panelled/wire glass door, clear glass fanlight. (All round timb			S	21/09/93	1501
	No. 132 Blackstock Road, N4.	1		T. Bird (Under Garments) Two render stallriser, two clear glass windows with side aspects (three mullions, one transom above coloured/leaded glass). Recessed timber panelled/glass door, clear glass fanlight. Two render pilasters and brackets. Plastic/			S	21/09/93	1502
	No. 174 Blackstock Road, N4.	1		Shoe Repairs (P. Savva and Co.) Timber frontage, two render pilasters and brackets. Stallriser, one pilaster, clear glass window (two mullions, one transom). Panelled/glass door, one step, clear glass fanlight and extract. Plastic/timber nameplate, ti			S	21/09/93	1503
	No. 189 Blackstock Road, N4.	1		Stationery Shop. Timber frontage; stallriser, clear glass window (two mullion, one transom), two render, two pilasters, fascia, dentil cornice, render brackets; timber panelled/glass door. Clear glass fanlight. Panelled door, clear glass fanlight, acce			S	21/09/93	1504
	No. 191 Blackstock Road, N4.	1		J. Smith Newsagents. Timber frontage, one render pilaster, one bracket, stallriser, two pilasters, clear glass window, timber panelled/glass door, clear glass fanlight. Plastic/aluminium namebox, timber awning box above. New timber/wire glass door, wir			S	21/09/93	1505

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	No. 233 Blackstock Road, N4.	1		Antique Shop. Timber frontage, one render pilaster and bracket, three pilasters, fascia cornice and awning box. Two brick stallrisers, two clear glass windows (one-one transom; 1-1 transom, one mullion). Panelled/glass double door, clear glass fanlight			S	21/09/93	1506
BONHILL STREET	Nos. 1-3 Bonhill Street	1	c1900	Classical influence. Four storey red, yellow and blue brick with stone decoration. Pediment.	Giant pilasters, ionic capitals, pediments.	Design, ornament, craftsmanship. Special value to area.	A	01/02/80	837
BOWLING GREEN LANE	15 Bowling Green Lane, EC1 (The Photo Centre)	1	1840-50	Plain three storey stucco front with moulded window surrounds. Early Victorian shop front (restored), with curved bay, divided window with original glazing bars (renewed). Stallriser with moulded panels. Simple fluted ogee consoles over panelled pilaste	Curved bay. Stallriser with moulded panels. Fluted ogee consoles over panelled pilasters.	Good design of shop front, quality and completeness of ornament, street value, historic association, supports early 19th Century character in Clerkenwell.	B	01/02/80	674
BRAMWELL MEWS	FORMER FACTORY CHIMNEY, Rear of Nos. 58/60 Matilda Street, N1.	1	Mid-Later 19c	Factory chimney of tapering polygonal form in stock brick with blue brick decoration. Head with corbelling to form cornice with chamfered brick rim.		Good example of brick craftsmanship of period, unusual survivor.	C	01/02/80	889
BRAVINGTONS WALK	LAUNDRY BUILDINGS, Nos. 2-4 Caledonia Street mad 22-22 York Way, N1 Laundry	1	1901	1906. Former King's Cross laundry. Imposing three storey Edwardian, red brick with stone dressings. Rounded arched openings to ground and first floors. Asymmetric pediments to parapets. Strong stone cornice and string course. Individual architectura			B	01/08/98	1612

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BRAYFIELD TERRACE	Nos. 1-15 (consec) Brayfield Terrace, N1 (off Lofting Road)	15	c1840	Simple mews stepped terrace, derived classical. Two storey parapet. Stock brick with rusticated stucco ground floor and stucco mouldings to parapets, first floor windows and band at first floor level. Flat arched openings. Panelled doors. Front bound		Aspects of design, some ornament, important group value.	B	01/02/81	988
BRECKNOCK ROAD	TUFNELL PARK UNDERGROUND, Tufnell Park LRT Station, Tufnell Park Road, rear of Brecknock Road, N19.	1					A	01/02/87	1204
BRIDE STREET	NEW QUEEN'S HEAD, No. 95 Bride Street, N7. Queen's Head Public House	1	1860's	Corner pub. Ground floor pub front with painted tiles. Upper floors stock brick windows with gauged flat brick. Arches.		Street value. Good example of period.	B	01/02/80	732
	Nos. 77-81 (odd) Bride Street, N7.	3	1850/60	Part Terrace, three storey ground floor shop fronts. Original pilaster and heads dividing shops under storeys. Stock brick. First floor windows stucco architraves and console bracketed cornices. Second floor windows stucco architraves. One dormer eac	Console bracketed cornices.	Street value only.	C	01/02/80	729
	Nos. 83-87 (odd) Bride Street, N7.	3	1860's	Terrace. Three storeys. Ground floor stucco. Upper storeys stock brick. First and second floor windows with keystone stucco cornice.		Street value.	C	01/02/80	730
	Nos. 89-93 (odd) Bride Street, N7.	3	1860's	Terrace, three storey. Ground floor shop fronts. Original pilaster and heads dividing shops upper storeys stock brick. First and second floor windows with keystone stucco cornice. But windows have gauged flat bar arches. Stucco band at first floor le		Street value.	C	01/02/80	731
BRIDGEMAN ROAD	No. 172 Bridgeman Road, N1.	1					B	01/02/87	1182

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BRISSET STREET	No. 16 Brisset Street, EC1.	1		Shop (closed). Timber frontage, part, panelled stallriser, blank timber window with external bars, pavement grate. Window; below transom, shuttered; above, clear glass (opening) (three mullions). Three pilasters, panelled door, one step, clear glass fa			S	31/01/94	1536
BRITANNIA ROW	No. 35-35A Britannia Row	1	1883	1883. St. James's Mission Hall, now in commercial use. Stone frontage to street, brick to the rear. Three storeys Gothic/Tudor style, with asymmetric principal tripartite windows and gable, front door to right hand side. First floor windows with cuspe			B	09/09/99	1626
BRITTON STREET	MOUNTFORD HOUSE, No 25 Britton Street	1	1900 RECON. 1975-6	Jacobean commercial. Three storey red brick and buff stone. Over strong ground floor.	Whole building. Arches and pediments, stone decoration.	Design, craftsmanship. Ornament, unusual style.	A	01/02/80	801
BROMFIELD STREET	Nos. 15 to 24 (consec) and The King Edward VI Public House		Early-Mid 19c	Three storeys and basements. Two windows each. Symmetrical terraces with end four houses forming projecting bays. Yellow stock brick, some houses painted. Rusticated stucco ground floor with plain band at first floor level. Stucco cornice and blockin			A	01/12/70	25
BRYANTWOOD ROAD	MONTAGUE HOUSE, No. 40 Benwell Road, N7. "Benwell Arms" Public House	1		Formerly Montague Arms, now Benwell Arms Public House; dual timber frontage. Benwell Road: two panelled stallrisers, four pilasters, two clear glass windows (one with one transom). One render pilaster. Panelled door and etched glass double door, cle			S	21/09/93	1254
BUNHILL ROW	ARTILLERY ARMS, No, 102 Bunhill Row, EC1. "Artillery Arms" Public House	1		Dual timber frontage, Bunhill Row and Dufferin Street. Dufferin Street: panelled stallriser, three marble effect pilasters, timber panelled/etched glass double doors, clear glass fanlight. Clear glass window, metal strip vent, fascia with attached name			S	21/09/93	1256
CALABRIA ROAD	No. 3 Calabria Road, N5.	1		Painted timber frontage and rendered stallriser, front window divided into five by four mullions. Panelled entrance door on right. Brackets intact. Single central window above transom opens (others do not). No separate entrance upstairs.			S	21/09/93	1257

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	No. 9 Calabria Road, N5.	1		Timber frontage, rendered stallriser. Front window divided into five equal parts by four mullions. Prominent brackets, three cornice traversing above plain white painted fascia, three central windows above transom open - others do not (no separate entra			S	21/09/93	1258
	No. 13 Calabria Road, N5.	1		Timber frontage with rendered stallriser and black glass strip above paned window. Recessed panelled and paned glass entrance. Prominent brackets and cornice traversing above slim fascia. Separate entrance upstairs (recessed further on left).			S	21/09/93	1259
	No. 19 Calabria Road, N5.	1		Corner shop, triple aspect. Timber pilasters, fascia and separate intact. Separate entrance upstairs on right hand side.			S	21/09/93	1260
CALEDONIAN ROAD	BABUSHKA, "The Swan" Public House, 125 Caledonian Road, N1.	1	c1850	Mildly, Italiante stock brick with stucco pilasters to front. Two-three storeys. Tall canal elevation in stock brick with piers.	Canal elevation. Graceful round arched recesses between piers.	Design, good representative of period, individual character, important canal value.	B	01/05/79	404
	BALMORAL CASTLE, No. 427 Caledonian Road, N7. "Balmoral Castle" Public House	1	Mid-VICTORIAN	"Balmoral Castle" Public House. Four storey mid-Victorian corner pub with three storey extension to rear facing Brewery Road. Yellow stock to upper floors with stucco dressings and elaborate window surrounds. Traditional pub front to ground floor. Im			B	07/10/96	1557
	CALEDONIAN ROAD UNDERGROUND, Caledonian Road Station.	1	1906	1906. Leslie Green, station for the Piccadilly underground line. Claret-coloured faience tiles to the street, brick to side and rear. Cream and brown tile inside with handsome lettering. Frontage with row of five large arches, incorporating shop front			A	22/10/99	1637

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	MALLET & PORTER HOUSE, 465 Caledonian Road, N7. (Messrs. Mallet, Porter and Dowd Ltd.)	1	1874 on building	Three storey, symmetrical façade, stock brick. Façade with round headed windows. Stucco reveals and narrow decorated stucco string cornices. Small pediment with date. Central elliptical arched entrance. Formally detached - later extended along the st		Good example of the period, individual in character. Historic interest of style. Street quality.	B	01/02/80	722
	MALT & HOPS, No. 33 Caledonian Road, N1. The Albion Public House.	1	c1850	Two storey. Ground floor pub front. Pilasters carrying entablature. Circular head windows at first floor with stucco surrounds. Heavy stucco cornice and blocking course. Stock brick.		Important street value. Interest of unusual corner design.	B	01/11/79	547
	OFFORD ARMS, No. 388 Caledonian Road, N1. "Offord Arms" Public House	1		Offord Arms Public House. Dual frontage. Timber frontage. Fascia (letters fixed on). Corbels intact. Both frontages with granite columns with capitals. Eight columns in total. Caledonian Road frontage: timber panelled and glass doors with glass f			S	21/09/93	1275
	PENTONVILLE PRISON, Pentonville Prison, Caledonian Road, N7. Main entrance facing Caledonian Road, opposite Blundell Street.	1	1840-42	Grand carriage entrance arch with pediment. Classical tradition. Equivalent three storey building. Semi-circular arch original containing double gates, now close boarded gates and upper part filled in by boarding. Arch mouldings, rising from springers	Arch mouldings. Springers continued as moulded cornice. Moulded triangular pediment above. Moulded cornice and panels in strong piers each side of gateway.	Imposing design and details of high quality. Architect: Sir Charles Barry. Special interest in history of architecture.	A	01/10/85	1089

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	PENTONVILLE PRISON, Pentonville Prison, Caledonian Road, N7. Building immediately south of entrance block.	1	1840-50	Classical influence. High two storeys, parapet. Stucco. Three windows wide. Strong moulded cornice below high parapet wall and moulded parapet. Simple raised band aligned with entrance block. Rusticated quoins, barred windows with keystones. Traced	Moulded cornice. Moulded parapet. Rusticated quoins. Keystones.	Good design and detailing, in character with main entrance etc. Association with St. Charles Barry.	B	01/10/85	1092
	PRINCE OF WALES, 157 Caledonian Road, N1. The Prince of Wales Public House	1	c19 or Earlier	Two storey. First floor set back. Projecting ground floor flat roof. Wooden pub front with pilasters carrying entablature with projecting cornice first floor stucco with quoins.		Not of great architectural quality; unusual surviving example of very small Victorian pub. Has individual character.	B	01/11/79	476
	QUEEN'S ARMS, No. 19 Caledonian Road, N1. Queens Arms Public House.	1	c1850	Ground floor pub front with pilasters carrying entablature. Three storey. Ground floor iron work pilasters carrying entablature. Ornate cast iron railing on top of cornice. Ornate broken circular pediment over entrance with urn motif in centre. First	Ground floor iron work. Ornate broken circular pediment over entrance with urn motif.	Good example of Victorian pub with street value. Quality of remaining ornament.	B	01/11/79	546

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	TARMON, No. 270 Caledonian Road, N1. Duke of Richmond Public House.	1	1860	Ground floor original pub front. Three storey, three windows on Caledonian Road and Richmond Avenue. Stucco first floor windows with console bracketed cornices and architraves. Centre one semi-circular head divided by stucco pilasters. Second floor wi	Console bracketed cornices and architraves. Ornate cornice. Gable on parapet.	Important street value on corner, good design unusual interest and quality of ornament, individual building.	A	01/11/79	549
	THE ISLINGTON, No. 342 Caledonian Road, N1. "Ralph's" Public House	1		Prince of Wales Public House/Ralph's Public House/Islington Public House. Dual frontage. Tiled stallriser to fascia. Timber fascia. Bridgeman Road frontage - recessed timber panelled doors. Windows with leaded glass fanlight - large windows with one			S	21/09/93	1274
	THORNHILL ARMS, The Thornhill Arms Public House, 148 Caledonian Road, N1.	1	c1850	Three storey pub, tiled ground floor with pilasters and keystones, upper floors red brick with rusticated red/reய brick pilasters.	Glazed tiling, ground floor and tiled inscribed cornice, Ionic pilasters.	Design, ornament, strong individual character, special street value.	B	01/11/78	384
	No. 70 Caledonian Road, N1. Europhon House	1	1880	Ground floor pilasters carrying entablature ornate. Composite capitals to pilasters. Three storey. First floor windows with console bracketed cornices. Architraved with pediments. Stucco second floor windows. Stucco architraves with cornice. Quoins	Composite capitals to pilasters. Console bracketed cornices - architraved with pediments.	Good design, important street value, quality and completeness of ornament, individual character.	A	01/11/79	548

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	Pentonville Prison, Caledonian Road, N7. Front walls of buildings facing Caledonian Road immediately adjoining and north and south of the Main Entrance.	2	1840-42 or Mid 19c	Façade of buildings, two storey, parapet. Stucco. Bold simple cornice and upper band. Upper narrow windows as embrasures. Lower square windows densely barred or blank. Forward projecting narrow bays support main entrance gateway in centre.	Projecting narrow bays support main entrance.	Style and character of fortress, supports and rounds of entrance and central block, especially as seen from Blundell Street.	B	01/10/85	1091
	Pentonville Prison, Caledonian Road, N7. Gate piers and wall at south west corner of prison site (corner of Caledonian Road and Wheelwright Street).	1	Mid 19c	Large octagonal gate piers with simple moulded cornice to capping and simple projecting plinth. Stucco. Adjoining curved wall with rounded projecting cape to lower and pier in Wheelwright Street, also stucco. Traced rusticated lines on piers.		Individual character, fitting to character of prison and frontage buildings.	B	01/10/85	1095
	Pentonville Prison, Caledonian Road, N&. Gate piers at north west corner of prison in Caledonian Road.	1	Mid 19c	Large octagonal gate piers as at north west corner of prison, which refer to very low projecting plinth.		In character with prison and frontage buildings.	B	01/10/85	1096
	No. 468 Caledonian Road, N7. "Pocock Arms" Public House	1	1860s	1860s, substantial corner public house, three storeys with 19th Century pub front. Balustrade detail above fascia. Ornate window surrounds to first and second floors.			B	22/10/99	1645
	Nos. 1, 3 and 5 Caledonian Road, N1.	3	Mid-Victorian	Terrace of three 4 storey mid-Victorian buildings. Georgian proportions to windows. Timber sashes. Gauged brick arches. Modern shop fronts. Group value with 9, 11 and 13.			C	07/09/98	1610

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	Nos. 9, 11 and 13 Caledonian Road, N1.	3	Mid-Victorian	Terrace three 4 storey mid-Victorian building. Stock brick (nos. 13 painted). Georgian proportions to windows. Gauged brick arches, except first floor of no.9 with moulded surround. Corbelled dentilled brick cornice. Original timber sashes to no. 9.			C	07/09/98	1611
	Nos. 10-26 (even) Caledonian Road, N1.	9	1850	1850 three storey terrace, ground floor shops, stock brick and stucco dressings and simple cornice. Group value. Group value with Keystone Crescent (listed).			C	07/09/98	1618
	Rear Nos. 7 and 7A Caledonian Road, N1.	1		Warehouse premises around courtyard. Group value.			C	07/09/98	1619
	No. 8 Caledonian Road, N1.	1	Late 19c - Early 20c	Late 19th, early 20th Century, three storey brick with stone dressings and string courses. Slate roofs. Built as a pair but not matching. Chamfered corner to Omega Place. Each has gabled to Caledonian Road. Parapet to Omega Place. Group value.			C	07/09/98	1620
	No. 32 Caledonian Road, N1.	1		Yan Wing Chinese Restaurant. Tiled stallriser, plaster pilaster corbels intact. Timber panelled door with glass top section. Timber fanlight and timber above main window. Plastic nameplate.			S	21/09/93	1261
	Nos. 35-41 Caledonian Road, N1.	1		T.G.Lynes and Sons Limited. Timber frontage and timber fascia with letters fixed on. Timber panelled door with top glass section. Recessed doorway. Four large display windows with mottled glass above. With mottled glass - metal vent grilles. Timber			S	21/09/93	1262
	No. 43 Caledonian Road, N1.	1		Unnamed. Dentil cornice corbels intact timber pilasters. Timber and brick stallriser with two brick vents. Main window - lower section covered timber panelled doors on both sides of window. Both fanlights have two mullions, two transoms and two side l			S	21/09/93	1263
	Nos. 47-49 Caledonian Road, N1.	1		Elliott Goldman (Distributors). Timber pilasters. Corbels intact. Central doorway with timber panelled doors. Mottled glass fanlights. Timber fascia - letting fixed on. Two large windows with central mullions and transom. Lower section of glass cov			S	21/09/93	1264

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	No.57 Caledonian Road, N1.	1		No name. Timber frontage, panelled stallriser, pilasters and fascia. Dentil cornice. Timber panelled door, plain glass fanlight with external security grille. Three central timber columns with capitals. Two sets sash windows with external security gr			S	21/09/93	1265
	No. 60 Caledonian Road, N1.	1		Heelan Butchers. Rendered stallriser, two pilasters. One clear glass window. Timber panelled/glass double door. Timber fascia, covered by plastic nameplate. Awning and timberbox. Two render brackets, timber fascia (high), dentil cornice and old awni			S	21/09/93	1266
	No. 74 Caledonian Road, N1.	1		Portman Butchers. Timber fascia. Retracted traditional canopy below fascia. Paving stone stallriser. Timber framed door with glass. Main window covered by nameplate. Above window - mottled leaded glass. Divided by two mullions. Above glass - timbe			S	21/09/93	1267
	No. 76 Caledonian Road, N1.	1		E.T. Baker. Timber frontage and stallriser with vent. Plaster pilasters. Corbels intact. Aluminium plate above stallriser. Window divided by two mullions. Timber vent above window. Internal security shuttering over main window. Etched glass letter			S	21/09/93	1268
	No. 78 Caledonian Road, N1.	1		Electrical Rewind and Repair Co. Plaster pilasters. Only right hand side corbel exists. Rendered stallriser. Timber panelled door with glass. Plain glass fanlight. Main window - two mullions, two transom. Internal boarding over window. Separate en			S	21/09/93	1269
	No. 84 Caledonian Road, N1.	1		The Trident Pottery. Timber frontage, fascia (lettering painted on) brick stallriser with aluminium vent. Large main window with side aspect. Recessed doorway - timber panelled and glass door. Plain glass fanlights with plastic vent. Separate entranc			S	21/09/93	1270
	No. 269 Caledonian Road, N1.	1		Rosies Florist. Timber frontage, stallriser, fascia. Timber housing below fascia for traditional canopy. Central recessed doorway. Timber panelled and glass door. Two main windows with side aspects. Black and white tiles to floor in doorway. Securi			S	21/09/93	1271

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	No. 271 Caledonian Road, N1.	1		Barrett Jewellers. 1930's shop front. Rare survivor. Dual frontage, plastic fascia. Retracted timber framed canopy. Timber pilasters. Caledonian Road frontage: angled forecourt to recessed doorway. Timber framed glass door with glass side aspects.			S	21/09/93	1272
	No. 331 Caledonian Road, N1.	1		Vacant shop unit. Timber frontage, dentil cornice corbels intact. Timber panelled stallriser fascia and pilasters. Central timber panelled doors with glass, plain glass fanlight. Windows either side with one transom on each. Security grilles over win			S	21/09/93	1273
	No. 390 Caledonian Road, N1.	1		Gas Cookers. Timber box fascia. Timber frontage. Stallriser. Central mullion on main window. Separate door to upper/lower levels. Timber panelled and glass door.			S	21/09/93	1276
	467 Caledonian Road, N1.	1		Empty shop. Tube station, original shop front on left hand side of main entrance. Tiled frontage. Two pilasters, two vented stallrisers, high fascia and cornice. Timber panelled double door, two clear glass windows, timber (low) fascia. Three high le			S	21/09/93	1277
	No. 98 Caledonian Road, N1.	1		Pasquale. Timber frontage, fascia (lettering painted on), corbels intact, large main window. Lined glass in top section of main window. Two mullions. Recessed doorway - left hand side shop entrance timber panelled and glass door. Separate entrance to			S	31/01/94	1537
	No. 72 Caledonian Road, N1.	1		ABCAT Cine Club. Retractable traditional canopy above timber fascia. Rendered stallriser. Recessed entrance doors. Above main window mottled leaded lights in five panes with margin-light pattern. Probably 1920s glazing.			S	09/09/99	1621
CAMDEN PASSAGE	Nos. 14 and 16 Camden Passage, N1.	2	Early-Mid 19c	Vernacular terrace buildings, with some classical influence. Two storeys. Parapet. Painted brick. Ground floor shop fronts, Flat gauged arched first floor windows, multi-glazed bars, no. 14 original. No. 14 mid-19th Century bow front shop window.	Mid-19th Century. Bow front shop window. Shop fascia with decorative cornice.	Traditional earlier 19th Century form and details; historic interest.	B	01/11/85	1116

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	No. 28 Camden Passage, N1.	1	Mid 19c + later detail	Vernacular end of terrace; some classical influence in proportions, late Victorian window pediments, first floor. Three storeys. Parapet. Probably 20th Century shop fascia and other details. Traditional style, including multi-glazed bars.	Window pediments.	Interest of traditional form. Important street value.	C	01/11/85	1117
	No. 8 Camden Passage, N1.	1		Timber frontage. Separate door to upstairs on left. Clear main window. Fanlight split by central mullion. Timber door framing two glass panels one below and one above. Timber fascia.			S	21/09/93	1278
	No. 25 Camden Passage, N1.	1		Timber panelled frontage. Right bracket only intact. Top half of left bracket is missing. Full timber panelled door. Stone pilasters. Very slim timber fascia.			S	21/09/93	1279
	No. 27 Camden Passage, N1.	1		Antiques Shop. Dual timber frontage: Camden Passage and Charlton Place: Timber stallriser, clear glass window, three mullions and one transom (one pane with extra transom). Timber fascia and cornice with one bracket. Security grille and iron crossbar			S	21/09/93	1280
CAMDEN ROAD	Nos. 353-365 (odd) Camden Road, N7 (North West Side)	7	c1850	Terrace, double fronted villas. Early Victorian, classical influence. Two storey and semi-basement. Slate roofs to eaves, hipped at terrace ends. Three windows, central porch, above steps to hall floor. Stock brick. Flat gauged arched windows, multi	Porches with round columns, Tuscan capitals supporting entablature.	Design in proportions, details and decoration; completeness; important for group and street character.	B	01/10/85	1150
	Nos. 367-375 (odd) Camden Road, N7 (North West Side)	5	c1850	Terrace, double fronted early Victorian villas. Two storeys and basement. Similar to 353-365 Camden Road which refers to, but set lower, with stucco porches with moulded entablature and square columns. Some decorative railings to lower porch levels.	Porches with moulded entablature and square columns.	Design in proportions details and decoration; fairly complete; important for group and street character.	B	01/10/85	1151

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	No. 377 Camden Road	1	1907	Tramway sub-station. 1907 by Vincent Harris for LCC. Stock brick with stone dressings. Slate roof with raised longitudinal glazed top lighting/ventilation. Pedimented entrance front. Below, semi-circular arched overlight with small paned metal frame			B	09/09/99	1628
CAMPDALE ROAD	1-10 (consec) Campdale Road, N7.	10	c1890	Three storey and roof storey terrace with shops at ground floor. Red brick with art stone surrounds to Venetian windows at first and second floor. Shop fronts altered but decorative pilasters intact, dormers to roof storey and tall stacks.		Good representation of the period, special street value.	C	01/09/78	282
CANON STREET	Nos. 1-5 (consec) Canon Street, N1.	5	c1850-60	Generally as 7-13 Basire Street (Serial No. 910) with doorheads as Rector Street and similar to 42-80 St. Paul Street. Fronting directly onto street and no semi-basement. Stucco plinth to ground floor sills.		Important group and street value. Some ornament.	B	01/02/81	925
	Nos. 6-10 (consec) Canon Street, N1.	5	c1850-60	Generally as 7-13 Basire Street (Serial No. 910) with segmental corniced doorheads as Rector Street (Serial No. 924). Decorative cast iron railings to front and steps.	Decorative cast iron railings to front and steps.	Important group and street value. Ornament.	B	01/02/81	926
CANONBURY GROVE	NEW RIVER WALK, Wall and gates to New River Walk open space, Canonbury Grove, N1.	1	Wall 19c, gates c1930	Multi stock brick garden wall, stepped brick coping, curving down and upwards from gates. Gate piers, with stone ball finials and York stone wall coping adjoining. Wrought iron gates decorated with name.		Individual character, group value with statutory listed boundary railings.	B	01/02/81	895
CANONBURY LANE	FOUR SISTERS, No. 25 Canonbury Lane, N1 "four Sisters" Public House	1		Timber frontage. Stone pilasters with ornate brackets above (lights fixed to brackets). Small timber fascia with dentil cornice riding above. Paned leaded, stained blue glass in centre.			S	21/09/93	1283

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	No. 21 Canonbury Lane, N1.	1		Black tiled stallriser. Stone pilasters with prominent brackets. Large black painted timber fascia held at an angle above a black new fascia. Timber glass inset door. Newly attached flagpole on both pilasters. Separate entrance to upstairs on left.			S	21/09/93	1281
	No. 23 Canonbury Lane, N1.	1		Timber frontage stone pilasters with prominent brackets, ornate dentil cornice. Separate entrance to upstairs (brown door on left). Newly rendered stallriser. Newly multi-paned windows. New central doors. New nuovo box above vertical timber beams above			S	21/09/93	1282
CANONBURY PARK NORTH	Nos. 39, 41 and 43		Mid 19c	Terrace with projecting central bay (No.41) two storeys basement and modern dormer. Two windows each. Slate roof with bracketed projecting eaves and plain stucco band below. Yellow stock brick. Stucco string at first floor level. Architraved sash win			A	01/12/70	41
	Nos. 49, 51 and 53		Mid 19c	Similar to Nos. 39, 41 and 43. Nos. 49 and 53 with stucco side entrance extension. Doorways flanked by pilasters carrying entablature.			A	01/12/70	43
CANONBURY PARK SOUTH	Nos. 14 and 16		Early-Mid 19c	Stucco. Bank at first floor sills. Dentils and brackets to wide eaves soffits. Architraves to windows, ground floor with blank tympana to segmental arches. Round headed dormers. Verniculated rustications to entrances. Patterned fanlights and panelle			A	01/12/70	53
	Nos. 18 and 20		Early-Mid 19c	Yellow brick. Brackets to wide eaves soffits. Plain bands at ground and first floor level. Gauged flat brick arches to recessed sash windows. Square headed doorways with pilasters carrying entablature, fanlights and panelled doors.			A	01/12/70	54
CANONBURY PLACE	Nos. 16 and 17 Canonbury Place, N1.	2	Late 19c	Part of terrace. Three floors, red brick, two bays with gables. Cast iron front railings. Entrance door to no. 16 altered.	With gables.	Good example of period. Street value.	B	01/02/80	583

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CARTHUSIAN STREET	SUTTON ARMS, Sutton Arms Public House, 6 Carthusian Street,	1	Late 19c	Red brick and stucco with granite, three storey to parapet and 'Dutch' dormers.	Arched recessed decoration, ball finials.	Design, ornament, craftsmanship. Good example of period.	B	01/02/80	817
	Nos.7/8 Carthusian Street	1	Early 19c	Three storey yellow stock brick. Ground floor altered.		Age, representation of early period.	B	01/02/80	818
CATHCART HILL	20-29 (consec) Cathcart Hill, N19.	10	c1880	Three storey terrace grey brick with stone bay windows, lintels and porches, slate roofs.	Unusual porches.	Design, ornament, special group value.	B	01/11/78	340
	17-19 (consec) Cathcart Hill, N10	3	c1880	Three storey terrace, grey brick with stone bay windows, lintels and porches, slate roofs.	Unusual porches	Design, ornament, special group value.	B	01/11/78	385
CATHCART HILL/DARTMOUTH PARK HILL	Carlisle House, Durham House, Suffolk House, Lincoln House, Dartmouth Park Hill, N19.	4	c1880	Three storey terraced houses, grey brick with stone bay windows, lintels and porches, slate roofs.		Design, ornament, special group value.	B	01/11/78	386
CENTRAL STREET	Tablet on No.51		See below	On modern building is incorporated a stone tablet with incised lettering "Peartree Street 1725". Tablet only listed.			A	01/12/70	62
CHANTRY STREET	Nos. 1-5 (odd) Chantry Street, N1 (south west side)	3	c1840-50	Late classical terrace. Two storey and basement. Stock brick stucco dressings and rusticated ground floor. Moulded upper cornice and surrounds to first floor windows, corniced flat arched. Segmented arched ground floor windows with early Victorian dec	Surround to first floor windows, corniced. Early Victorian decorative glazing bars.	Design, ornament, group and street importance.	B	01/10/85	1101

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	Nos. 7-29 (odd) Chantry Street, N1 (south west side)	11	c1840-50	Terrace late classical influence. Two storey and basement. Stock brick stucco dressings and ground floor. Parapet with moulded stucco cornice. Moulded surrounds to windows, doors. Flat arched upper, round arched ground floor. Rusticated to band at gr	Moulded surrounds.	Design in proportions, details, important group and street character.	B	01/10/85	1102
	Nos. 2-6 (even) Chantry Street, N1 (north east side)	3	Late 1840-50	Late classical terrace. Two storey and basement. Stock brick, stucco dressings and rusticated ground floor. Moulded upper cornice and surrounds to windows, corniced and flat arched, first floor segmented arched ground floor. Windows with early Victori	Surrounds to windows, corniced. Early Victorian glazed bars.	Design, ornament, group and street importance.	B	01/10/85	1103
CHAPEL MARKET	THE ALMA, No. 78 Chapel Market, N1 "The Alma" Public House	1		Alma Public House, Edwardian. Timber frontage; panelled stallriser, two pilasters, two granite pilasters (and lanterns). Fascia (painted name), render brackets. Central arched window (one transom, below wired, above clear glass). Two panelled double			S	21/09/93	1285
	No. 11 Chapel Market, N1 (North side)	1					A	01/02/87	1167
	Nos. 12 - 14 (consec), Chapel Market, N1. (North Side)	3		No.13 "Fashion Shoes" Timber frontage; two pilasters, stallriser, clear glass window (one transome about three mullions). Timber panelled/glass door, one step, clear glass fanlight, external metal bars. Two render pilasters and brackets. Plastic namep			B	01/02/87	1168
	No. 16 Chapel Market, N1. (North Side)	1					B	01/02/87	1169
	No. 18 Chapel Market, N1. (North Side)	1					B	02/02/87	1170
	No. 19 Chapel Market, N1 (North Side)	1					B	01/02/87	1171

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	No. 20 Chapel Market, N1. (North Side)	1					B	01/02/87	1172
	No. 21 Chapel Market, N1. (North Side)	1					B	01/02/87	1173
	No. 22 Chapel Market, North Side)	1					C	01/02/87	1174
CHARLTON PLACE	No. 2 Charlton Place, N1.	1		Timber frontage. Vent strip above clear main window. Timber panelled reinforcement on pilasters and over stallriser. Black painted fanlight. Number painted fascia. Brackets intact.			S	21/09/93	1286
	No. 4 Charlton Place, N1.	1		Timber frontage. Timber panelled stallriser. Painted timber fascia. Full timber panelled door with central knob. Both brackets intact.			S	21/09/93	1287
	No. 6 Charlton Place, N1.	1		Timber frontage. Timber panelled stallriser. Both brackets intact. Door: timber panelled below three framed glass above. Main window split by two mullions and one transom. Painted timber fascia.			S	21/09/93	1288
CHARTERHOUSE SQUARE	Nos. 2/3 Charterhouse Square	1	Mid 19c	Corner site. Renaissance influence. Commercial. Four storey red brick, stucco, rusticated-stucco.	Ionic columns and capitals. Pilasters, decorative panels and parapet, pediments.	Design, ornament, craftsmanship. Excellent example of period.	B	01/02/80	819
CHARTERHOUSE STREET	SMITHFIELD TAVERN, Smithfield Tavern Public House, 105 Charterhouse Square	1	Rebuilt 1871	Derived 17th Century style. Four storey yellow stock brick and stucco.	Pilasters, capitals, frieze with cows heads.	Ornament, craftsmanship. Market association.	B	01/02/80	820
CHARTERIS ROAD	52-70 (even) Charteris Road, N4.	10	c1840	Two storey semi-detached, stock brick, gable on the street. Linked by recessed side extensions. Full height corner pilasters and pedimented gables (ornament in stucco).		Good overall design and special street value.	C	01/02/80	656

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CHILLINGWORTH ROAD	Nos. 8 and 10 Chillingworth Road, N7.	2	1860's	Part terrace. Two storey. No.8 ground floor. Windows with stucco surrounds and cornice. First floor windows flat gauged arches. Stock brick. Entrance has stucco pilasters, ionic capitals and a cornice. Pitched roof.	Entrance has stucco pilasters, ionic capitals and a cornice.	No. 8 quite individual. Street value.	B & C	01/02/80	734
	Nos. 2, 4 Chillingworth Road, N7.	2	1860's	Semi-detached villa, two storeys. Recess two storey side entrances. Rusticated ground floor. Stucco ground floor windows arched. Hipped roof.		Street value. Individual.	C	01/02/80	733
CHURCH PATH	Lamp Posts, Church Path, Highbury Fields, N5.	3	Late 19c	Three lamp posts spaced evenly down centre of path. Late Victorian baroque. Cast iron. Bold moulding to lower half with foliated and beaded motifs and costs of arms; upper columns fluted. Arms for gas lamp-lighter's ladder. U-frame with hinged support		Individual character. Interest of period. Important environmental value.	B	01/11/83	1017
CITY ROAD	B S G HOUSE, Nos. 226-236 (even) City Road, EC1	1	Late 19c - Early 20c	Five floors plus attic. 18 bay red brick warehouse with stucco and blue brick on ground floor. Segment leaded windows with keystones. Bays grouped in threes giving six 2 bays slightly projecting with horizontal banding as on whole of ground floor.	Segment leaded windows with keystones.	Individual. Good example of period. Street value.	B	01/02/80	601
	CLOCK TOWER, Clock Tower, City Road, c/0 Goswell Road, eC1.	1	Late 19c	Small public clocktower on pavement island, approximately 3 1/2 metres high. Cast iron, painted. Square section throughout to flat Baroque cupola. Base plinth; main shaft panelled with fluted columns and capitals on four corners supporting clock case,	Flat Baroque cupola. Fluted columns and capitals on four corners supporting clock case, cupola with acanthus leaf motif on corners at base.	Quality of ornament, craftsmanship and extensive use of cast iron, unusual survivor of type, contributes to local character, associates with trades of Clerkenwell.	B	01/02/80	721

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	KEMP HOUSE, Kemp House, 154-160 (even) City Road, EC1	1	1909 on bldg.	Five storeys plus attic. Red brick with ornamented portland stone details. Projecting bays with slate inlay patterns. First floor balcony with basque arch over, above bearing date. Art nouveau style. Mansard roof with dormers and gables.	Ornamented portland stone details. Projecting bays with slate inlay patterns. First floor balcony with basque arch over, above bearing date. Art nouveau style.	Design. Individual in character. Good example of the period. Special street value.	B	01/02/80	599
	MOORFIELDS EYE HOSPITAL, Moorfields Hospital, City Road, EC1.	1	1898 on bldg	Four storey. Symmetrical block. Ashlar ground floor with red brick upper floors. Projecting end bays and central entrance. Mansard with dormers.		Individual in character and good example of the period. Important street value.	B	01/02/80	598
	STICK & WEASEL, No. 271-273 City Road, EC1. "The Stick and Weasel" Public House.	1		The Angel Public House. Change of name to the Weasel and Stick Public House. Dual, City Road and City Garden Row. City Road: Five granite pilasters, granite stallriser, three clear glass windows (1/2 etched). Centre and high transom. All brackets in			S	21/09/93	1295
	THE ANGEL, No. 73 City Road, EC1. "The Angel" Public House	1		The Angel Public House: dual frontage; City Road and Leonard Street. City Road: Five granite pilasters, granite stallriser, three clear glass windows (1/2 etched). Centre and high transom. All brackets intact. Timber fascia with name attached. Thre			S	21/09/93	1294
	Nos. 186-188 City Road, EC1.	1	1900	Prominent corner building. Four floors and two attics. Seven giant round arches in ashlar containing two floors with two floors above in red brick with pilasters and ashlar window cases. Mansard roof with balustrade and two rows of windows. Round orna	Round arches in ashlar. Pilasters and ashlar window cases. Round ornamental openings in spandrels of arches. Coupled column, pediment and bay window above.	Good design. Individual in character and quality of ornament. Important street value.	A	01/02/80	600

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	6 City Road, EC1.	1	c1900	Narrow gabled commercial building. Five storey stone façade.	Highly individual open bell turret on gable, Art Nouveau decoration on stone work.	Design, interest of ornament, strong individual character.	B	01/11/78	338
	Nos. 295-307 (odd) City Road, N1.	7	c1850's	Terrace, late classical Italianate. Three storey and basement. Parapet. Stock brick stucco dressings and rusticated ground floor. Plain band at second floor sills. Moulded cornice, first floor level. Moulded surrounds to windows, doors, corniced at	Moulded cornice, first floor level. Moulded surrounds to windows, doors, corniced at first floor, keystone.	Design in proportions and detail, important group and street value.	B	01/10/85	1088

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CLERKENWELL CLOSE	THREE KINGS, 7 Clerkenwell Close, EC1. Three Kings Public House	1	Late 19c	Simple corner pub curving with street. Three storey, stock brick. Corbelling near simple parapet. Segmental arches to windows. Two windows with 3/4 columned mullions and decorative capitals. Stock brick to rear. Pub front dull. Overhanging painted		Good design, quality and completeness of ornament, remarkable craftsmanship, very important group value for street, local scene and as part of composition of 18th Century - early 19th Century buildings within St. James's Church. Quality window mullions.	B	01/02/80	678
	Nos. 47 and 48		1793	1793. Three storeys, basement and dormers. Two windows. Stock brick. Slated mansard roofs. Gauged flat arches to recessed windows with glazing bars - first floor in shallow semi-circular headed recesses. Wood doorcases with sunk panels to sides and			A	01/12/70	66

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	21 Clerkenwell Close, EC1.	2	Front c1850/Rear c19	Original terrace dwellings, each two windows wide, three storeys and semi-basement. Stock brick. Stone parapet. Gauged brick flat arches to windows. Second floor original glazing bars. Lower windows attend late 19th Century. Original railings to ent		Design, important group value for street, age interest, important contribution to early 19th Century character in Clerkenwell.	B	01/02/80	681
	19,20 Clerkenwell Close, Stanhope Works, EC1. (P.Tyralla Limited)	1	c1850	Simple stock brick six windows wide. Parapet and simple pediment with stucco works name, first floor, round arches, second and third floors, segmental arched openings. Arches and ground floor painted, including three arches to ground floor window recess		Group value for street; historic interest of mid 19th Century works; supports earlier C19 character in Clerkenwell.	C	01/02/80	679
	24 Clerkenwell Close, eC1. 'The Horseshoe' Public House	1	Early 19c	Square, small two storey corner pub. Two windows to each front. Three storey extension to rear. Front, stucco with Italianate window surrounds. Rear, stock brick, flat arched, with stone parapet. Pub front simple wood pilasters supporting consoled mo		Design, quality and completeness of ornament, important group value for street, important for earlier 19th Century character of Clerkenwell.	C	01/02/80	682

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CLERKENWELL GREEN	No.32		Mid 18c, Alt	18th Century, mid, altered. Four storeys with top storey added. Two windows. Multi-coloured sock brick with red brick dressings. Red brick cornice at third floor level. Brick band at second floor level. Stone cill string at first floor level. Gauge			A	01/12/70	72
	Nos. 41 and 42		Early 19c, Alt	19th Century earlier, altered. No. 41, three windows; No.42, one window, three storeys. Stucco. Cornice and blocking course (no.41, cornice removed). Plain sill band at second floor level. Square headed recessed sash windows with original glazing bar			A	01/12/70	73
	30/31 Clerkenwell Green, EC1	1	c1900 or later	Some Norman Shaw Jacobean influence. Four storeys, including dormers behind parapet in slate roof. Light red brick and buff stone. Narrow shallow window bays at first and second floors. With decorative rectangular stone surrounds and panels and painte	Rectangular stone surrounds and panels.	Good design of whole, strongly individual good quality complete ornament, important group value, contributes to quality of area and Green.	B	01/02/80	685
	40 Clerkenwell Green, EC1.	1	19c or earlier	Three storey, stock brick part of terrace. Two windows wide, parapet. Altered 19th Century windows. Modern shop front.		Design, most part. Important group value for Green and Clerkenwell Close, contributes to early 19th Century character in Clerkenwell.	C	01/02/80	686

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CLERKENWELL ROAD	84 Clerkenwell Road, EC1. National Westminster Bank	1		Commercial, derived renaissance, individual style, three storeys and dormers and basement. Seven days and turning bays on corner. Unusual dormers with continuous stone parapet and triangular pediments. Main parapet with open diamond pattern stone balus		Unusual design. completeness of ornament, individual, improvement street value at corner of St. John's Square.	B	01/02/80	690
	Nos. 1,3,5 Clerkenwell Road (rear of Goswell Road)	3	Mid 19c	Renaissance influence. Commercial. Five storey, render and stucco.	Pilasters, arcading fretted spandrels, cornice etc.	Design, ornament. Good example of cast iron construction. Good example of period.	B	01/02/80	822
	62-68 Clerkenwell Road, EC1. (Industrial Improvement Area)	3	Early 19c	Simple terrace, classical traditional three storeys, stone parapet. Stock brick. Gauged brick flat arches. Nos. 66, 68 - two windows wide. No.64 - three windows wide over vehicle entrance. Windows altered late 19th Century. Shop fronts late 19th Ce		Good design, completeness of ornament, craftsmanship, strongly individual, important street value, remarkable example of period and rare survivor of type.	C	01/02/80	688

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	No. 27 Clerkenwell Road, EC1.	1		Mixed use unit. Timber frontage, stallriser, fascia. Brick pilasters, corbels intact. Central timber panelled door, plain glass fanlight with central mullion. Left hand side stallriser - double doors for deliveries to lower level. Left/right side win			S	21/09/93	1292
CLOUDESLEY PLACE	Nos. 22, 23 and 24 Cloudesley Place, N1.	2 (2 main entrances)	Early 19c	End of terrace, derived classical modified. Three storey, stock brick with stucco ground floor and stone parapet. Principal elevation to Cloudesley Road. Flat arched windows; upper with gauged bricks; round arched doorways and fanlights with radial bar		Design, ornament, very important group value.	B	01/02/81	997
CLOUDESLEY ROAD	Nos. 42-49 (Consec)		Early 19c	19th Century earlier, altered. Three storeys and basements. Two windows each. Yellow stock brick. Rusticated stucco ground floor with plain band at first floor level. Nos. 42, 43 and 45 with stucco cornices and blocking courses. Gauged flat brick ar			B	01/02/81	100
	1399-145 (odd) Cloudesley Road, N1. (CA No.10)		c1840	Three storey late Georgian terrace, with very fine ground floor shop fronts (now residential throughout) stock brick with stucco window surrounds to first floor gauged lintels to second floor.	Well proportioned shop fronts, good cast iron railings (some missing).	Design, ornament, good representation of the period, strong individual character, special group value.	B	01/09/78	330
	Nos. 26-36 (even) Cloudesley Road, N1.	6 (5 entrances)	Early 19c	Terrace derived classical, modified, three storey, stock brick with stucco ground floor, stone parapet. Flat arched windows; upper with gauged bricks; round arched doorways and fanlights with radial bars. Multiple glazing bars. Plain cast iron balconie		Design, ornament, important group value.	B	01/02/81	998
	No. 40 Cloudesley Road, N1.	1		Stone pilasters, timber stallrisers, fascias. Brackets intact. Clear window on right. Left window divided by central mullion and slim side window where shop doors are recessed. Separate entranced to upstairs on right.			S	21/09/93	1296

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	No. 42 Cloudesley Road, N1.	1		Timber frontage. Stone pilasters with ornate brackets intact. Grille in pavement in front of window. Window divided into three by two mullions (no transoms (it is a shelf inside). Glass/plastic fascia. Separate timber panelled door to upstairs on rig			S	21/09/93	1297
CLOUDESLEY SQUARE	No. 1A Cloudesley Square, N1.	1		Timber front. Timber doors reinforced with large metal plating. Timber fascia on old timber fascia. Stone pilasters with small stone brackets. Neon light in window with another, light (like fascia) above. Window divided by central mullion but boarded			S	21/09/93	1299
COLEBROOKE ROW	Nos. 57A and 58A Colebrooke Row, N1.	2	c1860-70	Mid-Victorian, Italian influenced three store and basement and part attic. Individual corner buildings. Stock brick and stucco with rusticated stucco ground floor. Part low-pitch slate roof to eaves, part parapet with attic (modern). Round arched open	Round arched openings, segmented at first floor. Upper arches stucco, keystone.	Design in proportions quality of detail; important group and street value.	B	01/11/85	1124
COLEMAN FIELDS	Nos. 1-9 (odd) and 2-10 (even) Coleman Fields, N1.	10	c1850	Generally as 7-13 Basire Street (Serial No. 910). In addition: stucco bands, first floor level; mostly original glazing bars. No.9 - end of terrace three windows wide and central door. 2-10: most with decorative cast iron window guards.	Original glazing bars. Decorative cast iron window guards.	Design. Ornament, group and street value.	B	01/02/81	930
	Nos. 11-51 (odd) Coleman Fields, N1.	4	c1850-60	Generally as 7-13 Basire Street (Serial No. 910) but flat cornices to doorheads with large foliated brackets.		Street value. Some ornament.	C	01/02/81	931
COLLEGE CROSS	No. 35 College Cross, N1.	1	c1835	Derived classical, end of terrace, flat fronted, basement and three storey, two bay, with two storey side pavilion, stuccoed, round arched ground floor windows, lancet windows in side of pavilion, cast iron railings.		Good design, quality of ornament, group value, remarkable example of period.	A	01/02/80	869
	No. 37 College Cross, N1.	1	c1835	Flat fronted mid-terrace house, basement and three storey and recent roof addition, upper storeys rebuilt, stock brick, decorated cast iron railings.		Group value, quality of ornament.	B	01/02/80	870

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	Nos. 39/41 (odd) College Cross, N1.	2	c1835	Derived from classical tradition, flat fronted mid-terrace pair, basement and two storey, stock brick with round arched ground floor openings, gauged brick flat arches to upper windows, stuccoed ground floor with cornice, decorative cast iron railings.		Design, quality of ornament group value.	B	01/02/80	871
	Nos. 43/44 (odd) College Cross, N1.	2	c1835	Derived from classical tradition, flat fronted mid-terrace pair, basement and two storey, stock brick with round arched ground floor openings, gauged brick flat arches to upper windows, stuccoed ground floor with cornice, decorative cast iron railings. Wi		Design, ornament, group value.	B	01/02/80	872
	Nos. 47/49 (odd) College Cross, N1.	2	c1835	Derived from classical tradition, flat fronted mid-terrace pair, basement and two storey, stock brick with round arched ground floor openings, gauged brick flat arches to upper windows, stuccoed ground floor with cornice, decorative cast iron railing with		Design, ornament, group value.	B	01/02/80	873
	No. 51 College Cross, N1.	1	c1835	Single mid-terrace 'central feature' house, basement and three storey, painted brick, single elaborate tripartite windows to first and second floors, ground floor stuccoed, good cast iron boundary railings and balcony to first floor windows.		Design, quality of ornament, strongly industrial, group value.	B	01/02/80	874
	Nos. 53/55 (odd) College Cross, N1.	2	c1835	Derived from classical tradition, flat fronted mid-terrace pair, basement and two storey, stock brick with round arched ground floor openings, gauged brick flat arches to upper windows, stuccoed ground floor with cornice, decorative cast iron railings wit		Design, ornament, group value.	B	01/02/80	875
	Nos. 57-61 (odd) College Cross, N1.	3	c1835	Derived from classical tradition, flat fronted mid-terrace pair, basement and two storey, stock brick with round arched ground floor openings, gauged brick flat arches to upper windows, stuccoed ground floor with cornice, decorative cast iron railings.		Design, quality of ornament, group value.	B	01/02/80	876
	Nos. 63-65 (odd) College Cross, N1.	2	c1835	Derived from classical tradition, flat fronted mid-terrace pair, basement and two storey, stock brick with round arched ground floor openings, gauged brick flat arches to upper windows, stuccoed ground floor with cornice, decorative cast iron railings, bu	Design, ornament, group value.		B	01/02/80	877

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	No. 67 College Cross, N1.	1	c1835	End of terrace, flat fronted house, basement and three storeys, two bay, with single storey side position, stuccoed ground floor, stock brick upper floors, decorative cast iron boundary railings.		Design, quality of ornament, group value.	B	01/02/80	878
	Nos. 10/18 (even) College Cross, N1.	5	c1835	Derived from classical tradition, flat fronted mid-terrace pair, basement and two storey, stock brick with round arched ground floor openings, gauged brick flat arches to upper windows, stuccoed ground floor with cornice, decorative cast iron railings, wi		Design, ornament, group value.	B	01/02/80	879
	Nos. 20/30 (even) College Cross, N1.	6	c1835	Derived from classical tradition, flat fronted mid-terrace pair, basement and two storey, stock brick with round arched ground floor openings, gauged brick flat arches to upper windows, stuccoed ground floor with cornice, decorative cast iron railings, wi		Design, ornament, group value.	B	01/02/80	880
	32/34 (even) College Cross, N1.	2	c1835	Derived from classical tradition, flat fronted mid-terrace pair, basement and two storey, stock brick with round arched ground floor openings, gauged brick flat arches to upper windows, stuccoed ground floor with cornice, decorative cast iron railings, bu		Design, ornament, group value.	B	01/02/80	881
COMPTON STREET	THE HARROW, No. 64 Compton Street, EC1. "The Harrow" Public House	1		The Harrow Public House (vacant) Rendered frontage. Recessed entrance tiling to floor. Doorways boarded over. Smoke etched glass windows. Patterned wrought iron to front with security gate below.			S	21/09/93	1300
	No. 65 Compton Street, EC1.	1		Clerkenwell Trophies. Separate door to upper/lower levels. Raised tiled step to slight recessed doorway. Window with side aspect. Timber and glass door. Plain glass fanlight. Rendered fascia timber stallriser.			S	21/09/93	1301
	No. 66 Compton Street, EC1.	1		Snack Bar. Main window with side aspect. Slight recessed timber and glass panelled door. Separate timber door to upper/lower levels. Corbels intact. Timber frontage, fascia, rendered stallriser.			S	21/09/93	1302

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COOMBS STREET	Nos. 1-12 (consec) Coombs Street, N1.	12	c1850's	Terrace, vernacular with classical influence, two storey and basement parapet. Variations in materials, stock brick (except no. 2) and stucco porches and top moulded cornices. Flat arched openings, gauged orange brick to most windows. Nos. 5 and 6 pain	Pilastered porches with simple capitals.	Proportions, general character, group interest, street value.	B	01/10/85	1087
COPENHAGEN STREET	No. 5 Copenhagen Street, N1.	1		Timber frontage. Timber panelled stallriser. Stone pilaster with ornate brackets and dentil cornice between. Security grille that pulls horizontally over door. Separate entrance to upstairs on right main window divided into three by two mullions.			S	21/09/93	1303
CORINNE ROAD	Nos. 2-10 (even) and 1-57A (odd) Corinne Road, N19.	35	c1860	Victorian terraces mainly in blocks of five units. 2-10 are three storey. Remainder two storey. All with semi-basements. Simple brick villas with stucco ornament, largely complete.		Part of street almost entirely as original. Good simple design and completeness of ornament.	C	01/02/80	776
CORNELIA STREET	No. 10 Roman Way, N7. "Railway Tavern" Public House	1	1850	1850. Sole surviving corner public house of original terrace (rest demolished 1960s). Three storeys, stock brick, parapet with hidden roof, pairs of timber sash windows to Roman Way and single windows to side. 19th Century pub front with corner entranc			B	22/10/99	1644
CORSICA STREET	No. 15 Corsica Street, N5.	1		Green painted timber fascia. "Intaglio Printmakers". Timber frontage. Recessed entrance door and side window. Separate panelled door to upstairs. Brackets intact.			S	21/09/93	1304
COWCROSS STREET	IKON HOUSE, Nos. 29-31 Cowcross Street	1	Late 19c	Venetian gothic, commercial. Four storey. Yellow stock bricks, red brick and stone. Ground floor altered.	Segmental and pointed arches banded brick work.	Design, ornament, unusual survivor. Good example of style.	A	01/02/80	805

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	No 8		Late 18c	18th Century late. Three storeys and dormers. Two windows each. Multi-coloured stock brick. Slated mansard roof. Parapet. Square headed, recessed sash windows with stucco voussoirs and original glazing bars. Wooden shop front with pilasters carryin			A	01/12/70	78
	No. 5 Cowcross Street	1	Late 18c or Early 19c	Classical, domestic three storey and dormer. Stock brick. Later shop front.	Late 19th Century doorway red brick.	Age, design, ornament. Special street value. Unusual and good representation of period in street.	A	01/02/80	802
	Nos. 2/3 Cowcross Street	1	Late 18c - Early 19c	Simple classical domestic three storey Yellow stock bricks. New shop front.		Are representative of early period. Part of early group.	B	01/02/80	824
	No. 4 Cowcross Street	1	Late 18c	Simple classical domestic three storey. Yellow stock bricks. New shop front.		Area representative of early period, part of early group.	B	01/02/80	825
	No. 6 Cowcross Street	1	Early 19c	Simple classical domestic three storey. Yellow stock bricks. Modern shop front. Spray to Peter's Lane.		Area representative of early period. Part of early group.	B		826
	No. 18 Cowcross Street, EC1.	1		Vacant (former employment service office). Granite pilaster, corbels intact, plastic fascia. Timber frontage, panelled stallriser. Plain glass window. Doorway boarded over.			S	21/09/93	1305

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COWPER STREET	BLANCH HOUSE, Nos. 22-24 Cowper Street, EC1.	1		Empty Shop. Dual frontage, Cowper Street and Singer Street. Cowper Street: Two rendered pilasters and cornice (very bad condition). Timber stallrisers, two multi-paved wireglass windows (two main mullions). Recessed timber/glass door. Four steps, cl			S	21/09/93	1310
CRANE GROVE	Nos. 6 and 8 Crane Grove, N7. Wilton Villa	2	c1880	Semi-detached villa. Basement and two storey. Windows arched with gauged brickwork. Stock brick. Stucco band at first floor level. Brick dentil course at eaves. Hipped roof. No.8 has entrance stair railings and front C. Iron railings.	Front C.	Street value. Individual good example of period.	B	01/02/80	736
	Nos. 7 and 9 Crane Grove, N7.	2	1860	Semi-detached. Three storey. Ground floor on no.7. Stucco architraves to windows and pilasters to cornice to door - console bracketed cornice. All windows elsewhere with rendered surrounds. Stock brick. Pitched roof. All original glazing bars to wi	Console bracketed cornice.	Street value. Good example of period.	B	01/02/80	737
	Nos. 2 and 4 Crane Grove, N7. Athenae Villas.	2	c1850	Semi-detached villas three storey. Ground floor rusticated stucco. No.2 with stucco entrance porch. Upper floors stock brick. No.4 with new recessed side entrance and stucco architraves to windows. No.2 plainer. Hipped roof.		Street value.	C	01/02/80	735
	Nos. 10-30 Crane Grove, N7.	10	Late 19c	Five pairs of semi-detached villas. Basement and two storey. Rusticated ground floor. Stock upper except 26/28 rendered basement. Hipped roof.		Street value only.	C	01/02/80	738
	Nos. 13-41 (odd) Crane Grove, N7.	15	1860's	Terrace. Three storey. Nos. 13, 15 and 17 - upper floors, stock brick, ground floor rendered, the remainder rendered. Some stucco and rendered architraves to windows.		Street value.	C	01/02/80	739
	CRESSIDA ROAD	No. 52 Cressida Road, N19	1		K. Bennett, Greengrocer. Timber frontage; stallriser; clear glass window (one mullion, one transom above two mullions, two panes mottled glass). Fascia (painted name), dentil cornice, awning above. Two wire glass/timber doors, two glass fanlights - one			S	31/01/94

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CRINAN STREET	4-14 Crinan Street (Battlebridge Basin), N1. Robert Porter and Co. Ltd. Beer bottling works.	2	See below	Multiple bay factory in two buildings, three storeys and semi-basement flat roof at waters edge of Basin. Yellow stock brick, red brick window heads to street.	Segmental arches street façade: bold pilasters and relieving arches. Red and blue engineering bricks. Strong form Baroque pediment to doorway.	Good, well proportioned overall design including to Basin, good representative of period, quality of ornament, individual character, special value to canal.	B	01/05/79	397
CRINAN STREET/WHARFDAL E ROAD	No. 48 Wharfdale Road, N1.	1		Three storey warehouse building with facades to Wharfdale Road and Crinan Street, splayed at corner. Six bays to each frontage. Engineering brick base and door and window heads. Stone dressings at cornice, at entrance in Crinan Street and on chimney.			B	07/09/98	1615
CROSS STREET	OLD PARR'S HEAD, Old Parr's Head Public House, 66 Cross Street, N1.	1	18c refronted 19c	Three storey and attic corner building, stucco front with glazed tiled ground floor.	Stucco medallions and ornate building to façade.	Design, ornament, representative of period, strong individual character, fine interior, special street value.	B	01/07/78	258

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	RAILING TO HIGH PAVEMENT, Railing to high pavement and retaining wall, Cross Street (south west side) and Essex Road, N1.	1	Mid 19c	Cast iron railings at top of retaining wall, of harbour wall type; with stout tapering uprights flanged and rounded at half height and top with holes for rails. Square sect rails. Stone steps and retaining wall of mainly earlier 19th Century brickwork.		Contribute to historic street character; group value with 18th Century buildings in Cross Street.	B	01/11/85	1139
	49 Cross Street, N1.	1	Approx 1780	Three storey flat-fronted house with shop at ground floor. Single window on first and second floors, London stock brick, gauged lintols.		Representative of period, age, individual character, special street value.	B	01/07/78	248
	51 Cross Street, N1.	1	Approx 1780	Two storey and attic house with double hipped tiled roof shop with bungalow front at ground floor. London stock brick with red rubber gauged lintel on single first floor windows.		Representative of period, age, individual character, special street value.	B	01/07/78	249
	No. 2 Cross Street, N1.	1		Banned. Black tiled stallriser, plaster pilasters, timber window frames and panelled door. Clea5r main window with two vertical poles for security grille. Above transom window divided into three by two mullions.			S	21/09/93	1311
	No. 4 Cross Street, N1.	1		Theorem. Timber front. Rendered stallriser. Both brackets intact on top of stone pilasters. Main window divided into two by single transom. Timber panelled lower 1/2 to door, glazed upper 1/2.			S	21/09/93	1312
	No. 34 Cross Street, N1.	1		Central doors lead to residential "Carlton House" above the pilasters on either side of centre doors are tiled up to height of transom, then the arch is brick. Timber frontage. Timber panelled stallrisers - four outer panels are vents. Both main window			S	21/09/93	1313

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	No. 36 Cross Street, N1.	1		Central doors lead to residential "Carlton House" above the pilasters on either side of centre doors are tiled up to height of transom, then the arch is brick. Timber frontage. Timber panelled stallrisers - four outer panels are vents. Both main window			S	21/09/93	1314
	No. 38 Cross Street, N1.	1		Plaster works. Dual aspect. Stone painted frontage. Brick stallrisers. Timber window frames and fascia with wooden signs on fascia. Only left bracket intact. Windows divided into three equal parts by two mullions (no transoms). Above door very decor			S	21/09/93	1315
	No. 40 Cross Street.	1		Timber front. Tiled stallrisers. Slim timber fascia. Canopy both sides. Clear windows with upper transoms. Above transoms frosted multi-paned windows. Imprinted in frosted glass on left the words: "Birthday", "Wedding" cakes, pastries, cakes. On r			S	21/09/93	1316
	No. 41 Cross Street, N1.	1		Timber window/door frames. Painted black, brick stallriser, natural timber fascia fixed onto brick wall (no pilasters, no brackets). Steel strips at top and bottom for security grille. Separate entrance to upstairs round left side.			S	21/09/93	1317
	No. 62 Cross Street, N1.	1		Timber frontage. Double door shop entrance plus separate entrance to upstairs on left. Ornate security ironwork inside door and bars inside fanlight dentil cornice.			S	21/09/93	1318
	No.63 Cross Street, N1.	1		Timber frontage. Main window divided into three by two mullions. Timber panelled stallriser, timber cornice and fascia. Brick pilasters and brackets. Shop door on right. No separate entrance to upstairs.			S	21/09/93	1319
	No. 71 Cross Street, N1.	1		Hairdressers. All timber frontage. Timber panelled stallriser. Brackets intact. Circular vent in centre of middle window piece. No separate entrance upstairs.			S	21/09/93	1320

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CROSSLEY STREET/SHERINGHAM ROAD	2-46 (even) and 17-53 (odd) Crossley Street, N7.	42	1878	Three storey. Neo-gothic terrace largely unaltered. Recessed doorways with pilasters with varying leaf ornament capitals ornamented bays. First floor windows have simple rod iron work on elaborate supports. Two colour brick work. Corner houses modify	Nos. 53 and 48.	Good overall design and almost complete 'ensemble' as originally designed. Special street value.	C	01/02/80	769
CROUCH HILL	No. 33 Crouch Hill, N4.	1		Marion Gray Antiques. Four render pilasters, painted brick stallriser, two clear glass windows (one-two mullions, one transom: one-one mullion, one transom). Timber panelled/glass double door, clear glass fanlight (one mullion). Timber fascia (painted			S	21/09/93	1507
	14/16 Crouch Hill, N4.	1		Opposite dairy. Fine double fronted Edwardian timber with recessed door/entrance. Fascia supported on two posts. Side door to upper floors.			S	07/10/96	1561
CROWLAND TERRACE	Nos. 1-4 (consec) Crowland Terrace, N1.	4	c1860's	Terrace, Italian influence three storey and semi-basement. Parapet steps to entrances. Stock brick stucco moulded, multi-bracketed, top cornice and surrounds to windows, second floor segmented keystone, ground and first floors flat arched corniced. Ce	Top cornice and surrounds to windows. Ground and first floors flat arched corniced. Pilastered, corniced. Doorways. Side porch.	Design in proportions details. Important group and street value.	B	01/01/86	1161
	Nos. 5-8 (consec) Crowland Terrace, N1.	4					C	01/02/87	1205
CRUDEN STREET	Nos. 1-7 (consec) Cruden Street, N1 (south east side)		c1850	Terrace. Late classical influence. Two storey and basement. Stucco ground floor and parapet. Stock brick, first floor with moulded stucco surrounds to windows, corniced. Moulded top cornice. Ground floor rusticated with segmented windows. Early Vic	Moulded stucco surrounds to windows, corniced. Early Victorian glazing bars.	Design, ornament. Important group and street character. Mostly original decorative glazing bars.	B	01/10/85	1104

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	Nos. 8-12 (consec) Camden Street, N1 (south east side)	5	c1850	Terrace late classical influence. Two storey and basement. Stucco ground floor and parapet. Stock brick first floor, with moulded stucco surrounds to windows, corniced, flat arched. Moulded top cornice. Ground floor rusticated with segmental windows.	Moulded stucco surrounds to windows, corniced. Early Victorian glazing bars.	Design, ornament, important group and street character.	B	01/10/85	1105
	Nos. 13-27 (consec) Cruden Street, N1. (north west side)	15	c1850	Terrace late classical. Italian influence. Two storey and basement. Parapet and ground floor stucco. Stock brick with stucco moulded first floor window surrounds, corniced. Moulded top cornice (partly missing). Rustic stucco up to first floor sill b	Stucco moulded. Glazing bars of period.	Design in proportions and details; important group and street character, mostly original patterned glazing bars.	B	01/10/85	1106
CRUIKSHANK STREET	Nos. 1 to 4 (consec)		Early-Mid 19c	19th Century earlier-mid. Symmetrical terrace with projecting wings (Nos. 1 and 4) three storeys and basements. Two windows each. Yellow stock brick. Rusticated stucco ground floor with plain band at first floor level. Gauged flat brick arches to rec			A	01/12/70	80
DAGMAR PASSAGE	DAGMAR COTTAGE, Dagmar Cottage, Dagmar Passage	1	Approx 1840	Three storey flat fronted house, detached (formerly one of a pair), London stock brick with gauged lintels, stucco lintels to ground floor.		Representative of period, strong individual character, special group value with church.	B	01/07/78	254
	LITTLE ANGEL THEATRE, Little Angel Theatre, Dagmar Terrace, N1.		Approx 1840	Single storey converted chapel with modern extension, stock brick with pedimented gable, arched windows, stucco surrounds.		Design, ornament, good representation of period, special group value.	B	01/07/78	253

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	2, 4,6,8 Dagmar Passage, N1.	3	Approx 1830	Two storey flat fronted terraced houses in London stock with gauged lintels.		Representative of period individual character street value.	B	01/07/78	250
	10 Dagmar Passage, N1.	1	c1820	Two storey detached cottage in walled garden. London stock brick with gauged lintels.		Design, individual character, special group value with adjoining Angel Theatre.	B	01/07/78	251
DAGMAR TERRACE	9-23 (consec) Dagmar Terrace, N1.	15	Approx 1850	Three storey and semi-basement curved terrace. London stock brick with stucco lintels and cornice.		Design, ornament, good representative of period. Special group value.	B	01/07/78	252
DANBURY STREET	EARL OF ESSEX, No. 25 Danbury Street, N1. "Earl of Essex" Public House.	1		The Earl of Essex Public House. Three tiled stallrisers, seven tiled pilasters. Left hand side, clear glass window, one mullion, one high transom and two mullions above and extractor. Timber panelled smoked glass double door, clear glass fanlight. Cle			S	21/09/93	1322
	Nos. 1 to 5 (odd)		19c or Earlier	19th Century earlier, three storeys and basement. Two windows each. Yellow stock brick. Rusticated stucco ground floor with plain first floor band. Stucco cornice and blocking course. Gauged flat brick arches to recesses sash windows with original gl			A	01/12/70	82

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Street	Property and address	No. of buildings	Construction date	Style, form and features	Special features	Principal qualities	Grade*	Date of designation	Ref
	Nos. 37-55 (odd) Danbury Street, N1 (west side)	10	1840-50	Terrace, late classical, Italian influence. Stock brick and stucco. Three storey and basement. Parapet. Originally moulded top cornice partly retained. Moulded surrounds to windows, first and second floors. First floor window cornices mainly missing	Moulded surrounds to windows. Rusticated, stucco ground floor. Multi-glazing bars and panelled doors, first floor window guards.	Proportions and much detail and decoration, especially ground floor. Important group and street character.	B	01/10/85	1108
	Nos. 2-6 (even) Danbury Street, N1. (east side)	3	c1850	Terrace, late classical Italian influence. Stock brick stucco dressings. Three storey and basement. Parapet. Moulded top cornice. Flat arched windows with moulded surrounds. First floor bracketed and corniced ground floor shop fronts or fascia with	Windows with moulded surrounds first floor bracketed and corniced. Shop fronts. Consoles 19th Century. Decorative window guards. Original glazing bars.	Design, ornament top cornice and shop fascia turned as quadrant to flank. Group and street value.	B	01/10/85	1109
	Nos. 10-20 (even) Danbury Street, N1 (east side)	6	1830-40	Terrace, classical traditional three storey and basement. Stock brick stucco rusticated ground floor. Plain parapet, part stone,. Flat gauged brick arches. First floor in semi-circular brick arched recesses at 14-20. Multi glazed bars, radial to grou	Glazed bars, radial to ground floor. First floor decorative balconettes.	Design, ornament, important group and street value.	B	01/10/85	1110
	Nos. 7-17 (odd) Danbury Street, N1 (west side)	6	Orig.1840/50. alt	Terrace, some late classical elements, partly altered and at no. 11 extended. Original all two storey and semi-basement. Stock brick, mainly brick parapet. Stucco dressings ground floor and at no.11, 17, first floor where moulded surrounds. First floo	Stucco dressings ground floor. Round arches. Decorative fanlights.	Some original details retained, decoration and details ground floor; street character.	C	01/10/85	1107

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	No. 23 Danbury Street, N1.	1		Boarded up Shop. Timber frontage. Timber stallriser. Two timber pilasters: arched window (timber keystone detail) with two internal arches (not clear, boarded up). Left hand side boarded window. Blank fanlight. Right hand side door and blank fanlight.			S	21/09/93	1321
	No. 36 Danbury Street, N1.	1		National Council of Women. Timber frontage; timber panelled stallriser with doors and vents; clear glass window, two mullions. Timber fascia with painted name, one bracket intact. Timber panelled door with clear glass/blocked fanlight, two mullions. S			S	21/09/93	1323
DARTMOUTH PARK HILL	No. 122 Dartmouth Park Hill, N19.	1		Early 20th Century timber and glass. Stained glass to fanlight above central door and top lights to windows. Art Mouveau influence.			S	07/10/96	1563
DEVONIA ROAD	Nos. 4-34 (even) Devonia Road, N1.	16	1860/70	Terrace with intermittent projecting bays. Basement and three storey front cast iron railings. Ground floor rusticated stucco. Upper floors stock brick. Stucco cornice at eaves. Ground floor windows, semi-circular head and door. First and second flo		Design, important street value.	B	01/11/79	535
	Nos. 1-41 (odd) Devonia Road, N1.	21	1860/70	Terrace with some houses slightly projecting. Same as nos. 4-34, only no. 1 has three windows and central door with carriage entrance. Several with brick parapets. Others with stucco cornices, some removed. No. 41 with porch.		Important street value, design.	B	01/11/79	536
	Nos. 43-53 (odd) Devonia Road, N1.	6	1850/60	Terrace. Same as above but with dormer windows. Ornate cast iron balconies at first floor level.		Important street value, design.	B	01/11/79	537
	No. 36 Devonia Road, N1. The vicarage.	1	1830	Stock brick. Two storey rendered architraves to windows. Rendered pilasters to flue. Rendered band at eaves. Two windows ground floor and two windows first floor. Door with Tudor arch and flanked by rendered pilasters.		In poor condition rather unattractive building.	C	01/11/79	538
DOWNHAM ROAD	No. 181 Downham Road, N1.			Cheers Off Licence. Dual timber frontage, Downham Road and Sherborne Street. Sherborne Street: Three pilasters, two stallrisers, two clear glass windows, painted brick wall, blocked window (all round timber fascia; with name plates and cornice). Downh			S	21/09/93	1325

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DRESDEN ROAD	No. 1 Dresden Road, N19	1	1850	1850 - Double fronted detached house. Two storeys, pitched roof with heavy eaves. Yellow stock brick with stucco dressings to bayed windows. Large garden at rear with mature trees. One of the last surviving early Victorian houses on the Hornsey Lane r			B	14/08/01	1654
	No. 89 Dresden Road, N19.	1		Laundromat. Two brick pilasters, one bracket (new) brick stallrisers, two clear glass windows with side aspects, recessed timber/glass door, louvered glass fanlight. No fascia/cornice. Despite modern brick stallriser and oddly tiled fascia, the shop fr			S	31/01/94	1539
	No 91 Dresden Road, N19.	1		Becky's Off Licence. Dual tiled frontage; unusual art deco glazing. Dresden Road: stallriser, clear glass window (three mullions, one transom above leaded/mottled glass in 1930's design (rising sun motif). Brick pilaster, render bracket. (All round p			S	31/01/94	1540
EAGLE COURT	No.10		19c or Earlier	19th Century earlier. Three storeys, two windows. Yellow stock brick. Parapet. Gauged flat brick arches to recessed sash windows. Wooden warehouse/shop front with pilasters carrying entablature. Square headed doorway with fanlight and panelled doors			A	01/12/70	85
EASTON STREET	No. 38 Easton Street, EC1.	1		Boarded up shop. Iron pilasters; timber frontage; fascia, multi-paned window, iron strip vent.			S	21/09/93	1328
EASTON STREET/DANBURY STREET	No. 38 Danbury Street, N1.	1		D. H. Bloom and Co. (Accountants). Timber frontage; louvered stallriser (wired window), clear glass window with two mullions, full metal grille. Timber fascia with plastic nameplate. Metal/wire glass door with metal grille, wired glass, louvered fanligh			S	21/09/93	1324
EBURNE ROAD	THE GRAFTON ARMS, Grafton Arms Public House, Hercules Street c/o Eburne Street, N7.		c1890	Corner pub. Arts and Crafts influence. Three storey parapet with triangular pediment to front. Stock brick with red brick extensive dressings and red terracotta decorative panels. Upper brick cornice. Second floor: flat gauged arches. Keystoned fi	Red terracotta decorative panels. Upper brick cornice.	Interest of design and decoration of period; quality of decoration detail; important street value.	B	01/01/86	1159

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ECCLESBOURNE ROAD	Nos. 21-27 (odd) and Nos. 24-42 (even) Ecclesbourne Road, N1.	14	c1850-1860	Villa pairs, derived classical, three storey including semi-basement. Hipped roofs, eaves, stepped brick flat arches, stucco surrounds to ground floor doors, windows, stucco semi-basement. Nos. 24-30 (even) moulded stucco parapet. 21 detached. Most wi		Design, important group and street value, ornament.	B	01/02/81	898
EDEN GROVE	Mount Carmel RC School, Eden Grove, N7.	1	c1890	Four storey building in yellow and black brick. Strong design with Norman and Gothic styles inter-mixed.		Good design of whole building.	B	01/02/80	772
	R.C. Church and Clergy House: Sacred Heart of Jesus, 62 (only) Eden Grove, N7.	2	c1890	Church with attached vicarage in yellow brickwork with blue brick decoration. Interior in red brick with white stone decoration.		Good design, especially relationship of church with clergy house.	B	01/02/80	773
	No.60 Eden Grove, N7.	1	1896 on plaque	Gate house of former electricity generating station. Glazed red brick, moulded cornices, sash windows. Elliptical archway with wrought iron work.		Historic association.	C	01/02/80	723
ELIA STREET	Nos. 1-6 (consec) Elia Street, N1 (north side)		c1840	Part terrace. Classical influence. Two storey and basement and dormers with mansard roofs at 1-4. Stock brick, rusticated stucco ground floor. Simple stucco top cornices (lost at no.1). Earlier 19th Century sash or casement dormers. No.1 in slated m	Doorframes with fluted 1/4 columns. Multi-glazed bars, radial or gothic. Balconettes.	Design in proportions. Details, ornament, important group and street value.	B	01/10/85	1078
	Nos. 7-14 (consec) Elia Street, N1.		c1840	Terrace. Classical influence. Some variations. Two storey and basement. Stock brick, rusticated stucco ground floor. Simple stucco top cornices, several missing. Flat gauged arches, first floor, except at 7, 13 and 14. Round arched ground floor op	Multi-glazed bars, most radial at ground floor. Decorative fanlights, fluted 1/4 column doorframes. Balconettes.	Design in details, ornament, important group and street value.	B	01/10/85	1079

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	No. 15 Elia Street, N1.	1	c1840	Terrace end, classical influence, side door in Quick Street. Two storey and basement and slated mansard with two sash dormers. Stock brick, rustic, stucco ground floor. Segmented brick arches to first floor windows. Single wood-mullioned window, ground	Side doorway with stucco mouldings. Balconettes.	Design in proportions and details; complete ornament; important group and street value.	B	01/10/85	1080
	17-21 (consec) Elia Street, N1.	6	c1840	Terrace, vernacular, classical influence. Two storey with basements. Nos. 17, 18 and 19 with roof extensions and dormers with sashes. Stock brick stucco ground floor (simple rustication lines). Most with simple upper stucco cornices. Flat gauged arch	Fluted 1/4 columns to doorways.	Design in details. Important group and street value.	B	01/10/85	1081
	No. 23 Elia Street, N1.	1	c1840	Terrace and classical influence two storey and basement. Set back roof extension. Side entrance in Sudeley Street. Stock brick rustic stucco ground floor, stucco moulded top cornice. Flat gauged arches, first floor. Two large wood-mullioned windows,	Doorway, with fanlight, fluted 1/4 columns.	Design, interest of details, important group and street value.	B	01/10/85	1082
ELIZABETH AVENUE	No. 28 Elizabeth Avenue, N1.	1		Mini-market (Closed). Timber frontage; stallriser, three pilasters, clear glass window (one mullion), fascia dentil cornice. Recessed timber/glass door (external bars), one step, blank fanlight. Two render pilasters, one bracket. External metal grille			S	21/09/93	1329
ELIZABETH AVENUE/ELMORE STREET	No. 29 Elmore Street, N1. "Prince Albert" Public House	1		Prince Albert Public House, dual rendered frontage, Elmore Street and Elizabeth Avenue. Elizabeth Avenue: Six pilasters, two stallrisers, three mottled/leaded glass windows (one transom). One mottled/leaded glass window (one mullion, one transom - above)			S	21/09/93	1330
ELLA ROAD	Nos. 2-22 (even) Ella Road, N8.		c1890	Two storey terrace, bracketed eaves, stock brick, stucco dressings, square ground floor bay windows, balustrade over. Recessed porch entrances with arched head, cornice and blind balustrade over. Floral capitals to pilaster jambs and mullions.		Good representative of period, special street value.	C	01/11/79	426

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	Nos. 11-17 and 19-29 (odd) Ella Road, N8.	10	c1890	Two adjoining terraces and houses gabled with attic storey, otherwise similar to nos. 2-22.		Good representative of period. Special street value.	C	01/11/79	427
ELLINGTON STREET	Nos. 14-28 (even) Ellington Street, N7.	8	1841	Terrace. Two storey and basement stock brick. Parapet roof. Ground floor windows arched with gauged brick work. First floor gauged flat brick arches. Doors with pilasters and semi-circular fanlights.	Doors with pilasters and semi-circular fanlights.	Good example of the period. Important street value.	B	01/02/80	612
ELTHORNE ROAD	BELLSIDE HOUSE, Renumbered no. 4. 6 Elthorne Road, N19 (Batavia Mills)	1	c1900	Four storey nine bay industrial building of robust character. Stock brick piers with arched window openings between.	Exceptionally fine cast iron railing at ground floor.	Design, ornament, typical of the period, strong individual character, special street value.	B	01/07/78	242
	8 Elthorne Road, N19	1	c1880	Dutch style - individual house at end of different terrace. Two storey and attic, shaped gable front, square headed windows with stucco surrounds and moulded stucco mullions and transoms. Ground floor bay window with casements. Three windows first floor		Strong individual character, special street value.	B	01/11/79	425
ENGLEFIELD ROAD	Nos. 77-155 (odd) Englefield Road, N1.	= 38 units	c1860	Nos. 77-155, 77-139. Sixteen pairs of semi-detached villas. Stock brick basement and three storey some with stucco architraves to windows; others gauged flat brick arches. Side entrances - two storey, hipped roofs. Dentil cornice at eaves. 129-155 pa	Good example of the period. Street value. Some good ornament.		B	01/02/80	621
	Nos. 64A-130 (even) Englefield Road, N1.		c1860	Nos. 62-130, pairs of semi-detached villas - basement and three storey. Some arched windows, some with stucco architraves. Parapet roof. Also gauged flat brick arches. Three storey side entrances. 88-108 stucco surrounds ornate. 132-138 part terrace	Stucco surrounds ornate.	Good example of the period. Street value. Some good ornament.	B	01/02/80	622

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EPWORTH STREET	24 Epworth Street, EC2	1	Late 19c	Four storey, late Victorian warehouse, three narrow bays, one wide bay, stock brick piers, cast iron glazing bars to windows, stucco lintels and parapet.		Design good representation of the period, strong individual character, special street interest.	B	01/09/78	332
ERROL STREET	No. 12 Errol Street, EC1.	1	1889	1889 - by W.H. Boney (architect) and Holloway Builders. Constructed for Leysian Mission, who vacated to new premises in 1904. Board school style of yellow and red brick. Two principle storeys with mezzanines off stairs. Multiple gabled elevation to eas			B	14/08/01	1655
ESSEX ROAD	DISGRACELAND, No. 196 Essex Road, N1. "Blooms" Public House.			Public House: Leopold Bloom's, formerly Three Brewers - Triple granite/timber frontage, timber fascia. New North Road Frontage: Four granite columns with capitals. Three marble steps to two central timber doors with timber fanlight. Three plain glass			S	21/09/93	1337
	GEORGE ORWELL, No. 382 Essex Road, N1.			Ex-Norfolk Arms Public House. Cardew's (closed). Dual render frontage, Essex Road and Mitchison Road. Mitchison Road: Six pilasters, two stallrisers, two boarded up door, two boarded up windows. (All round timber fascia, render dentil cornice - two			S	21/09/93	1343
	GREEN MAN, No. 146 Essex Road, N1. "Green Man" Public House			The Green Man Public House: Dual tile/rendered frontage, timber fascia. Greenman Street frontage: Four plain glass windows, two double timber/glass panelled doors. Recessed doorway. Tiling to floor. Aluminium security shuttering. Housing below lead			S	21/09/93	1510
	HALF MOON, No. 84 Essex Road, N1. "The Half Moon" Public House.			The Half Moon Public House: dual aspect on corner with Popham Street. Mottled green tile front up to window level, then plain green tiles up to fascia. Rendered green painted bases to pilasters. Smokey glass on lower 1/2 windows, leaded lattice window			S	21/09/93	1334

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	No.292		1812c, Alt	Circa 1812, altered. Double fronted manufactory, now a brewery depot, with later extensions to rear. Four storeys, three bays with fenestration 2:3:2. Stucco. Giant Ionic pilasters rise from first floor carrying entablature with central pediment, fln			A	01/12/70	91
	93-103 (odd)	6	c1800	Terrace of three storey and attic flat-fronted houses with ground floor shop fronts, of London stock brick with stucco hutols with mansard roofs with dormers.	Fine Victorian shop front at 93/95.	Design. Representative of period. Group Value.	B	01/07/78	244
	Nos. 324-338 (even) Essex Road, N1.	8	19c Latr shop frts	Pairs of semi-detached. Three storey with gables and pitched roofs. Tudor stucco surround to windows. Most windows altered. Ground floor projecting shop fronts.		Street value. Unusual example of period.	B	01/02/80	623
	Nos. 66 and 68 Essex Road, N1.	2	Late 18c or Early 19c, Alt	Terrace pair, classical/traditional three storey two windows each, parapet double pitch mansards with dormers. No. 68 stone parapet, stock brick red brick gauged flat arches to windows. No. 66 stuccoed front with modest moulding to parapet and moulded w		Design, interest of age group and street value.	B	01/11/85	1132
	No. 112 Essex Road, N1.	1	Late 18c	Half hexagonal projecting front, classical tradition. Three storey parapet. Rendered, three windows wide, one to front, one to each splay side. Flat arched multi-glazed sliding sash windows. Exc. French window first floor centre with original balcony	Half hexagonal projecting front. Multi-glazed sliding sash windows.	Design, interest of age and period; important street value.	B	01/11/85	1135
	From opposite No. 71 Essex Road to corner of Cross Street and Essex Road, N1.		18c or 19c	Four stepped pavement on north west side of Essex Road, covering former banks and course of the New River. Two lengths, each side of Dagmar Terrace.		Historic interest; important to character of street and Conservation Area.	B	01/11/85	1137

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	York stone paving adjoining 93-103 Essex Road and at upper level at corner of Cross Street and Essex Road, N1.	2	18c or 19c	Two areas of York stone paving, opposite 93-103 on three pavement levels and extensive smaller area at corner of Cross Street adjacent railings to high pavement.		Contribute to historical street character at this part.	B	01/11/85	1138
	Nos. 414-424 (even) Essex Road, N1.	6	1840c	Nos. 414-424 part terrace. Three storey brick parapet roof. Gauged arches to windows. Projecting ground floor shops.		414-424 Street value only.	C	01/02/80	624
	No. 110 Essex Road, N1.	1	Orig 18c Alts	Narrow terrace building. Three storey and attic. Rendered 18th Century double pitch tiled mansard with smaller dormer (modernised). One window to each floor, altered mid 20th Century. Early 20th Century projecting shop front.		Interest of age: Street value.	C	01/11/85	1134
	Nos. 67 and 69 Essex Road, N1.	2	Early 19c Alts.	Terrace pair. Three storey parapets. No. 69 upper part reconstructed. Stock brick and multi stocks. Two windows each. 67 gauged brick flat arches. 69 segmental arches and multi-glazed sliding sash windows, First floor, 69 later 19th Century shop front		Some interest of period, street interest.	C	01/11/85	1136
	No. 10 Essex Road, N1.	1		Timber vertical beamed stallriser. White painted timber panelled door to upstairs on right. Both brackets intact. Leaded, multi-paned, frosted glass above transom. Thick glass inset in pavement foreground for basement. Timber fascia and canopy.			S	21/09/93	1331
	No. 16 Essex Road, N1.	1		Stone stallriser. Timber frontage. Boarded timber surround former above transom - multi paned, stained glass, leaded windows - one on far right is replaced by timber board. Brackets intact. Timber painted fanlight. Timber framed, double glass doors.			S	21/09/93	1332
	No. 96 Essex Road, N1.			James Elliott Butchers. Red tiled frontage. Red/white striped awning. Both brackets intact. Clear main window. No separate entrance to upstairs.			S	21/09/93	1335

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	No. 304 Essex Road, N1.	1		Timber Supply Co. Dual timber/rendered frontage, timber fascia, dentil cornice, corbels intact, timber panelled stallriser. Elmore Street Frontage: timber stallriser, multi-paned window. Essex Road Frontage: Timber stallriser, multi-paned window, rec			S	21/09/93	1338
	No. 310 Essex Road, N1.	1		San Market (Grocers). Tiled stallriser, rendered pilaster, corbels intact, plain glass, main window, mottled leaded glass above. Marble step to door, tiling to floor. Double timber doors.			S	21/09/93	1339
	No. 344-346 Essex Road, N1.	1		Former Bank. Dual stone frontage. Essex Road and Englefield Road. Englefield Road: Two pilasters, granite stallriser, fascia, cornice, balustrade. Multi-paned clear glass window. Corner: Two pilasters; two half columns, arch, pediment. Timber pan			S	21/09/93	1342
	No. 348 Essex Road, N1.	1		Moulded plaster cornice and corbelled pilaster brackets, early 20th Century timber shop front with recessed entrance. Modern additions of plaster fascia and canopy and roller shutter overlay older fabric.			S	09/09/99	1622
EXMOUTH MARKET	EXMOUTH ARMS, No. 23 Exmouth Market, EC1. "Exmouth Arms Public House"	1		Exmouth Arms Public House: Triple rendered frontage to timber fascia. Spafield Street Frontage: Separate door to upper levels. Timber/mottled glass door. Three large windows, two mullions, one transom, step to door. Corner Frontage: Step to sealed d			S	21/09/93	1345
	PENNY BLACK, No. 2 Exmouth Market, EC1.	1		Penny Black Public House. Curved timber frontage, fascia. Tiled stallriser, granite pilasters with capitals. Four central granite columns with capitals. Separate door to upper level.			S	21/09/93	1344
	No. 28 Exmouth Market, EC1.	1		Higgins Brothers Provision Merchants. Etched glass fascia, corbels intact. Retractable plastic canopy. Aluminium framed glass door to upper levels. Security shuttering to shop front below canopy.			S	21/09/93	1346
	No. 40 Exmouth Market, EC1.			Medcalf (Wine Shop). Timber frontage, etched glass fascia. Timber pilasters, corbels intact. Stone stallriser, large plain glass window, top section covered. Timber vent above. Timber and security glass door, security glass fanlight.			S	21/09/93	1347

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	No. 48 Exmouth Market, EC1.	1		Market Home Stores. Large window with side aspect. Recessed doorway with tiling to floor. Timber and glass panelled door. Security grille over main window. Aluminium housing for shuttering over doorway. Stone stallriser.			S	21/09/93	1348
	No. 70 Exmouth Market, EC1. "London Space" Public House	1		London Spa Public House: triple timber/tiled frontage, tiled to timber fascia. Exmouth Market Frontage: Double timber/glass panelled doors with timber fanlight. Three windows with upper and lower leaded glass. Two central columns. Corner Door Fronta			S	21/09/93	1350
FAIRMEAD ROAD	Nos. 24-46 (even) and 43-53 (odd) Fairmead Road, N19	18	1890's	Three storey terraces linked in pairs with dominant gable. Stock brick work with pilasters with ornate capitals. Varying window types (Venetian; linked pairs). Varying porch designs and ornamental gables. Many houses altered, but original character an	Nos. 44/46	Overall quality of design and ornament. Street value.	C	01/02/80	785
FARRINGDON LANE	CLOISTER COURT, 22 Farringdon Road, EC1.	1	Late c1800	Simple small low three storey building, set back, with side stairs to upper side door, over lintelled vehicle entrance. Gauged brick flat arches to wide original openings, first and second floors. Windows altered.		Group value important to street and contribute to 18th Century character in Clerkenwell, interest of age.	B	01/02/80	692
FARRINGDON ROAD	PENNY BLACK HOUSE, No. 106 Farringdon Road, EC1. "Penny Black" Public House			Penny Black Public House. Curved timber frontage, fascia. Tiled stallriser, granite pilasters with capitals. Four central granite columns with capitals. Separate door to upper level.			S	21/09/93	1352
	THE EAGLE, No. 159 Farringdon Road, EC1. "The Eagle" Public House.			The Eagle Public House. Triple rendered frontages, fascia, panelled stallriser. Farringdon Road Frontage: Three plain glass windows. Two central rendered c columns. Traditional retractable canopy. Corner Door Frontage: Granite step to timber and sm			S	21/09/93	1353

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	60 Farringdon Road, EC1 (Photomarkets Group)	1	1872 inscr in recess	Derived classical. Three storey (four storey equivalent). Stock brick stucco centre bay recessed with giant keystone third storey. Brick dentilled cornice with stone parapet pediment over centre bay. Segment arched windows, original glazing bars. Cor	Giant keystone. Brick dentilled cornice. Pediment over centre bay.	Good proportions, quality of ornament, group value and contributes to 19th Century character in Clerkenwell.	B	01/02/80	696
	99, 101, 105 and 107 Farringdon Road, EC1.	2	1887 in stucco relie	Iron framed brick construction. Five storey and basement. Dark red-brown brick facings in stone and stucco faced lintels and panels, bracketed cornice at fourth floor level. 99/101 with original simple iron work shop front. Good early 20th Century sho		Good design, important group value and for relative quality of frontage facing Clerkenwell Green Conservation Area.	B	01/02/80	697
	54 and 56 Farringdon Road, EC1 (including 'The Betsy Trotwood' Public House)	2	c1880	Derived Italianate stock brick and stucco four storeys including dormers. Parapet with dentilled stucco cornice. Segmental arched windows with moulded stucco surrounds and heavy keystones. Pub front and shop front with plain wood pilasters, moulded ca		Design (most part), group value for street, contribute to 19th Century character in Clerkenwell.	C	01/02/80	694
	No. 103 Farringdon Road, EC1.			L. A. Radio Station. Timber frontage, panelled vented stallriser. Plain glass main window. Timber and glass panelled door. Timber inset fanlight. Above main window - plastic box sign. Separate door to upper/lower levels. Timber inset fanlight.			S	21/09/93	1351

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FIFE TERRACE	16, 17, 18 Fife Terrace (Regent's Canal) off Muriel Street, N1.	1	Early-Mid 19c	Artisan terrace cottages, two storey, stock brick.	Pleasant aspect. Last canal fronting 19th Century terrace in Islington.	Good overall design, good representative of period, group and canal character value.	B	01/05/79	406
FINSBURY SQUARE	CITY GATE HOUSE, City Gate House, Nos. 39-45 Finsbury Square/Lackington Street, EC2.		1924	1924 by Giles Gilbert Scott, originally as a gentlemen's club and offices. Seven storeys. Portland stone frontage to Finsbury Square, classical detail, pedimented above entrance. Rear elevation to Lackington Street mirrors frontage but largely in red b			A	14/08/01	1653
	LIVINGSTONE HOUSE, 12 Finsbury Square, EC2.		1900's	Five floors plus attic. Eight windows wide with middle four forming canted bay through first, second and third floor volutes. Red brick with portland stone ground floor. Third floor cornice and capitals window cases and other details.	Canted bay. Large ground floor volutes. Cornice and capitals.	Design. Individual good quality of ornament. Important street value.	B	01/02/80	602
	Nos.12,14, 22-25 Finsbury Square		See below	West buildings - Edwardian baroque. Upper cintebeaux arts - art deco including tower above baroque. East buildings - simpler, modern baroque. Mainly six storeys with eight storey centre and three stage tower over.	Clock tower on west corner. Interest of style in centre. Art-deco - Doric tower.	Centre and tower design very good example of period. Whole ornament, individual character, group value, tower: curiosity landmark.	A	01/02/80	839

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FLORENCE STREET	THE FLORENCE, The Florence Public House, Florence Street, N1.	1	c1840	Corner pub, three storey, tiled ground floor with classical stuccoed upper floors, tall parapet.	Good stucco, ornament to upper part of façade.	Design, ornament, good representation of the period, strong individual character, special street value interest of use.	B	01/09/78	316
	1-25 (consec) Florence Street, N1.	25	c1840	Three storey and semi-basement classical terrace of houses, stock brick with stucco ground floor and semi-basement decorated stucco band above ground floor, stucco surrounds to some windows much altered.	Good cast iron railings.	Good representation of the period, special street value.	C	01/09/78	317
	35-41 (consec) Florence Street, N1.	7	c1840	Three storey and semi-basement classical terrace of houses, stock brick with stucco ground floor and semi-basement decorated stucco band above ground floor, stucco surrounds to some windows, much altered.	Good cast iron railings.	Good representation of the period, special street value.	C	01/09/78	319
	45-48 (consec) Florence Street, N1.	4	c1840	Three storey and semi-basement classical terrace of houses, stock brick with stucco ground floor and semi-basement decorated stucco band above ground floor, stucco surrounds to some windows, much altered.	Good cast iron railings.	Good representation of the period, special street value.	C	01/09/78	320
FONTHILL ROAD	THE DUKE OF EDINBURGH, No, 20 Fonthill Road, "Duke of Edinburgh" Public House			Duke of Edinburgh Public House. Dual timber frontage. Fonthill Road: four panelled stallriser, six pilasters, four clear glass windows. Timber panelled/clear and etched glass double door, clear glass fanlight. Corner: One door, timber panelled/clea			S	21/09/93	1511

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	No. 138 Fonthill Road, N4.	1	see below	End of terrace, four storey, with octagonal five storey tower. Probably late Victorian/Edwardian. Red brick with plaster window surrounds, string courses and detailed cornice. Tower is significant landmark, corniced with decorative metal railing.			B	07/10/96	1548
FRIEND STREET	No. 8 Friend Street, EC1.	1	Early 19c	Terrace end. Stock brick, parapet. Stucco band, first floor. Three storey and basement. Gauged brick arches. Multi-glazing bars.		Design in proportions and detail, historical interest. Group value with 6-14 Paget Street.	B	01/10/85	1051
	No. 10 Friend Street, EC1.	1	Early 19c	Terrace end, stock brick. Moulded stucco cornice. Three storey and basement. Stucco band. First floor. Gauged brick arches, multi-glazing bars.		Design in proportions and detail, historical interest, group value with 15-23 Paget Street.	B	01/10/85	1052
	Nos. 7-15 (odd) Friend Street, EC1.	5	Early 19c	Terrace, mainly classical tradition altered. Three storey. Stock brick. Brick parapet. Gauged brick arches, multi-glazing bars.		Proportions and glazing bars in character of area.	C	01/10/85	1050
FROME STREET	Nos. 13-21 (odd) Frome Street, N1.		1840	Terrace. Original front cast iron railings. Two storey and basement. Stock brick. One window and door ground floor with stucco architraves. Doors with rectangular fanlight. First floor windows semi-circular gauged brick arches. Brick parapet.		Important street value.	B	01/11/79	539

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	Nos. 23-33 (odd) Frome Street, N1.	5	1840	Terrace. Original front cast iron railings. Two storey and basement. Rusticated stucco ground floor - one door and window with stucco architraves circular heads and fanlights. Nos.23, 25 and 31 without architraves. First floor windows gauged flat br		Important street value.	B	01/11/79	540
FURLONG ROAD	LEESON HALL, No. 18A Furlong Road, N7. Leeson Hall	1	c1870	Single storey hall, stucco façade with arched entrance door and windows.		Street value. Historic value.	C	01/02/80	745
	Nos. 11-17 (odd) Furlong Road, N5.	4	Mid 19c	Two pairs of semi-detached villas. Stucco. Basement and three storey. Ground floor windows arched. Recessed entrances. Cast iron window guards. Nos. 11 and 13 three storey recess side entrance. Ground floor rusticated.	Cast iron window guards. Console bracketed cornice.	Street value. Good example of the period.	B	01/02/80	743
	Nos. 22-24 (even) Furlong Road, N7.	2	Late 19c	Pair of semi-detached villas. Three storey. Hipped roofs. Ground floor rusticated. Stucco. Ground floor windows arched with stucco architraves. First floor windows with bracketed cornice.	Bracketed cornice.	Design, Street value, individual.	B	01/02/80	748
	No. 5 Furlong Road, N7.	1	1840's	Basement and two storey corner building. Stucco with architraved windows. Some cast iron window guards. Dormer windows rounded dormer on corner. Ground floor windows arched, some blind.		Prominent position on the corner. Street value.	C	01/02/80	741
	No. 2A Albion Place, Furlong Road, N7.		1840	Three storey terrace in stock bricks with stucco ornament and window surrounds. Leaf ornamented brackets supporting cornice to ground floor. Notable for staggered terrace arrangement with radius on corner at junctions of units.	Staggered terrace arrangement with radius on corner at junctions of units.	Good overall design, street value and importance as junction between adjoining buildings.	C	01/02/80	770

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GASKIN STREET	No. 8 Gaskin Street, N1.	1	Early 19c Alts.	Classical traditional, modified three storey and basement. Parapet, mansard roof with dormers. Stock brick, rusticated stucco ground floor upper windows with 20C segmented red brick arches. Ground floor flat arched, keystoned doorway with fluted quarte	Doorway with fluted quarter columns. With moulded surround.	Design in proportions. Interest of age, some good details, important value to street.	B	01/11/85	1140
	No. 18 Gaskin Street, N1.	1	Early 19c	Derived classical mainly three storey, parapet, three windows, stock brick rendered to fanlight level. Gauged brick flat arches to windows all with original glazing bars. First floor, two decorative balconettes. Part of 19th Century workshop window, r	Windows all with original glazing bars. Doorway with fluted quarter columns. Half round fanlight.	Design in window proportions; some interest in detail of period; important value to street.	C	01/11/85	1141
GEORGE'S ROAD	ST. JAMES'S SCHOOL, George's Road, St. James Works previously St. James School, N7.	1	1854	Four storey. Symmetrical façade. Central bay and two side bays. Arcade at ground floor. Windows on upper floor flat gauged brickwork. Stock brick.	Arcade at ground floor.	Historic value. Street value. Individual.	B	01/02/80	750
GERRARD ROAD	Gerrard Arms Public House		Earlier-Mid 19c	19th Century earlier-mid. Two storeys, four windows with three windows return (two blank). Stucco. Cornice and blocking course. Square headed, architraved sash windows with console bracketed cornices, rosettes in frieze and original glazing bars. Mode			A	01/12/70	101
GIFFORD STREET	ST. WILLIAM OF YORK, St. William of York School, Gifford Street, n1.		1901	Former LCC Board School, 1901 by T.J. Bailey who was head of LCC Architects Department. Three storey stock brick with red brick, stone and terracotta dressings and decoration. Multiple gabled north and south elevations. Unusual top floor double height			B	24/07/00	1651

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GILLESPIE ROAD	ARSENAL UNDERGROUND STATION, Arsenal Station, Gillespie Road, N5.	1	c1930	1930s. Massive rendered façade to street over modern station entrance incorporating colossal London underground roundel in red and blue tile. Long views down Highbury Hill.			B	22/10/99	1638
	GILLESPIE PRIMARY SCHOOL, Gillespie Primary School, Gillespie Road, N5.	1	Late Victorian	1878 LCC Board School. Local landmark building. Good architectural detail and design; good example of its period.			B	07/09/98	1577
GLADSMUIR ROAD	Nos. 1 to 63 (odd) Gladsmuir Road		c.1892	Gothic influence, domestic 2-3 storey red brick terrace with stone surrounds and details. Tall attic gables.	Door and window openings. Gothic gable windows. Decorative roof slates, tiles.	Design as whole, ornament, good and complete example of period. Contributes to formal terrace design.	B	01/02/80	848
	Nos. 2 to 82 (even) Gladsmuir Road		c1892	French renaissance 'Chateau' style. Two storey and dormers. Red brick terrace with stone surrounds and details.	Door and windows openings, dormer, gables. Decorative slate roofs and end turrets.	Design as whole, ornament, good and complete example of period, contribution to formal terrace design. Turreted end (Cressida Road) of special note.	B	01/02/80	849

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GOLDEN LANE	THE LONDON INSTITUTE, City and Islington College Annexe, Former School, Baltic Street. The London Institute, 109-113 Golden Lane.	1	c1900	Circa 1900. Former Board School. Stock brick with red brick and stone dressings. Powerful gable end facing Honduras Street.			B	09/09/99	1634
	No. 115 Golden Lane	1	c1870	Circa 1870 four storey gault brick warehouse. Good brick detailing, timber windows, crane and hoist. Good example of period.			B	09/09/99	1633
GOODWIN STREET	POSTAL SORTING OFFICE, Former Post Office, Goodwin Street, N4.	1	1904	Single storey purpose built Edwardian Baroque Post Office sorting office. 1904. Red brick, round headed windows, carved timber double doors, carved stone tympanum with lion and unicorn, Edward VII post box. Behind façade simple shed with slate pitched			A	07/10/96	1546
GOSWELL ROAD	PHEASANT & FIRKIN, No. 166 Goswell Road, N1. "Pheasant and Firkin" Public House.	1		Pheasant and Firkin Public House: Dual frontage, Goswell Road and Seward Street. Goswell Road: Painted glazed tile frontage; four pilasters, one stallriser, fascia with painted name. Render brackets and cornice. Four lanterns. One timber panelled st			S	21/09/93	1356
	Nos. 338-346 Goswell Road, EC1.	1	1933	1933 tobacco warehouse. Five storeys. Cream faience tiled front façade, with four circular decorative scenes depicting associated activities. Dominant townscape presence.			A	07/10/96	1552
	Nos. 354 and 356 Goswell Road, EC1.		Early 19c	Part terrace, three windows wide, classical tradition three storey and basement. Stock brick. Rendered ground floor; part shop front, stone parapet. Gauged brick arches; some original multi-glazed bars; round arches to ground floor. Panelled door. Ca	Gauged brick arches; some original multi-glazed bars. Cast iron decorative balconettes and front railing. Shop fascia with consoles.	Design in proportions and some detail, important group and street value.	B	01/10/85	1060

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	Nos. 358 and 360 Goswell Road, EC1.	2	Orig. Early 19c + alts.	Part terrace, three windows wide classical tradition. Three storey and basement. Multi-stock brick, rendered ground floor. Parapet. Gauged brick arches to upper windows; multi-glazed bars, first floor.		Design in proportions and detail, upper part; group and street value.	C	01/10/85	1061
	No. 362 Goswell Road, EC1.	1	Early 19c Altered	Part terrace. One window. Classical tradition. Three storeys. Stock brick, rendered upper and ground floor. Shop window. Parapet. Segmental arched upper windows with multi-glazed bars. Ornamental balconette, first floor.	Multi-glazed bars. Ornamental balconette.	Design in proportions and some details, group and street value.	C	01/10/85	1062
	No. 76-78 Goswell Road, EC1.	1		Antique Jewellery - A. T. Watkinson. Timber frontage; three rendered pilasters, tiled stallriser. Recessed timber panelled/glass double door, clear glass fanlight (one mullion) and high level ironwork. Clear glass arched window, high level mullions (11			S	21/09/93	1354
	Nos. 101-105 Goswell Road, EC1.	1		Goldsmith and Company. (Green tiling) dual frontage; Goswell Road and Compton Street. Goswell Road: Tiled frontage, five pilasters, one stallriser, three painted metal/glass stallrisers with vents. Three half obscured clear glass windows (multi-pane			S	21/09/93	1355
	Nos. 182-184 Goswell Road, EC1.	1		Goswell Litho Limited. Six rendered pilasters, render fascia, pediments, cornice. Eight timber panelled/glass windows (some obscured), timber low cornice. Two timber panelled/wire glass doors, concrete strip; circular mottled glass fanlights. Plastic			S	21/09/93	1357
	No. Goswell Road, EC1.			Berni's Sandwich Bar. Simple timber corner shop front onto Goswell Road and Rawstone Street. Late 19th Century. Dual timber frontage, Goswell Road and Rawstone Street. Goswell Road: Two stallrisers, clear glass window (two mullions, centre-pane - t			S	21/09/93	1358

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	No. 301 Goswell Road, EC1.	1		The City Emporium. Rendered stallrisers, pilasters, brackets, dentil cornice. Two clear glass windows (two mullions, one transom). Double timber panelled doors, fanlight covered by sign. Timber door, clear glass fanlight, timber fascia (painted name).			S	21/09/93	1360
	No. 303 Goswell Road, EC1.	1		Caretakers. Timber frontage; two stallrisers, fascia (painted name), dentil cornice, two brackets, two clear glass windows with side aspect, high transom above two mullions, Recessed panelled, wired glass door, Clear glass fanlight (metal bars). Timbe			S	21/09/93	1361
GRAHAM STREET	PRINCE OF WALES, No. 139 Graham Street, N1. "Prince of Wales" Public House	1		Prince of Wales Public House: dual frontage, Graham Street and Sudeley Street. Graham Street: Rendered stallriser (and small door), four clear glass windows (half smoked/etched) high transom, above which leaded clear glass. Three timber panelled/smoke			S	21/09/93	1363
	38 Graham Street, N1. Diespeckers Terrazzo Works (adjoining Regent's Canal).		c1908	Industrial building, three storeys, stock brick, segmented headed iron framed windows, triple gables, prominent chimney, derrick crane.	Picturesque grouping by canal, with chimney important.	Overall design, strong individual character, canal group and character value with cottage. Design, good representative of period, canal group and character value, archaeological value as former Wharf Cottage.	B	01/05/79	411

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	No. 162 Graham Street, N1.	1		Timber panelled stallriser. Newly rendered fascia and rendered cornice. Left bracket is shorter than right. Main window is split by three mullions and one transom.. Separate entrance to upstairs on right - timber panelled, central knob.			S	21/09/93	1362
GRANGE GROVE	Nos. 7 and 9		Early-Mid 19c	19th Century earlier-mid. Semi-detached villas. Two storeys, basements and dormers. Two windows each. Yellow stock bricks. Stucco cornice and blocking course with central die with flanking scrolls and wreath. Gauged flat brick arches to recessed sash			A	01/12/70	102
	Nos. 1, 3 and 5 Grange Grove, N1.	3	Mid 19c	Three storey. Rusticated stucco ground floor. Stock brick in upper floors. Stucco band at second floor level, original glazing bars to windows. Some original front cast iron railings. No. 5 bay on ground floor and garage side extension.		Design, good example of period. Street value.	B	01/02/80	584
	Nos. 8 and 10 Grange Grove, N1.	2	1860's	Pair semi-detached two storey villas. Hipped roof, ground floor windows and door with stucco architraves and ornate bracketed cornice. First floor windows with stucco architraves. Three dormer windows. Yellow stock brick. Poor condition.	Ornate bracketed cornice.	Design, good example of period. Street value.	B	01/02/80	585
	Nos. 14 and 16 Grange Grove, N1.	2	1830's	Pair of semi-detached villas. Basement and two storey. Stucco basement and stock brick above. Gauged flat brick arches to windows. Brick dentil course at eaves. Pitched roof. Ground floor windows with cast iron window guards. Site entrances.		Design. Good example of period. Quite individual in character. Street value.	B	01/02/80	587
GRANTBRIDGE	Nos. 2-42 (even); Nos. 1-41 (odd) Grantbridge Street, N1.	2-42 21 units (10 grace C)	c1860	Terrace, basement and three storey. Brick, windows with stucco architraves. Some cast iron ground floor window guards. Stucco links to windows to make vertical feature.	Stucco links to window.	Good example of period. Have street value individual interest.	B & C	01/02/80	626

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GREAT SUTTON STREET	SUTTON ARMS, No. 16 Great Sutton Street, EC1. "Sutton Arms" Public House.	1		Sutton Arms Public House: Dual frontage, Great Sutton Street and Berry Street. Great Sutton Street: Granite/timber stallriser, Two granite pilasters, two lanterns. Clear glass windows (one mullion), iron strip vent. Painted timber fascia, render cornice			S	21/09/93	1364
	No. 30A Great Sutton Street, EC1.	1		Restaurant (Closed). Painted brick frontage; four pilasters, render fascia, brick dentil cornice. Two archways. One double timber/glass door, timber frame. One clear glass window (one mullion, one transom above three mullions). Clear glass stallriser			S	21/09/93	1365
	No. 30B Great Sutton Street, EC1.	1		Capital Gems. Timber frontage; half render pilaster and bracket, panelled stallriser, clear glass window (five mullions, two transoms), vented top edge (all). Timber fascia, painted name and dentil cornice. Panelled/glass door, clear glass fanlight; pa			S	21/09/93	1366
	No. 30C Great Sutton Street, EC1.	1		Da Andrea Café. Timber frontage; One and a half render pilasters and brackets, one pilaster, stallriser, clear glass window (two mullions), panelled/glass door, clear glass fanlight. Panelled door, clear glass fanlight (internal bars). Access to upper			S	21/09/93	1367
GREEN LANES	ROYAL OAK, No. 79 Green Lanes "The Oak Bar" (formerly Royal Oak Public House)	1	1926	1926 Tudorbethan public house. Hal timbered, prominent gables, beaten lead decoration to splayed projecting bays. Finest example of this genre in Islington.			A	23/04/02	1666
	Nos. 168-171 Green Lanes, N5.	1	c1860	1860's semi-detached villa of symmetric palatial Italianate design. Central Venetian windows to upper ground and first floors with blind recessed niches, three storeys plus basement, stock brick with stucco rusticated ground floor, porches, quoins and wi			B	07/10/96	1551
	Nos. 53-67 (odd) Green Lanes, N5.		Mid-Late 19c	Group of four pairs of stock brick two storey semi-detached linked by site extensions. Each pair surmounted by truncated Dutch gable. Complete brick pier gateposts and cast iron railings (missing from 53/55).	Truncated Dutch gable.	Unusual design, important for group value and streetscape.	C	01/02/80	786

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	No. 11 Green Lanes, N16	1		Rustu and Son (Butchers). Timber frontage; painted tile stallriser, two brick pilasters, one bracket. Clear glass window with side aspect (two mullions, high transom blank above). Timber awning box below plastic fascia, timber cornice. Timber/glass do			S	21/09/93	1368
	No. 21 Green Lanes, N19.	1		Kitty's Bar and Restaurant. Two timber fronted, stallriser, clear glass windows with side aspect (two mullions, one transom above three mullions) (one with vented top edge). Panelled/glass door, one step blank fan with extract. Fascia and cornice, n			S	21/09/93	1369
	No. 23 Green Lanes, N16	1		Kitty's Bar and Restaurant. Two timber fronted, stallriser, clear glass windows with side aspect (two mullions, one transom above three mullions) (one with vented top edge). Panelled/glass door, one step blank fan with extract. Fascia and cornice, n			S	21/09/96	1370
GROSVENOR AVENUE	CANONBURY STATION HOUSE, Station House, adjacent no. 87 Grosvenor Avenue	1	1850	1850 two storey stock brick with hipped exposed slate roof. Triple round-headed window to ground and first floors. Originally station master's house, built for North London Line, Canonbury Station. Group value with adjoining locally listed terrace.			B	23/02/02	1672
	THE GROSVENOR, No. 75 Grosvenor Avenue, N1. "Grosvenor" Public House	1		"Grosvenor" Public House. Corner pub, curved/splayed. Corinthian plaster capitals to pilasters, dentilled cornice to fascia.			S	07/10/96	1565
	87-91 (odd) Grosvenor Avenue, N5	3	c1880	Curved parade of shops, three storey and roof storey, stock brick, art stone lintels and sills to windows, dentilled cornice.	Cast iron barley sugar shop front columns with arches and filigree spandrel decoration.	Design, ornament, special street value, historic interest of shop fronts.	B	01/09/78	304
	93 and 95 Grosvenor Avenue, N5.		c1880	Curved parade of shops, three storey and roof storey, stock brick, art stone lintels and sills to windows, dentilled cornice.		Group value with 87-91 (odd)	C	01/09/78	305

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HALLIFORD STREET	Nos. 1-8 (cons) Halliford Street, N1.	8	1850-60	Villa pairs, Italianate simplified three storey including semi-basement. Stock brick, hipped flat roofs, eaves. Segmental brick arches to windows. Stucco semi-basement. Steps to classical porches in stucco with square columns, mostly with lost balcony		Design, important group and street value. Some good details.	B	01/02/81	899
	Nos. 52-61 (cons.) Halliford Street, N1.	10	1850-60	Villa pairs as nos. 1 to 8 (cons.) but roofs divided by party walls supported by large Italianate stone brackets. Windows in shallow recesses. No. 61 with side addition slightly later, stucco with mansard. Good panelled doors.		Design, important group and street value. Some good details.	B	01/02/81	900
	No. 62 Halliford Street, N1.	1		Anthony Stephens Partnership. Timber frontage; file pilasters, two panelled stallrisers; one double, one single panelled doors (coloured), both clear glass fanlights, two steps to each. Two clear glass windows (one transom), external metal grille, fasci			S	21/09/93	1371
HALTON ROAD	8 Halton Road, N1 (CA No. 13)	1	c1825	End of terrace house, three storey and semi-basement rendered, late Georgian flat fronted.		Good representation of the period, special group value.	B	01/09/78	315
HAMILTON PARK	2 Hamilton Park, N5	1	c1840	Double fronted 2 storey + semi-basement house formerly detached stuccoed front.	Well-proportioned frontage with simple portico and paired eaves brackets.	Design, ornament, strong individual character, special street value.	B	01/07/78	231
HAMILTON PARK	44 Hamilton Park West, N5.		c1840	Detached double-fronted house, two storey stock brick, pitched roof with gabled side walls, Tuscan porch, gauged lintels to windows.	Porch in good condition.	Design, ornament, strong individual character, special street value.	B	01/09/78	295

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	46 and 48 Hamilton Park West, N5.	2	c1840	Detached double-fronted house, two storey stock brick, pitched roof with gabled side walls, Tuscan porch, gauged lintels to windows.		Design, ornament, strong individual character, special street value.	B	01/09/78	296
	50 and 52 Hamilton Park West, N5.	2	c1840	Semi-detached villas very small scale two storey stock brick, hipped roof, projecting eaves, Tuscan porches.		Design, ornament, strong individual character, special street value.	B	01/09/78	297
	54 and 56 Hamilton Park, N5.		c1840	Semi-detached villas. Two storey stock brick with shallow pitch hipped roofs, flat fronted side extensions, gauged lintels, central scrolled eaves bracket.	Superb Ionic porch to no.56.	Design, ornament, strong individual character, special street value.	B	01/09/78	298
	56-58 (even) Hamilton Park West, N5.	6	c1840	Three pairs of semi-detached villas. Two storeys and basement (no.66 three storeys, nos. 62 and 64 roof storey). Stock brick gauges arched windows, ground floor window recessed, shallow pitch hipped roofs, central scrolled eaves brackets, bold Tuscan porc	Good railings on 62/64 and 66/68 some decorated cast iron balconies to ground floor windows.	Design, ornament, strong individual character, special street value.	B	01/09/78	299
HARBERTON ROAD	No. 109 Harberton Road (c/o Cressida Road)		c1893/4	End of terrace with narrow turret. Two storey red brick with stone details.	Turret with patterned slates.	Ornament, unusual example of period, special street value as curiosity.	B	01/02/80	855

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	No. 110 Harberton Road (c/o Cressida Road)	1	c1893-4	Turreted end of terrace house. Two storey red brick with stone details.	Octagonal conical turret. Slating and stone details.	Design, ornament, unusual example of period in area. Special street value.	B	01/02/80	856
	Nos. 1 to 107 (odd) and 14 to 108 (even) Harberton Road	102	c1893-4	Two storey red brick simple domestic terrace with bays, eaves, gothic stone detail. Some with curved animals. Small turret at no.1 (a few altered).	Decorative stonework and windows. Decorative slate work.	Ornament, formal terrace design, value to area. Mainly intact street, good example of period.	B	01/02/80	857
	Nos. 2 to 12 (even) Harberton Road	6	c1893-4	Two storey terrace houses with dormers. Red brick and stone.	Simple decorative stonework.	Part of ornamental street design, value to area.	B	01/02/80	858
HARECOURT ROAD	Nos. 11-14 (consec) Harecourt Road, N1.		c1855	Three storey semi-basement and dormers, classical cler. York stone stock brick, nos. 12/13 reddened. Stucco dr. parapet with heavy scroll bracketed cornice and blind course. Second floor, round arched architraved windows. First floor square headed archi	Ornate bracketed cornices.	Good representation of period. Strong individual character. Special group value completeness.	B	01/11/79	461

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	Nos. 18, 19 and 20 Harecourt Road, N1.		c1850	Irregular terraced row, grey stock brick with red brick division of house bays projecting bracketed eaves. No. 18 three storey, central doorway architraved windows. No.19 two storey, modern mansard roof with dormer architraved windows (and doorway). No	Triple sash frames. Original door.	No. 18 - street value. Nos. 19, 20. Design, good representation of period. Special street value.	B & C	01/11/79	463
	Nos. 1-10 (consec) Harecourt Road, N1.		c1850	Three storey attic and semi-basement terrace. Classical derived. York stone. Stock brick, rusticated stucco ground floor with cornice at first floor level. Bracketed eaves cornice. Attic dormers in pairs with brick front, stucco dressed with parapet.	Most first floor ornate bracketed cornices and ground and first floor window guards intact mostly original glazing bars. No. 6 wooden pelmet ground floor windows.	Design individual character. Good representation of period. Group value.	C	01/11/79	460
	Nos. 21-23 (consec) Harecourt Road, N1.		c1855	Classical derived. Three storey York stone stock brick. No.23 double fronted corner house projecting bracketed eaves, stucco window surrounds. Architraved with brick cornices, ground and first floor. Some cast iron balconies.		Street value.	C	01/11/79	464
	Nos. 24, 25 Harecourt Road, N1.		c1855	Classical derived. Three storey and stucco semi-basement. Architraved window surrounds with scroll brick cornices ground and first floors. Plain stucco porches. No.24 good cast iron window guard ground floor. No. 25 second floor rebuilt without stucc	Good cast iron window guard ground floor.	Street value.	C	01/11/79	465
	No. 27 Harecourt Road, N1.		c1865	No. 27 semi-detached villa form, rusticated stucco ground floor projecting bracketed eaves. Two storey side entrance extension with triple sash architraved sash windows. Pedimented first floor.	Cast iron railings.	Street value.	C	01/11/79	466
HAWES STREET	30-34 (consec) Florence Street, N1.		c1840	Three storey and semi-basement classical terrace of houses, stock brick with stucco ground floor and semi-basement decorative stucco surrounds to some windows, much altered. In good condition with only the cornice to no.33 missing.	Good cast iron railings.	Design, good representation of the period, special street value.	B	01/09/78	318

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HAYWARD'S PLACE	Nos. 1 to 6 (Consec)		1834	Circa 1834, Nos. 5 and 6 rebuilt 1951 in facsimile. Two storeys, two windows each; Nos. 5 and 6, three windows. Yellow stock brick, stucco ground floor with plain band at first floor level. Parapet with brick corbelling. Gauged flat brick arches to re			A	01/12/70	112
HEMINGFORD	HEMINGFORD ARMS, No. 158 Hemingford Road, N1. Hemingford Arms Public House (c/o Offord Road)		c1860	Three storey. Ground floor original pub front with pilasters supporting entablature. Composite capitals to pilasters. Hemingford Road front - first floor three windows. Centre window with console bracketed pediment - all windows with stucco architrave	Pilasters supporting entablature. Interior or joinery.	Important street value and individual character - quality of ornament and interest of interior.	B	01/11/79	563
	Nos. 45 to 91 (odd) Nos. 44 to 78 (even)		1843	Terrace houses arranged in pedimented pairs linked by recessed one window entrance bays (except nos. 65-71). Architraved sash windows (Nos. 45-63 and 73-91). Doorways with pilaster jambs carrying cornice heads, fanlights and panelled doors. No.4, rebui			A	01/12/70	114
	12-42 (even) Hemingford Road, N1.		1840/50	Two storey semi-basement stock brick two windows slate pitched roofs some with hips. No.12 and 26-42 - three windows, central door. Semi circular sash windows on ground floor. First floor sash windows with gauged flat brick arches. Stucco band at firs	Doorways with pilaster joints and semi-circular fanlights.	Important street value - attractive terrace. Good example of the period.	B	01/11/79	477
	Nos. 88-102 (even) Hemingford Road, N1.		1845	Four pairs of semi-detached villas. Stock brick. Hipped roofs. No.94 and 88 with original cast iron railings. Two storey with basements. Two windows each with stucco architraves. Recessed front entrance. Doors surrounded by pilasters with rectangul		Important street value. Good design.	B	01/11/79	550

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	Nos. 115 and 117 Hemingford Road, N1. Huntingdon Arms Public House		c1850	Three storey. One building. Free Italianate style. Stock brick and rusticated stucco. No. 115 corner pub with ground floor entablature, composite capitals to pilasters. First floor to cornice two pilasters at ends. 115 with blind upper recesses. F	Large windows with ornate stucco pilasters, cornice above. Stone plaque in centre. No. 117 ornate cornice bracketed.	Design, important street value, quality of ornament.	B	01/11/79	551
	Nos. 80-86 (even) Hemingford Road, N1.		c1830's	Simple terrace, derived classical. Two storey and attics. Parapet. Slate, mansard roofs with single domers. Stock brick, stone parapet, rusticated stucco ground floor. Flat arched openings with gauged brick on first floor. Most original glazing bar	Most original glazing bars.	Design, completeness or ornament, important group value.	B	01/02/81	981
	No. 169 Hemingford Road, N1.			Hemingford Café. Timber frontage. Stallriser, two pilasters, two render pilasters and brackets. Clear glass window (one mullion, one transom (blank above). Timber/glass door, blank fanlight and extract. Timber panelled door, clear glass fanlight. Fa			S	21/09/93	1372
	No. 171 Hemingford Road, N1.			Barnsbury Stores. Timber frontage, two panelled stallrisers; two pilasters, two rendered pilasters, one bracket. Two clear glass windows with side aspect (one transom). Metal extract grille to all. Timber/glass door, arched clear glass fanlight, one			S	21/09/93	1373
HERMIT STREET	Nos. 9-27 (odd) Hermit Street, EC1.		Early 19c	Terrace, classical tradition three storey and basement. Stock brick stone parapet, simple stucco cornice. Gauged brick flat arched windows, all with multi-glazed bars, some original. Semi-circular barred fanlights, simple doorframes and panelled doors.	Multi-glazed bars, some original. Semi-circular barred fanlights. Cast iron railings.	Design, historical interest, improve street character, group value of whole street.	B	01/10/85	1055

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	Nos. 10, 14 and 18 Hermit Street, EC1.	3	Early 19c	Terrace, originally of double fronted houses with central door, flush to street. Three storey. Stock brick. Cement cornice. Concrete coping. Gauged brick openings. Flat arched to upper floors, round arched ground floor. Multi-glazed bars. Barred	Fluted quarter columns.	Design, historical. Interest street character. Group value of whole street.	B	01/10/85	1056
HIDES STREET	Nos. 1-4 (consec) Hides Street, N7.	4	1840's	Small terrace either side of Hides Street. Two storey, stock brick. Flat gauged arches to windows. Parapet roof no.1 rendered.		Street value.	C	01/02/80	751
HIGHBURY CRESCENT	Nos. 7 to 12 (consec)		Mid 19c, Alt	19th Century mid, altered. Nos. 7 and 8. Semi-detached villas. Three storeys and basement. Four windows each including two storeys, one window recessed entrance bay. Slated hipped roof with projecting bracketed eaves. Yellow stock brick with rustica			A	01/12/70	117
	Nos. 15 to 20 (consec)		Mid 19c, Alt	19th Century mid, altered. Nos. 15 and 16. Irregular, semi-detached villas. Three storeys and basements with projecting four storey towers. Three windows each. Hipped slate roofs with projecting bracketed eaves. Yellow stock brick with stucco rustic			A	01/12/70	119
	Nos. 17 and 18 (Wilmington House, flat Nos. 1-16)		Mid 19c, Alt	Semi-detached villas similar to nos. 15 and 16. No.17, seven windows, no. 18, four windows.			A	01/12/70	120
	Nos. 19, 20		Mid 19c, Alt	Irregular, semi-detached villas. Three storeys and basements. Two storeys later addition to no.20, no.19, three windows; no.20, five windows; blank window bay between houses. Slated hipped roofs with projecting eaves. No.19, stucco; no.20, yellow stoc			A	01/12/70	121

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HIGHBURY GROVE	COMMUNITY PROJECTS, 60 Highbury Grove, N5.	1	1830	Three storey and semi-basement. Yellow stock brick. Recessed sash windows with flat gauged brick arches. Basement area - stucco. Mansard roof with semi-circular head dormers. Two windows. Stucco cornice. Single storey flat roof side entrance appra	Semi-circular head dormers. Stucco, semi-circular entrance and painted over fanlight. Doorway with column supporting entablature. Cast iron railings.	Street value. Individual character. Good example of period. Good overall design.	B	01/11/79	484
	24 and 24A		18c or Later, Alt	18th Century later, altered. Semi-detached pair with two windows and later one window extensions on north and south sides. Three storeys, basements and no.24 with dormers. Multi-coloured stock brick. Gauged segmental brick arches to recessed sash wind			A	01/12/70	123
	No.18 Highbury Grove, N5.	1	1800	Three storey with basement. Semi-detached villa. Three windows. Carriageway entrance. First floor windows have console bracketed cornices. Stucco cornice and blocking course. Stucco façade stucco front boundary wall with balustrade. Sash windows.	First floor windows have console bracketed cornices.	Street value. Individual character.	B	01/11/79	483
HIGHBURY HILL	33 Highbury Hill, N5.	1	c1850	Detached house, two storey and roof storey London stock brick and stucco.	Large stucco pineapple finials to gate piers, fine cast iron railings on roof.	Design, ornament, strong individual character good example of the period.	A	01/07/78	232
	87-93 (odd) Highbury Hill, N5.		c1870	Semi-detached villas three storey and basement, grand scale, London stock brick gauged arches, stuccoed basement.	Fine classical porticoes to 87, 89, 91. Garlanded eaves bracket to each pair. No.89 has large stucco pineapple finials to gate piers. No.91 has eagles.	Design, ornament, strong individual character, special group value.	B	01/07/78	233

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HIGHBURY NEW PARK	ST. AUGUSTINE'S CHURCH, St. Augustine, Highbury New Park, N5.	1	1869-70	1869-70 by Habershon and Brock, for the estate developer Henry Rydon. Large heavy early English revival, with imposing but unfinished tower on south west corner. Nave in red and blue brick with stone dressings and tracery to cusped clerestroy windows.			B	22/10/99	1641
	120-126 (even) Highbury New Park, N5.	4	c1880	Two pairs of semi-detached villas, 'Italianate Gothic' style, three storeys and semi-basement, stock brick with art stone bay windows.	Very fine decoration to bay window and cornice, tiled apron above second floor windows.	Design, ornament, good representation of the period, strong individual character, special group value.	B	01/09/78	301
	139 Highbury New Park, N5	1	c1870	Detached house, four storey and semi-basement. Stock brick, hipped roof with projected dentilled eaves, classical surrounds to door and windows.		Strong individual character, special street value.	B	01/09/78	302
	Nos. 37/39 Highbury New Park, N5.	1	c1860	Simple Georgian semi-detached. In yellow stock bricks with stucco ornaments and projecting porches. Ornamented window surrounds to first floor, especially window over porch surmounted with semi-circular pediment.		Good overall design and special street value. Quality of ornament. Strongly individual.	B	01/02/80	650
	141 and 143 Highbury New Park, N5.		c1865	Semi-detached villas. Three storey and semi-basement stock brick with red brick arches over first floor, windows and horizontal bands, flat fronted with protruding stucco ground floor and semi-basement.		Strong individual character, special street value.	C	01/09/78	303

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HIGHBURY PARK	HIGHBURY BARN TAVERN, No. 26 Highbury Park, N5. "Highbury Barn" Public House	1		Highbury Barn Public House. Plaster and timber pub front. Ornate pilasters, dual render/tile frontage. Square: Seven pilasters, four timber stallrisers, four clear glass windows (one transom, above blank), recessed timber panelled/glass double door,			S	21/09/93	1377
	ST. JOAN OF ARC RC CHURCH, Roman Catholic Church of St. John of Arch, Highbury Park, N5.	1	1959	1959, designed by Stanley Kerr Bate in modern gothic style. Tall north tower with deep oblique buttresses and pyramid spire. Nave almost triangular in section with massively ribbed interior. Fine example of its period.			A	07/09/98	1575
	Nos. 54-56 Highbury Park, N5.	3	c1820	Three storeys and basements. Semi-detached villas. Stock brick and stucco. By Thomas Cubitt. No.56 - four windows. Stucco ground floor and basement and band at first floor. Parapet. Gauged flat brick window arches with original glazing bars, first		Individual character. Buildings set back from pavement with pleasant front garden. Important street value.	B	01/11/79	485
	No. 1 Highbury Park, N5.	1		Shapes in Fair (Barbers). Timber frontage; tiled stallriser, three pilasters, fascia, dentil cornice, awning box. Clear glass window with side aspect (one transom above blank, signage). Two render brackets, recessed timber/wire glass door, mottled glas			S	21/09/93	1375
	No. 18 Highbury Park, N5.	1		New Mayflower Chinese Takeaway. Timber frontage; two render pilasters and brackets; stallriser, clear glass windows (three mullions) with side aspect. Plastic/aluminium namebox over fascia, same signbox, cornice, timber/clear glass door, glass louvre fa			S	21/09/93	1376
	No. 34 Highbury Park, N5.			DA Mario (Italian Deli) Timber frontage; tiled stallriser, two render brackets, one pilaster, clear glass window with side aspect, recessed timber/glass door, timber fanlight. High level painted glass windows and vent. Plastic/timber namebox (over timb			S	21/09/93	1378

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	No. 69 Highbury Place, N5.	1		Vacant Shop. Timber frontage; tiled stallriser; tiled pilaster; two render pilasters and brackets, clear glass window, timber/glass door (new), clear glass fanlight. Panelled door, wired glass fanlight, access to upper levels. Timber fascia, dentil cor			S	21/09/93	1379
	No. 73 Highbury Park, N5.	1		Osman and Co. (Accountants). Dual timber frontage. Highbury Park: Two render pilasters, one bracket, render stallriser, clear glass window (one mullion) iron strip vent. Corner: Panelled/glass double door, clear glass fanlight (one mullion), two ren			S	21/09/93	1380
	No. 72 Highbury Park, N5.	1		North London Clock Shop Ltd. Dual timber frontage. Highbury Park: Two render pilasters and brackets, render stallriser, clear glass window (two mullions, one transom above blank). Iron strip vent (partly covered). Timber (painted name) fascia and den			S	21/09/93	1512
	No. 78 Highbury Park, N5.	1		Bodali (Indian Restaurant). Timber frontage, render stallriser, render pilasters and brackets. Two clear glass windows with side aspects, iron strip vent, recessed panelled/glass double doors, painted glass fanlight. Awning. Fascia and central cornice			S	21/09/93	1513
	No. 90 Highbury Park, N5.	1		Jonson Hair Studio. Dual timber frontage. Sotheby Road: Panelled stallriser, clear glass window (two mullions, arched central) one transom - above leaded/mottled glass, iron strip vent. Two render pilasters, two brackets. Corner: panelled/glass doub			S	21/09/93	1514
	No. 117 Highbury Park, N5.	1		Gentlemen's Barbers. Timber frontage, two render pilasters and brackets. Three pilasters, stallriser, clear glass window with side aspect (two mullions, one transom). Recessed panelled/glass door, clear glass fanlight, one step. Fascia and dentil corn			S	21/09/93	1515
	No. 119 Highbury Park, N5.			Ladies Clothing. Timber frontage. Painted tiled stallriser, two render pilasters and brackets; three pilasters, clear glass window with side aspect (two mullions, one transom). Recessed timber/glass door, clear glass fanlight. Panelled door, clear gla			S	21/09/93	1516

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	No. 76 Highbury Park, N5.	1	late Victorian	Part of parade of late Victorian shops in Sotheby Road Conservation Area. Timber shop front. Modern heading to stallriser. Window divided into two by mullion with timber frame of our lights above in arched formation in pattern opaque glass. Timber fas			S	24/07/00	1647
HIGHBURY PARK/NORTH ROAD	No. 39A North Road, N7.	1	Late Victorian	1865 by Ernest George and Vaughan. Narrow three storey house with projecting bayed gable, tile hung, stone to front door and ground floor windows. Domestic revival style. Occupied by Ernest George as his design studios.			S	24/07/00	1646
HIGHBURY PLACE	PROVIDENCE BAPTIST CHAPEL, Providence Baptist Chapel, Highbury Place, N5.	1	1887	1887, designed by C.J. Bentley. Early English style in red brick with stone dressings. Interior largely original with hammer-beam roof and gallery. Set back from Highbury Place frontage. Contemporary with Baalbec Road residential estate. Contributes			B	01/08/98	1576
HIGHCROFT ROAD	No. 3 Highcroft Road, N19.	1	1875	Detached house 1875. Originally Vicarage to St.Mary's Church, Ashley Road. Double fronted, three storeys, stock brick with stucco window surrounds, double height bay to left of grand Gothic front porch.			B	07/10/96	1554
HIGHGATE HILL	OLD CROWN, Old Crown Public House, Highgate Hill, London, N19.	1	Early 20c	Three storey corner building. Red brick with stucco details.	Fine Baronial corner turret with copper spire, interesting dormers and gables, good overall detail and ornament.	Design, ornament, representative of the period, strong individual character, good interior.	B	01/07/78	240
	THE ARCHWAY CAMPUS, Archway Wing, Whittington Hospital, Highgate Hill, Archway Road, N19.		1869-1870	1869-1870 designed by Saxon Snell. Purpose built hospital buildings in an imposing Gothic style, strictly formal and symmetrical. Dominates the townscape on the north side of Archway and the approaches to Highgate Hill.			A	07/09/98	1571

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	WHITTINGTON & CAT, No. 89 Highgate Hill, N6. "Whittington and Cat" Public House.	1		(Whittington Public House) "Whittington and Cat" Free House. Timber frontage; panelled stallrisers. Five pilasters, four clear glass windows (lower half smoked). (one transom above fan shaped mullions with leaded/coloured/mottled glass). Two timber p			S	21/09/93	1374
HILLDROP ROAD	HOLLOWAY SCHOOL, Holloway Boys School, Hilldrop Road, N7.	1	1901	1901, LCC Board School by T.J. Bailey. Grand baroque style. Central four bay range with steep hipped pitched roof, taller end ranges with pinnacles. Symmetric design overall. Contemporary with Barnsbury School. (L1632)			A	22/10/99	1639
HOLLOWAY ROAD	FLOUNDER & FIRKIN, No. 54 Holloway Road, N7 "Flounder and Firkin" Public House	1		Flounder and Firkin Public House, early 20th Pub front restored 1980s. Formerly Highbury Brewery. Painted tile frontage, four stallrisers (three vented), nine pilasters, nine lanterns. Four timber panelled/clear glass double doors (two closed); two bla			S	21/09/93	1381
	JONES HOUSE, Jones Brothers Store, Nos. 338-366 Holloway Road, N7.	1	c1900 (SEE NB)	Edwardian commercial showing several stylistic influences. Mainly four storey and basement and large attic. Strong chateau type tower over main entrance with pinnacled stone parapet and high mansard roof. Long main mansard with stone dormers, slated fi	Chateau type tower. High mansard roof. Sculpted decoration. Baroque gable at tower parapet. Entrance flanked by marbled pilasters and columns.	Interest of period; especially in decoration, craftsmanship in stone.	B	01/11/85	1142
	MARLBOROUGH, Marlborough Public House, 710 Holloway Road, N19.		c1900	Corner pub, three storeys, three storeys, red brick with stucco bands. Heavy stucco cornice with brick parapet, carried on piers flanking window bays, square headed double sash windows (single at corner) with architraved stucco surrounds, taking in ornam	Architraved stucco surrounds, taking in ornamental medallions over.	Design ornament individual character, good representative of period, special street value.	B	01/11/79	423

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	NAG'S HEAD, Nag's Head Public House, No. 456 Holloway Road, N7..c/o Seven Sisters Road.	1	c1870	Corner building. Later Victorian peculiarity with rather basic gothic elements. Three storey parapet in stucco with large ball finials on corners and moulded stacks. First and second floors painted brick and stucco mouldings in gothic window surrounds		Interest of period in style and decoration completeness of ornament in upper parts.	B	01/11/85	1144
	NORTHERN HEALTH CENTRE, Royal Northern Hospital , Holloway Road, N7. (North East Side)	1		Original frontage building.			B	01/02/87	1194
	OLD KING'S HEAD, No. 382 Holloway Road, N7. (Old King's Head Public House) (North East Side)	1					C	01/02/87	1188
	SEVENTH DAY ADVENTIST, Seventh Day Adventist Church, Holloway Road, N7.	1	1927-8	1927-8, designed by Samuel Yeo as the National Adventist Conference HQ. Symmetric façade in free classical style, faced in brown brick with white rusticated dressings. One of the few distinguished buildings on this stretch of Holloway Road.			B	07/09/98	1573
	SPORTS BAR & GRILL, 'The Cock' Public House, 596 Holloway Road, N19.	1	c1880	Corner pub, three storeys, stock brick with stucco dressings. Heavy stucco cornice, architraved sash windows, first floor segmented arched, second floor round-arched - all with stucco keystones and bracketed sills. Good Victorian pub front with polished		Design, good representation of period, individual character, special street value.	B	01/11/79	424
	ST. GABRIEL'S RC CHURCH, St.Gabriel's Roman Catholic Church, St. John's Villas, N19.		1966	1966, designed by Gerrard Goalen. Strikingly modern with rounded brick wall, windowless to deaden noise. Two concrete and glass pavilions on west front for porch and baptistery. Prominent concrete belfry.			A	07/09/98	1574

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	THE BAILEY, No. 81, Holloway Road, N7. Castle Public House.	1	c1860	Three storey corner pub. Ground floor pub front, upper floors stock brick. First floor windows arched with stucco architraves. Second floor stucco architraves. Stucco quoins at corners.		Street value. Individual	B	01/02/80	752
	THE CROWN, No. 622 Holloway Road, N19. "The Crown" Public House.	1		The Crown Public House. Dual painted tile frontage. Landseer Road: Four stallrisers, eight timber pilasters, two recessed bay windows (two mullions, leaded/mottled/coloured glass). Two clear glass windows (one mullion). One double, one single timber			S	21/09/93	1517
	THE HERCULES TAVERN, No. 504 Holloway Road, N7. Hercules Tavern Public House	1	c1860	Corner pub. Some Italian influence. Three storeys at front and corner, two storey to rear. Parapets. Stock brick, stucco cornices and window surrounds. Mouldings to windows; first floor with cornices, bracketed. Moulded top and pub front cornices.	First floor with cornices, bracketed. Side: parapet balustrade. Pilastered pub front.	Design in proportions and details; ornaments, especially at side; design of pub front; important street value.	B	01/01/86	1158
	THE MOTHER RED CAP, No. 665 Holloway Road, N19 "The Mother Red Cap" Public House	1		The Mother Red Cap Public House. Dual granite frontage. Holloway Road: Two stallrisers, five pilasters, two clear glass windows, one timber panelled/smoked glass double door, clear glass fanlight and extract. Recessed timber panelled/wired glass dou			S	21/09/93	1518
	THE MULBERRY TREE, Mulberry Tree Public House, 563 Holloway Road, N19		c1880	Classical corner pub. Three storey with tiled ground floor and stock brick upper floors, with heavy stucco window surrounds and cornice.	Pedimented window surrounds at first floor and strongly rusticated stucco quoins.	Design, good representative of period, ornament strong individual character, special street value.	B	01/09/78	265

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	VICTORIAN POST BOX, No. 615 Holloway Road, N19. Victorian Post Box on Railway Bridge Wall	1	19c	Recessed Victorian letter box in original parapet wall to Holloway Road railway bridge. Inscribed V.R. Rare survivor.			A	14/01/97	1559
	No, 419-427 Holloway Road, Odeon Cinema 419 Holloway Road. Odeon Parade, 421-427 Holloway Road (Shop Units)	5	1938	Cinema, built as the Gaumont and opened in 1938. By C. Howard Crane of Chicago; partial rebuilding and internal alterations circa 1955 by Burnet, Tait and Lorne later. Buff, green, brown and black faience, brown brick, roof of copper to the tower, other			A	09/09/99	1627
	529 and 531 Holloway Road, N19	2	c1840	Pair of semi-detached classical villas. Two storey and semi-basement and roof storey, stock brick with stucco window surrounds.	Ionic porches and pedimented window surrounds at ground floor.	Design, good rep. Of the period, ornament, special street value.	B	01/09/78	263
	Nos. 99-113 (odd) Holloway Road, N7.	8	1848	'Denmark Place'. Four storey symmetrical block. Ground floor shops. Central bay stock brick stucco architraves to windows. Third floor heavy cornice. Central window three light and arched.		Individually important street value.	B	01/02/80	753
	James Selby Store, Nos. 386-402 Holloway Road, N7.	comprising 4 different structures	1880-90	Group of buildings forming extensive part of terrace. Four storey and basement. Parapet. 17 windows wide in four structures. Left hand three windows, dark red brick with strong moulded stone surrounds to first and second floor windows. Framed by full	Divided by pilasters holding continuous cornice. Moulded brick dentilled cornices. Terracotta decorative panels at sides and under brick dentilled cornices.	Interest in progressive development of store and in various parts as good examples of period; quality of decoration in parts, exp. In brick and terracotta.	B	01/11/85	1143

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	Nos. 443/445 Holloway Road, N19 (South West Side)	1	c1870-80	Warehouse building some classical and Romanesque influence. Two high storeys and basement (three storey equivalent). Six windows wide (first floor). Stock brick, stone, stucco dressings. Strong stucco dentilled moulded cornice below decorative parapet	Stucco dentilled moulded cornice. Six decorative Roman arches, stucco on brick piers and stucco decorative capitals. Tympana with decoration.	0	B	01/10/85	1152
	No. 410 Holloway Road, N7. (North East Side)	1					B	01/02/87	1189
	Nos. 412-414 Holloway Road, N7 (North East Side)	2					B	01/02/87	1190
	Nos. 416-418 Holloway Road, N7. (North East Side)	2					B	01/02/87	1191
	Marks and Spencer, Nos. 422-434 Holloway Road, N7 (North East Side)						B	01/02/87	1192
	Albermarle Mansions Nos. 544-554 Holloway Road, N7. (North East Side)	6					B	01/02/87	1193
	Barclays Bank, No. 403 Holloway Road, N7. (South West Side)	1					B	01/02/87	1195
	Nos. 457-463 Holloway Road, N19 (South West Side)	4					B	01/02/87	1197
	No. 483 Holloway Road, N19 (South West Side)						B	01/02/87	1199

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	No. 485 Holloway Road, N19 (South West Side)	1					B	01/02/87	1200
	No. 487 Holloway Road, N19 (South West Side)	1					B	01/02/87	1201
	No. 489 Holloway Road, N19 (South West Side)	1					B	01/02/87	1202
	No. 451 Holloway Road, N19 (South West Side)						B	01/02/87	1203
	Nos. 146-152 Holloway Road, N7.	1	1900	Monumental brick and terracotta. Edwardian. Part mansard roof with dormers. Heavily ornamented baroque façade with dome and cupola. Ground floor obscured by shop front.	Dome and cupola.	Quality and completeness of ornament, very individual designs, townscape value.	C	01/02/80	655
	Nos. 31-35 Holloway Road, N5.	1	c1900	Four storey red brick building with moulded brick decoration. Façade split into three bays and two with large Dutch gable. Centre with recessed mansard roof and dormer. Bays separated by pilasters and recesses.		Good overall design and strong individual character.	C	01/02/80	771
	Nos. 490/492 Holloway Road, N7 (National Westminster Bank)		1900-10	Corner bank building, some Italian-renaissance influence. Three storey parapet. Red brick stone dressings and ground floor. Triple upper windows to front, single to side, first floor, corniced with triangular moulded pediments. Ground floor round arch	Ground floor round arched keystone windows and doors, fluted pilasters	Design in proportions and ground floor details; relatively important street value in dull frontage.	C	01/01/86	1157

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	Nos. 497-503 (odd) Holloway Road, N19 (South West Side)	4	c1850-60	Terrace, some late classical and Italian influence. Two storey and semi-basement. Stock brick stucco dressings. Parapet. Slate roof to central ridge. Simple moulded top cornice, stucco. Gauged brick flat arches to first floor windows. Ground floor:	Moulded top cornice.	Design in proportions some details.	C	01/10/85	1153
	Nos. 505-513 (odd) Holloway Road, N19 (South West Side)	5	c1850-60	Terrace. As 491-503 Holloway Road which refer to, but mostly original glazing bars to first floor and ground floor. Ground floor window cornices with brackets. Stucco plinth to high hall floor. Cast iron decorative railings to entrance steps.	Mostly original glazing bars to first floor and ground floor. Cast iron decorative railings to entrance steps.	Design in proportions. Some details.	C	01/10/85	1154
	No. 464 Holloway Road, N7.	1	c1890	Gabled, Dutch influence four storey into gable. Red brick, some terracotta moulding and gable coping. Terracotta finial to gable. Gable in swept baroque curve. Decorative freeze and dentilled cornice, third floor level. Large semi-circular, arched re	Decorative frieze and dentilled cornice.	Street value. Group value with 458-462; some interest of period in decoration.	C	01/01/86	1156
	Nos. 429-431 Holloway Road, N19 (South West Side)	2					C	01/02/87	1196
	No. 736 Holloway Road, N19.	1		Shop: (Silvers Corner at 734) Timber frontage; double door, blank lower window, high clear glass window (four mullion, one transom), iron strip vent, with side aspect (one mullion, one transom) and timber/wire glass door. Two render pilasters, brackets			S	21/09/93	1519
	No. 734 Holloway Road, N19.			Silver's Corner. Dual timber frontage. Holloway Road: Blank timber, two render pilasters and brackets, timber fascia and dentil cornice. Painted number. Awning above cornice. Corner: Window (one transom above clear glass, below blank). Timber stal			S	31/01/94	1541

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HORNSEY LANE	Nos. 96 and 98 Hornsey Lane		c1835-37	Regency villas, semi-detached. Two storey stucco and slate roofs.	Good details original form. Boundary walls.	Design, ornament, special group and street value, age, unique of period in area.	A	01/02/80	851
	No.12 (Bethanie Convent)		Early 19c	19th Century early, with later additions. Three storeys. Three windows. Yellow brick. Hipped roof with projecting eaves. Segmental gauged arches to window. Greek Doric stone porch. Added bay on north east. Modern extension to south west.			B	01/12/70	124
	Nos. 88 to 94 (even) Hornsey Lane		c1887-9	Jacobean styles. Two storey and attics, dormers, semi-detached. Red brick, stone surrounds and details. Gables.	Strong stone detailing. Decorated tile-work. Octagonal end turret.	Design as whole, ornament, good and complete example of period. Contributes to formal terrace design. Informal group value. Turret of special note. Unusual survivors of period in area.	B	01/02/80	850

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HORNSEY ROAD	THE SHAFTESBURY, No. 534 Hornsey Road, N19 "The Shaftesbury Tavern" Public House	1		The Shaftesbury Tavern Public House. 1899; dual granite frontage. Hornsey Road: Two stallrisers (one timber panelled), four pilasters, two clear glass windows (one to two mullions. Two transom: one-one mullion, two transom). Four strip vents. Timber			S	21/09/93	1521
	Nos. 427-429 Hornsey Road, N4.	1	c1840	Three storey late Georgian semi-detached stock brick, shallow pitch hipped roof with projecting eaves. 427, porch with Doric columns. Upper floor windows with flat gauged brick arches over.		Good overall design, quality of ornament (427 only) and special street value.	B	01/02/80	657
	Adult Education Annexe opposite Montem School, 179 et seq. Hornsey Road, N7.	2	1900	Single storey red brick late Victorian. Large roof mass interrupted by Dutch and triangular dormers with stone dressings and copings. Fronted by red brick wall with inverted semi-circular arched panels between piers filled with railings. Piers topped w	Dutch and triangular dormers	Good design and completeness of ornament. Special street value.	B	01/02/80	659
	No. 466 Hornsey Road, N19.	1	Early Victorian	Double fronted early Victorian house, two storeys with slate pitched hipped roof, with two storey coach house on north side. Similar to Tollington Park Villas (Romieu and Gouch). Triple round arched windows. Bay (later?) to ground floor left-hand windo			B	07/10/96	1549
	No. 428 Hornsey Road, N19.	1		Butchers. Tiled stallriser, two render pilasters, clear glass window (high transom above coloured/leaded glass) and side aspect. Double timber/glass door, blank fanlight. Timber fascia, cornice, awning.			S	21/09/93	1382
	No. 297 Hornsey Road, N19.			Kohler Covers (Motor Trimmers). Timber frontage, stallriser, two render pilasters, clear glass window (one mullion, one transom). Timber panelled/glass door, clear glass fanlight. Timber fascia, plastic/aluminium nameplate, dentil cornice, two render b			S	21/09/93	1520

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HUDDLESTON ROAD	No. 142 Huddleston Road, N7.	1	1884	Railway architecture style three storey symmetrical gable front with side entrance. Detached, but end of row form. Red brick with grey brick bands. Gauged flat arches, sash windows. Ground floor bay with cast iron guard. First floor double sash window		Design, ornament, strong individual character. Special street value. Historic value? So different from contemporaneous local architecture.	B	01/11/79	429
	No. 144 Huddleston Road, N7.	1	c1884	Railway architecture style storey, irregular block. Tiles flush gable roof with terracotta pinnacles. Redbrick with grey brick bands. Deeply recessed sash windows, mostly with semi-circular brick arches.		Design, ornament, strong individual character. Special street value. Historic value? So different from contemporaneous local architecture.	B	01/11/79	430
HUGO ROAD	Nos.2-30 (even) and 1-35 (odd) Hugo Road, N19		c1860	Victorian double fronted two storey villas with semi-basement. Brick with elaborate stucco ornament to doors and bay window. Generally complete and in good condition.		Street almost entirely as original. Good simple design and completeness of ornament.	C	01/02/80	777

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HUNTINGDON STREET	No. 15 Huntingdon Street, N1.	1	1860	End of terrace. Three storey. Ground floor rusticated stucco. Original cast iron railings. Two window circular heads. Stucco ban and cornice at first floor level. First floor windows console bracketed cornice. Stucco architraves. Cast iron window g	Stucco pilasters to first floor stucco cornice.	Good design, important street value, in good condition.	A	01/11/79	553
	No. 16 Huntingdon Street, N1.	1	1850	Three storeys and basement. Original cast iron railings. Ground floor stucco rusticated - two windows and central door. Door surrounded by pilasters and rectangular fanlight. First floor, four windows with console bracketed cornices. Stucco architrav		Important street value, design.	B	01/11/79	554
	Nos. 58-70 (consec) Huntingdon Street, N1.	13	c1850	Three storey and basement. Most with original front cast iron railings. Ground floor one window with circular head, stucco surround and console bracketed cornice. Door stucco pilasters and rectangular fanlight. First floor windows - two with stucco su		Important street value, design.	B	01/11/79	555
	Nos. 17-23 (consec) Huntingdon Street (South Side)	7					B	01/02/87	1183
	Nos. 40-44 Huntingdon Street, N1. (North Side)	5					B	01/02/87	1186
	No. 24 Huntingdon Street, N1. (South side)	1					C	01/02/87	1184
	Nos. 35-39 (consec) Huntingdon Street (North side)	5					C	01/02/87	1185
	Nos. 45-48 (consec) Huntingdon Street, N1. (North Side)	4					C	01/02/87	1187
ISLINGTON GREEN	No.31		18c or Later	18th Century later. Three storeys. Two windows. Brown brick painted. Parapet. Gauged flat red brick arches to recessed sash windows. Ground floor with modern bow window. Square headed, recessed shop and house doorways with fanlights and panelled do			A	01/12/70	126

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	No.32		18c or Later	18th Century. Three storeys. Three windows. Brown brick. Stucco ground floor formerly with band at first floor level. Parapet. Gauged flat red brick arches to recessed sash windows. Mid 19th Century ground floor shop with entablature and projecting			A	01/12/70	127
	Nos. 13 and 14 Islington Green, N1.	2	Early 19c	Three storey, stock brick, parapet, two windows. Flat gauged brick arches. No. 14 - high first floor windows, Original window bars. Round headed doorways with decorative fanlights, panelled doors. Original cast iron railings.	Original window bars. Decorative fanlights. Original cast iron railings.	Good design, important group value, quality of ornament.	A	01/11/79	447
	No. 10-12 (consec) Islington Green, N1.	1	1897	Three storey. Ground floor modern shop front. First floor four windows, surrounded by pilasters supporting stucco cornice. Stucco band at first floor level with stucco plaque "rebuilt 1897". Second floor three windows with stucco surround, fine dentil	Pilasters supporting stucco cornice. Fine dentil stucco cornice. Pedimented dormers. Commemorative plaque.	Good design. Important group value. Historic association.	B	01/11/79	527
	Nos. 15-17 (consec) Islington Green, N1.	3	Early 19c	Three storey ground floor shop. First floor gauged flat brick arches - two windows each. Second same. No. 16 painted brick. Stock brick, parapet roof. Shop fronts.		Important group value. Nos. 15-16 - good design.	B & C	01/11/79	528
	No. 36 Islington Green, N1.	1		Stone stallriser only right side bracket in tact. Timber panelled door. Slim timber fascia with letters fixed on. Main window split into two by central mullion, above transom, painted blue fanlight also painted blue.			S	21/09/93	1384
ISLINGTON HIGH	LION HOUSE, Nos. 23/25 Islington High Street, N1., formerly the White Lion Public House (c/o White Lion Street).		Late 19c	Four storeys. Neo-Baroque Victorian pub. Red brick with stucco pilasters. Ground floor (composite pilasters) carrying entablature. Rounded first floor windows (three) Second floor windows with central keystone (four). Third floor windows rounded (four)	Composite pilasters. Dentil cornice. Bell gable with three urns. One centre, on at each end. Stone lions in niches.	Individual character and ornament. Important group value - remarkable example of the period.	A	01/11/79	488

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	Nos. 31-37 (odd) Islington High Street, N1.	1	1880	Part of terrace. Three storeys with dormers and gables. Late Victorian all with modern ground floor shop fronts. 31 to 35 upper floors painted brick. 31 and 31A, 33 - three windows each. Some first floor windows with rounded pediments, brick pilaster	Rounded pediments. Central gable.	Important group value. Good design - individual and some good quality ornament. Critical importance for retention of character of Angel area.	A	01/11/79	491
	No.9 Islington High Street, N1.	1	c1900	Part terrace, four storey. Ground floor modern shop front. Two pilasters either side of shop front supporting cornice. Upper storeys stone. Bay at first and second floors, Neo-Tudor, stone mullioned windows. Above bay at third floor level large flat	Third floor level large flat arch, embossed parapet above.	Individual character and good quality ornament. Important group value. Unusual example of period.	B	01/11/79	487
	No.27 Islington High Street, N1 (c/o White Lion Street). Includes 27B		Early 19c	Corner building. Four storey. Ground floor shop front. Front elevational two windows - stucco architraves. First floor windows with cornices. Stock brick. Parapet. Side elevation in character.		Simple corner building contributes to the street value - important group value.	B	01/11/79	489

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	No.29 Islington High Street, N1.	1	1884	Four storey. Grounds floor modern shop front. First and second floors inset bay, terracotta, red brick rubbers. Third floor arch over bay - with inset window and balustrade - above pedimented gable with central window. Date 1994 on medallions either s	Inset bay. Arch over bay - with inset window and balustrade. Pedimented gable.	Good design, individual character with fine ornament. Important group value.	B	01/11/79	490
	No.39 Islington High Street, N1.	1	Late 19c	Ground floor bank. Three storey three windows. Stucco. Fine gable in Baroque style.	Gable in Baroque style.	Good design. Good quality stucco work. Important group value with above.	B	01/11/79	492
	No: 41 Islington High Street, N1.	1	c1860	Some classical, Italianate elements. Three storey, parapet stock brick with bold stucco pilasters and entablature. One wide window to each upper floor with pilasters and moulded capitals. First floor pedimented; second floor corniced on broad sill ban	One wide window to each upper floor with pilasters and moulded capitals. First floor pedimented; second floor corniced	Design in part, some ornament, important group value.	B	01/02/81	956
	No. 106 Islington High Street, N1 (Frederick's)		c1860	Mainly Italianate. Three storey. Parapet. Stock brick, stucco dressings. First and second floors. Bold moulded upper cornice. Band, second floor sill level. Moulded surrounds to windows, second floor with gothic hood moulds, first floor with heavy	Bold moulded upper cornice. Gothic hood moulds. Cast iron decorative continuous balcony. Panelled pilasters with Corinthian capitals. Moulding.	Design; interest of ornament, craftsmanship in pub front. Important group value.	B	01/11/85	1121

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	Nos. 112 and 114 Islington High Street, N1.	2	112=18c 114=early 19	Part terrace, no.112 as remains of 18th Century larger building. Chequered history of alteration. Three storey, stone parapets (renewed). No.112; reddish brown multi and purple stock brick with relict red brick surrounds to blind opening, partly remove		Interest of age and remains of 18th Century stylistic detail; historic and important group value.	B	01/11/85	1122
	No. 120 Islington High Street, N1.	1	Orig.18c much alt.	End of terrace, classical tradition, three storey and attics. Parapet with 20th Century formers and slate mansard roof. Stock brick cleaned, renewed partly rebuilt. Segmented arched windows, renewed as 18th Century style with exposed boxing. Pineapple		Design; interest of 18th Century building form. Important group value.	B	01/11/85	1123
ISLINGTON PARK STREET	No.28		19c or Earlier	19th Century earlier. Three storeys. Two windows. Yellow stock brick. Parapet. Gauged flat red brick arches to recessed sash windows with original glazing bars. Ground floor window of three lights. Doorway in arched recess with pilasters carrying a			A	01/12/70	128
	No.44		19c or Earlier	10th Century earlier. Three storeys. Double fronted with three windows. Yellow stock brick stucco cornice and blocking course. Architraved sash windows, mainly of three lights with original glazing bars. Ground floor windows with console bracketed co			A	01/12/70	129
	No.264			Circa 1970, some with additions. Symmetrical terrace with projecting end bays (nos. 268 and 292) and central bay (nos. 276-282). Three storeys and basements, nos. 282 and 283, four storeys. Multi-coloured stock brick, some with red brick. Gauged flat		Check	A		136

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	Nos. 59 and 60 Islington Park Street, N1. Rear of 206 Upper Street.	1	Mid 19c	Originally rear extension of no. 206? Two storey three windows. Stucco with quoins, strong moulded upper cornice, corbelled and keystone round arches to windows and pilasters. Modern shop fronts.	Strong moulded upper cornice, corbelled and keystone round arches to windows and pilasters.	Design; good detailing; group value and cohesion with 206 Upper Street.	B	01/01/85	1041
JERUSALEM PASSAGE	9 and 10 Jerusalem Passage, EC1.	2	Late 18c or Early 19c	Simple, design, classical tradition two windows wide, stock brick, parapet. Four storey. Original or early glazing bars. Painted bricks on edges of window openings. No.9 - earlier 19th Century wood workshop front. Two shop fronts, altered fascias.	Earlier 19th Century wood workshop front. Fronts, altered fascias.	Design, ornament, very important group value for street, age interest, contributes to early 10th Century character in Clerkenwell.	B	01/02/80	701
JUNCTION ROAD	THE LION, Lion Public House, 1 Junction Road (corner Holloway Road, N19)	1	c1880	Curved corner pub three storey with tiled ground floor stucco, upper floor windows arched at first floor square at second floor. Strong cornice and parapet.		Design, good representative of the period, strong individual character, special street value.	B	01/09/78	264
	No. 32 Junction Road, N19.		1903	1903 Edwardian Baroque. Purpose built office and mansion block, five storeys with copper clad dome and steep pitched roofs. Inscribed Royal London Friendly Society; mansion flats called Roydon Mansions. Red brick and stone,. Grand entrance to office.			A	07/10/96	1560

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	132-150 (even)	10	c1850	Two storey detached villas double fronted almost Italianate, grey stock brick with stucco window surrounds, low pitched hipped roofs, some with bay windows added later, otherwise ripartite windows.	Some with rusticated quoins. Eaves bracketted.	Design, ornament, special group value.	B	01/11/78	341
	No. 130C Junction Road, N19.	1		Inter-war (?) timber and glass. Multi-paned with central double doors. Patterned coloured glass to top lights (Six). Timber fascia			S	07/10/96	1566
	167 Junction Road, N19.	1		Delicious Delicatessen. Timber and glass. Separate access to upper floors. Recessed door to shop. Timber fascia.			S	07/10/96	1567
	Nos. 175 and 177 Junction Road, N19.	1		175 corner shop with door on splay - frontages to either side. Door to upper floors in side street. Pilasters with decorative corbelled brackets. Timber mullions. In office use.			S	07/10/96	1568
	No. 9 Junction Road, N19			Webber and Sons Butchers. Traditional butchers shop with Edwardian fascia sign. Good shop interior with wall tiling.			S	07/09/98	1570
KING HENRY'S WALK	No. 57 King Henry's Walk, N1.	1		Traditional timber 19th Century shop front. Good condition. New in residential use. Recessed front door.			S	07/10/96	1562
KING'S CROSS ROAD	SUSAN LAWRENCE HOSTEL, No. 164-170 King's Cross Road	1	c1920	Arts and Crafts - inspired buildings, probably of 1920s. Red brick with stone dressings. Basement plus three storeys plus attic. Steeply pitched roof easily visible from King's Cross Road. Chimney stacks and pots to end gables. Although a tall build			B	14/08/01	1659
	Nos. 150-156 King's Cross Road,	1	Late 19c	Four bayed red brick (stone dressings) Arts and Crafts industrial or warehouse building of late 19th Century. Ground and first floors (possibly originally a single tall ground floor) have four full width arched openings of rusticated brickwork with stone			B	14/08/01	1657
	Nos. 158-162 King's Cross Road		Mid Victorian	Three mid-Victorian three storey houses, originally with shops on the ground floor. Each has a later roof extension. The ground floor of 158 has lost its shop front in favour of a rusticated stucco façade with two windows, aligned with those above. No			C	14/08/01	1658

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	Nos 172-176 King's Cross Road	1	c1920	Two storey brick building with brick/stucco decoration. Probably 1920s. A central double bay contains a centrally placed entrance and is flanked by two narrow bays. An additional wider bay is added at the eastern end which probably incorporated an arc			C	14/08/01	1660
	No. 4 King's Cross Road, WC1.	1		Bianca's Café. Timber frontage; two stone wall stallrisers. Two clear glass windows with side aspect, iron strip vent. Recessed timber/clear glass door, tiled floor, opening clear glass fanlight. Timber fascia, painted name and cornice.			S	21/09/93	1386
	Nos. 6-8 King's Cross Road, WC1.	1		Albert House (1913). Two render pilasters and brackets. Left: metal stallriser, clear glass window with side aspect, high transom. Recessed timber door, blank fanlight and extract. Right: Same except tiled stallriser, wired glass/timber door, wired			S	21/09/93	1387
KING'S CROSS ROAD/PENTONVILLE ROAD	Nos. 247-251 Pentonville Road, N1 and 186 and 188 King's Cross Road, N1.	5	c1870	Four storey triangular block with curved corner. 1870's tenement. Ground floor shops with flats above. Red brick arches to windows. Parapet cornice. Group value and contribution to streetscene.			C	07/09/98	1607
KINGSDOWN ROAD	1 Kingdom Road, N19.	1	Late 19c	Double fronted detached house. Three storeys and semi-basement. London stock with stucco bays and window surrounds.	Fine ornament and good overall proportion.	Design, ornament, good example of period, strong individual character.	B	01/07/78	235
	3 Kingsdown Road, N19		Late 19c	Detached house, three storeys and semi-basement with gable, London stock with stucco details.	Fine ornament and interesting stucco details.	Design, ornament, good example of period, strong individual character.	B	01/07/78	236

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	5-11 (odd) Kingsdown Road, N19	4	Late 19c	Semi-detached villas. Three storeys and semi-basement London stock with stucco details.	Exceptionally fine ornament at eaves.	Design, ornament, good example of period, strong individual character.	B	01/07/78	237
	13-27 (odd) Kingsdown Road, N19	8	Late 19c	Terraced houses. Three storey and semi-basement in linked pairs with continuous eaves. London stock with stucco details.	Fine ornament.	Design, ornament, good example of period, strong individual character.	B	01/07/78	238
LADY MARGARET ROAD	Nos. 89-123 (odd) Lady Margaret Road, N19	9	1880	Three storey semi-detached villas with attics. Stucco ornament to bay windows and doorways. Set gable onto street; gables ornamented. Most in good condition.		Good overall design, special street value.	C	01/02/80	778
LAMBERT STREET	Nos. 14 and 16 Lambert Street, N1.	2	c1850/60	1850s/60s semi-detached pair, two storeys plus basement, pitched hipped slate roof, central chimney stack, single storey side entrance, pavilions, timber sash windows. Important townscape contribution on corner with Lofting Road.			A	22/10/99	1642
	Nos. 2 and 4 Lambert Street, N1.	2	1839-41	1839-41. Semi-detached pair of similar design to 29 and 31 Ripplevale Grove (Grade II). Excellent architectural detailing and townscape group value.			A	22/10/99	1643
	Nos. 1-13 (odd) Lambert Street, N1.		c1840	Two storeys and basement. Ground floor one window and door. Circular head over door with fanlight - window gauged flat brick arches. First floor two windows. Pitched slated roofs. No.9 with ground floor cast iron window guard. Some with original fro	Fanlight.	Important street value design.	B	01/11/79	556

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	Nos. 6-12 (even) Lambert Street, N1.	4	c1850	Simple terrace. Two storey and semi-basement. Parapet. Stock brick, stucco surrounds to flat headed openings; plain to windows, mouldings to doors. Original glazing bars, ground floor. Decorative cast iron railings to front and steps and cast iron window guards, ground floor.	Original glazing bars, ground floor. Decorative cast iron railings to front and steps and cast iron window guards, ground floor.	Details and ornament. Group and street value.	B	01/02/81	987
LANDSEER ROAD	J J MOONS, Stanley Arms Public House, 37 Landseer Road, N19.	1	c1870	Three storey corner building. London stock with stucco cornices.	Composite pilasters and dentil cornice at ground floor and good quality window surrounds.	Typical of the period, strong individual character, special street value.	B	01/07/78	239
LAYCOCK STREET	ISLINGTON EDUCATION SERVICE, Laycock Street Education Office, Highbury Station Road, Laycock Building, Laycock Street.	1	c1900	Circa 1900 Board School, yellow stock brick with red brick dressings, gabled roofs with clay tiles, windows strongly grouped with geometric glazing bar patterns. Streetscape value at front and rear to public open space.			B	09/09/99	1631
LECONFIELD ROAD	No. 62 Leconfield Road, N5.		Late 19c	Two storey 'pavilion' with single storey side extension set in a bend in the road, in a row of three storey terraced houses. Circular blind windows in side extension. Dark brickwork with complete stucco ornament.		Design, individual character, completeness of ornament. Special street value.	B	01/02/80	787

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LEEDS PLACE	Leeds Place off Tollington Park (building at south corner of industrial site at end of Leeds Place facing Tollington Park.	1	Late 19c	Late Victorian gothic red brick and terracotta light industrial building. Three floors, ground floor obscured by outbuildings etc. Three bays, separated by broad projecting buttresses with recessed terracotta panels. Projecting central first and second		Design ornament strongly individual character. Good representation of period, unusual survivor. Important for local scene.	B	01/11/79	435
LEVER STREET	No. 3A Lever Street, EC1.	1		United Couriers. Rendered stallriser, one timber pilaster (right), one painted brick (left). Timber door, wired glass fanlight with internal bars. Clear glass window, one mullion, extract. Timber fascia, dentil cornice. Plastic/aluminium nameplate at			S	21/09/93	1388
	No. 9 Lever Street, EC1.	1		Hornets (Courier Company). Two painted brick pilasters. One bracket intact, same stallriser. Timber/glass window - one mullion, one transom (above which two mullions and extract). Metal sheet strip. Timber panelled door, stone step, clear glass fanli			S	21/09/93	1389
	No. 87 Lever Street, EC1.	1		Central Systems Installations. Timber frontage; stallrisers, two clear glass windows (with side aspects), one high transom, fascia and cornice. Recessed panelled/glass door, stone step, mosaic floor, painted glass fanlight. Metal extract grille, stone			S	21/09/93	1390
LINTON STREET	Nos. 17-31 (odd) Linton Street, N1.	8	c1850	Generally as 7-13 Basire Street (Serial No. 910). In addition: stucco bands first floor level; rusticated stucco semi-basement. Some decorative cast iron window guards. No. 31: three storey with semi-basement. Second floor with small segmental windo	Decorative cast iron window guards.	Design, ornament, important group value.	B	01/02/81	933
	Nos. 24-46 (even) Linton Street, N1.		c1850	Generally as 7-13 Basire Street (Serial No. 910) and as 17-31 Linton Street. No. 14: side entrance to Bevan Street with straight moulded cornice; stucco bands carried round.		Design, ornament, important group value.	B	01/02/81	934

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	Nos. 35-39 (odd) Linton Street, N1.	3	c1850	Generally as 7-13 Basire street (Serial No. 910). In addition: stucco bands first floor level; side entrances to 35 and 39.		Design, ornament, important group value.	B	01/02/81	935
	Nos. 41-69 (odd) Linton Street, N1.	15	c1850	Generally as 7-13 Basire Street (Serial No. 910), in addition: stucco bands, first floor level. 51-59 slightly forward. Mostly original glazing bars.	Original glazing bars.	Design, ornament, important group value.	B	01/02/81	936
	Nos. 48-60 (even) Linton Street, N1.	7	c1850	Terrace, cottage scale derived classical. Two storey plus semi-basement. Parapet, two windows wide. Stock brick with stucco decoration; cornice, window and door mouldings, rusticated semi-basement. Windows: first floor flat headed; ground floor segme	Cornice, window and door mouldings. Original glazing bars. Moulded flat cornice to head; rectangular mouldings. Cast iron railings to front and steps.	Design, ornament, important group value.	B	01/02/81	937
LIVERPOOL ROAD	ADAM & EVE, No. 489 Liverpool Road, N7. Adam and Eve Public House	1	Late 19c	Corner pub. Three storey. Ground floor pub front with pilasters and ornate composite capitals with entablature. Upper stock brick. Arched windows. Ornate panel.	Pilasters and ornate composite capitals with entablature.	Individual, street value.	B	01/02/80	761
	MINOQUES, No. 80 Liverpool Road, N1. "Minoques" Bar.	1		Minoques Bar. Stone frontage, stone pilasters, timber columns elsewhere. Timber panelled stallriser. Stained paned glass above transom and above doors. Lower half of windows are painted. Painted glass fascia. Two small brackets in tact. Two double			S	21/09/93	1392
	RAILINGS TO RAISED ACCESS, No. 519 Liverpool Road, N7. Railings to raised access terrace front and end.		Late 18c	Cast iron railings about 675mm high. Uprights with barley sugar twist, panelled cubic blocks for fixing rails and square moulded caps and bases. Swept curved brace to uprights. Rails in square diamond section.	Uprights with barley sugar twist, panelled. Moulded caps and bases.	Original, individual craftsmanship; age and historic interest; complementing statutory listed building, no. 519.	B	01/10/85	1099

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	THE GEORGE, No. 57 Liverpool Road. "The George" Public House	1		The George Public House. Edwardian pub front. Three aspect. Quite magnificent. Stone frontage. On right and front sides, stone engraved fascias. On right side letters fixed onto timber fascia. Marble stallrisers (all sides). Strips of decorative v			S	21/09/93	1391
	YORK STONE PAVING TO RAISED, Nos. 509-519 (odd) Liverpool Road, N7. York stone paving to raised access terrace.	1	Late 18c	York stone flagstones including heavy flags as terrace edging and base of cast iron railings except at 515.		Almost complete paving. Historical interest.	B	01/10/85	1100
	142-144 Liverpool Road, N1.	1	1897	Four storey commercial building with shop front at ground floor and central archway to rear, red brick and terracotta panels, sash windows.		Good example of period, ornament, special street value.	B	01/11/78	356
	146 and 148 Liverpool Road, N1.	2	c1820	Part of two storey and basement terrace, flat fronted, stock brick with gauged lintels, sash windows, panelled doors, some cast iron railings.		Design, good example of period, special group value.	B	01/11/78	357
	156 Liverpool Road, N1.	1	c1820	Part of two storey plus basement terrace, flat fronted, stock brick with gauged lintels, sash windows, some cast iron railings.		Design, good example of period, special group value.	B	01/11/78	359
	160a, 16b and 162 Liverpool Road, N1.		c1820 or Earlier	Three storey terraced houses with flat front but low pitch gable, stock brick with gauged lintels, sash windows. Projecting ground floor shop fronts.	Decorated consoles (19th Century) to shop fronts. Gable inspired by pediment form.	Good example of period. Strong individual character, special group value.	B	01/11/78	362

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	Formerly Prince Regent Public House, 201 Liverpool Road, N1 Now 201-203	1	c1850	Two storey corner pub Corinthian pilasters at ground floor, upper floor in stock brick with stucco surrounds to window, stucco cornice.	Cherub faces on capitals.	Design, good example of period, ornament, special street value.	B	01/11/78	363
	215 Liverpool Road, N1.	1	19c earlier	Two storey plus basement flat fronted terraced house, stock brick with gauged lintels, sash windows.		Good example of the period, special group value.	B	01/11/78	367
	263 and 265 Liverpool Road, N1.	2	19c earlier	Part of three storey plus basement terrace of flat fronted houses, stock brick with gauged lintels, sash windows.	No. 265 with balcony and railings.	Design, good example of period, ornament (265 only) special group value.	B	01/11/78	372
	No. 200 Liverpool Road, N1.	1	c1890	Former corner pub, three storey, three bay to Liverpool Road, seven bay to Barnsbury Street, classical ground floor frontage, stock brick upper floor, with round arched windows at first floor, gauged stock brick flat arches to windows at second floor, bra		Good representative of period, quality of ornament, strongly individual character, street value.	B	01/02/80	882
	No. 281 Liverpool Road, N1.		c1870	Italianate group, two storey, gabled hall, porch and single storey apse. Stock brick with red brick arched windows, st. keystones, slated roof.		Design, good representative of period, strongly individual character, ornament, street value.	B	01/02/80	883

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	No. 515 Liverpool Road, N7.	1	Late 18c - Early 19c	Vernacular, some classical influence. On raised access terrace, four storey and basement. Two windows. Rendered front. Stucco ground floor. Parapet. Second and third floor single windows, ground and first floor wide mullioned. All sash windows with	Multi-glazed bars. Ground floor with moulded wood cornices.	Interest of age; complete glazing bars; contributes to character and historical interest of row.	B	01/10/85	1097
	Nos. 509-513 (odd) Liverpool Road, N7. Railings to raised access terrace front, end and steps.	3	Late 18c	Cast iron railings about 675mm high. Uprights with barley sugar twist, panelled cubic blocks for fixing rails and square moulded caps and bases. Swept curved brace to uprights. Rails in square diamond section.	Uprights with barley sugar twist, panelled. Moulded caps and bases.	Original individual craftsmanship. Historical and age interest; group value and complementing statutorily listed buildings.	B	01/10/85	1098
	140 Liverpool Road, N1.	1	Early-Mid 19c	Three storey flat-fronted, house with shop front at ground floor, stock brick with corbelled cornice, heavy stucco surrounds to casement windows.	Good Victorian shop front.	Ornament, special street value.	C	01/11/78	355
	150 and 152 Liverpool Road, N1.	2	c1820	Part of two storey plus basement terrace, flat fronted, stock brick, sash windows. Altered lintels and part refronted.		Special group value.	C	01/11/78	358
	160 Liverpool Road, N1.	1	c1820	Two storey house with bungalow shop front, stock brick with gauged lintels, sash windows.		Special group value.	C	01/11/78	361
	213 Liverpool Road, N1		19c earlier	Two storey plus basement plus roof extension flat fronted terraced house with bungalow shop front, stock brick.		Special group value.	C	01/11/78	366

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	223 and 225 Liverpool Road, N1.	2	c1820 or Early 19c	Two storey plus basement flat fronted, terraced houses, stock brick with gauged lintels, some sash windows.	No.225 has original cast iron balcony at first floor.	Good example of period, ornament, special group value.	C	01/11/78	369
	Nos. 525 and 527 Liverpool Road, N7.	2	Late 19c	Terrace basement and four storeys. Bays. Arched windows with keystones.		Street value.	C	01/02/80	760
	No. 253 Liverpool Road, N1.	1		Timber frontage timber stallriser. Multi-paned front window/side window. Recessed door with boarded fanlight. Separate entrance upstairs with long unusual panels and vertical letterbox. No brackets. Fanlight window to upstairs door has central mullio			S	21/09/93	1393
	No. 483 Liverpool Road, N1.	1		Timber frontage. Timber panelled stallriser. Stone base to all and bases to pilasters. Three brackets in tact. Separate entrance on left with arch shaped fanlight.			S	21/09/93	1394
	No. 487 Liverpool Road, N1.	1		Tsar. Dual aspect. Timber front. Main window divided into eight vertical pieces by seven mullions (no transom). Security grille. New ornate fascia. On side fronting Sheringham Road. Very high timber beamed stallriser. Upper window split into four			S	21/09/93	1395
LLOYD BAKER STREET	UNION TAVERN, No. 52 Lloyd Baker Street. "Union Tavern" Public House	1		Union Tavern Public House: Dual granite frontage, King's Cross Road and Lloyd Baker Street. King's Cross Road: Three stallrisers, five pilasters, two clear glass arched windows, two timber panelled/glass (one glass/one blank) double doors (both closed)			S	21/9/993	1385
LOFTING ROAD	Nos. 83-93; 95-99 (odd), 102-110 (even) Lofting Road, N1.	14	c1840	Nos. 83-93. Terraces with eaves, norm. Pitched roofs. Most with original front cast iron railings. Two storeys and basement. Stock brick. Ground floor nos. 93 and 87 with recessed two storey entrance with door, one window above. Two windows gauged		Important street value, good design.	B	01/11/79	557
	Nos. 101-105 (odd) Lofting Road, N1.		1840's	Terrace, two storey and basement. Entrance doors arched with pilasters and semi-circular fanlights. Parapet cast iron railings. First floor windows with gauged flat brick arches.		Design, good example of period, ornament, street value.	B	01/02/80	888

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LORENZO STREET	No. 1 Lorenzo Street	1	Mid 19c	Two storey industrial or warehouse building in London stock brick, circa mid-19th Century. Three window openings with round arched heads in blue engineering brick at first floor level facing Lorenzo Street. Wide ground floor opening below. Ramp runs up			B	14/08/01	1656
LYSANDER GROVE	4-10 (even) Lysander Grove, N19	4	Not known	Three storey and semi-basement symmetrical group of terraced houses. Nos. 4 and 10 with pedimented gables, London stock brick stucco semi-basement and window surroundings, Palladian style.	Fine classical detailing and proportion.	Design, ornament, representation of period, strong, individual character, special group value.	B	01/07/78	260
MACKENZIE ROAD	Nos. 88-106 (even) Mackenzie Road, N7.	7	1850's	Terrace three storey. Ground floor shop fronts. Upper storey stock brick. Stucco architraved windows some painted black.		Street value.	C	01/02/80	762
MANOR GARDENS	Beaux Arts Building, Nos 10-18		c1909	It was built following a commission in 1909 by the General Post Office (GPO) to house the Money Order Department. Opened in 1911. It was designed in a the "Beaux Arts" style, after the exuberant classicism of the Ecole des Beaux Arts in Paris. Owing to	Grand beaux arts façade and although altered retains strong classically detailed entrance hall and atrium.	Strong design and proportions. Significant interest as important landmark much valued by local community	A	09/04/10	1602
	SHERARD COURT, Manor Gardens War Memorial Arch Incorporated into Sherard Court, 3 Manor Gardens Flats 1-94 (consec.)		1923	One surviving three storey bay of 1923. Royal Northern Hospital wing facing Manor Gardens, incorporated into new residential terrace. Red/brown brick with stone dressings, robust metal gates to archway. Two flanking walls to arch, comprising engraved s			B	09/09/99	1629

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MARLBOROUGH ROAD	Nos. 55-63 (odd) Marlborough Road, N19.	5	Late 19c	Terrace of five late 19th Century, three storey shops with residential above. Stock brick with red brick dressings to windows and string course, stucco bracketed cornice and string course. Splayed corner to Kiver Road with return frontage. Good shop f			B	07/10/96	1556
MARY STREET	Nos. 1-9 and 2-10 (cons.) Mary Street, N1.	11	c1850-60	Generally as 7-13 Basire Street (Serial No. 910). In addition: stucco bands, first floor level; mostly original glazing bars. No.2 with Victorian bay windows, ground and first. Rusticated stucco semi-basement.		Important group value including house with forward projection.	B	01/02/81	932
MATILDA STREET	Matilda Street, Nos. 58, 60, 67 and 69	4	c1830	Three storey, semi-basement stock brick. Rusticated stucco ground floor. Ground floor windows semi-circular with original glazing bars. Stucco cornice and blocking course. Stucco band at first floor level. First floor windows with console bracketed c	Console bracketed cornices with pilasters from bracket to sill. Console bracketed cornices, rectangular fanlights and pilasters.	Ornate stucco mouldings to windows and door. Good example of period. Street value.	B	01/11/79	479
MATTHIAS ROAD	THE ARMY & NAVY, "Army and Navy" Public House, Elton Street, Matthias Road, N16.	1	c1930	Also known as Port Royal Place. 1930s public house, built as part of the LCC Mayville Estate. Symmetrical brick composition with corner bay. Two storeys plus steep tiled mansard. Queen Anne style with art deco detailing. Unusual level of design and o			B	23/04/02	1665
	Nos. 67-71 Matthias Road, N16.	1	c1860	Former 1860s public house and adjoining workshop buildings. Three storeys, symmetrical three bays wide, prominent to the street. Inscribed cornice "Reid and Company Entire" former pubic house frontage retained but altered for domestic use. Two storey w			B	23/04/02	1667
MAYTON STREET	FORMER FIRE STATION, Former Fire Station, Mayton Street, N7.		Edwardian	Edwardian fire station, converted to residential flats by housing association. Five storeys with Dutch mansard, massive chimney stacks, red brick with rendered projecting bays, reveals to second storey. Ground floor tiled fascia signs. "LCC Holloway Fi			B	07/10/96	1550

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MEDINA ROAD	No. 172 Seven Sisters Road, N7. "Medina" Public House.	1		"Medina" Public House. Formerly Snow Brothers. Remarkable fascia, dual render frontage. Seven Sisters Road: four pilasters, two stallrisers, two clear glass windows (multi-paned), iron strip vent, timber panelled/wire glass double door, clear glass fa			S	21/09/93	1525
MERCERS ROAD	43-61 (odd) Mercers Road, N19	10	c1880	Semi detached villas three storeys, red brick, tall gables with timber finials, art stone bay window and lintels.	Ornate cast iron porches (part missing on no.55).	Design, ornament, good representation of the period, special street value.	B	01/09/78	288
	1 and 3, 2-16 (even) 22-36 (even) Mercers Road, N19.	18	c1850	Semi-detached villas. Two storey stock brick with red horizontal bands, art stone bay windows, lintels and sills, hipped roofs with projecting eaves and eaves brackets.	Ornate porches and bays	Design, ornament, good representation of the period, special street value.	B	01/09/78	289
	38 Mercers Road, N19	1	c1850	Semi-detached villas. Two storey stock brick with red brick horizontal bands, art stone bay windows, lintels and sills, hipped roofs with projecting eaves and eaves brackets.		Design, good representation of the period, special street value.	B	01/09/78	290
	18 and 20 Mercers Road, N19		c1850	Semi-detached villa as item 289 above except with three storey flat fronted side extensions at half levels.	Ornate porches and bays.	Design, ornament, good representation of the period, special street value.	B	01/09/78	291

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	13-19 (odd); 25-31 (odd); 33-39 (odd) Mercers Road, N19.	12	c1850	Three groups of linked pairs of villas, two storeys, grey stock brick (some rendered or painted) hipped roofs with projecting eaves, small eaves brackets.		Special street value.	C	01/09/78	292
	9 and 11 Mercers Road, N19	2	c1850	Semi-detached villas, two storey and semi-basement and roof storey, trabeated front, grey stock brick art stone bay windows and porches, deep cornice and parapet, hipped mansard roof with domers.		Special street value, strong individual character.	C	01/09/78	293
	44 Hamilton Park West, N5.	1	c1850	Detached double-fronted house, two storey stock brick, pitched roof with gabled side walls, Tuscan porch, gauged lintels to windows.	Porch in good condition.	Design, ornament, strong individual character, special street value.	C	01/09/78	294
MILDMAY GROVE SOUTH	EARL OF RADNOR, No. 106 Mildmay Grove South, N1. "Earl of Radnor" Public House	1	C1860	Three storey, purpose built public house, circa 1860, occupying prominent corner site to King Henry's Walk and Mildmay Grove South. Ground floor pub front, early 20th Century, including leaded-light windows and doors, stained glass. Fine Victorian lamp			B	23/04/02	1664
MILDMAY PARK	No. 84 Mildmay Park, N1.	1		Old Shop (in restoration). Timber frontage, panelled stallriser. Clear glass windows with side aspect (one mullion) three transom (above two extra mullions), iron strip vent. Recessed panelled/glass door, clear glass fanlight. Render fascia and cornice			S	21/09/93	1396
	No. 90 Mildmay Park, N1.			Anna's Place (Restaurant). Timber frontage; two panelled stallrisers, two clear glass windows (one transom above one mullion) with side aspects. Recessed timber/glass double door, clear glass fan and extract. Render fascia and dentil cornice, painted t			S	21/09/93	1397

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MIRANDA ROAD	2 Miranda Road, N19.	1	c1860	Italian style, semi-detached villa, Three storey and semi-basement stucco, with pedimented gable.		Design, good rep. Of the period, strong individual character (with no. 4) special street value.	B	01/09/78	261
	4 Miranda Road, N19	1	c1860	Italian style, semi-detached villa, three storey and semi-basement stucco, with pedimented gable.		Design, good rep of the period, strong individual character (with no.4) special street value, although badly altered.	C	01/09/78	262
MITCHISON ROAD	Nos. 1-53 (odd), 4-30 (even) Mitchison Road, N1.	1-53= 27 units. 4-30 = 4 units	c1860	Terraces - derived classical, two storey and basement. Parapet roof. Gauged brick arches to windows. Stucco pilaster and capitals and cornice to doors. All front cast iron railings complete. Stucco cornice at eaves. Nos. 4-30 (even) similar.	Stucco pilaster and capitals and cornice to doors. Cast iron railings complete.	Good example of period. Street value.	B	01/02/80	620
MOUNT PLEASANT	No. 11 Mount Pleasant, EC1.	1		Alfie's Café. Timber frontage. Tongue and groove stallriser. One clear glass window (one mullion). One same (narrow). Timber panelled/glass double door. Clear opening glass fanlight. Awning. High level clear glass window (five mullions). Two extr			S	21/09/93	1398
MULKERN ROAD	BIRKBECK HOUSE, Birkbeck Public House, Mulkern Road, N19.			The Birkbeck Public House: Dual painted tile frontage. Courtauld Road: Two stallrisers (one render), four render columns (good Corinthian capitals), clear glass window (four transoms, four mullions), clear glass window (one transom) and blank arch. Ti			S	21/09/93	1522

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MYDDELTON STREET	Nos. 27 to 37 (consec)		Early 19c	19th Century early terrace. Three storeys and basement. Two windows. Stock brick. Parapets with stone coping. Gauged flat brick arches to recessed windows with glazing bars. Most have cast iron balconies on brackets at first floor level. Nos. 28-3			A	01/12/70	144
NEW NORTH ROAD	THE KING & BISHOP, No. 190 New North Road, N1. The North Pole Public House	1	1850-60	Derived classical three storey stucco, with parapet, cornice, rounded corner to yard. First and second floors: four windows wide on front, one curved on corner. Bracketed cornices to first floor windows. Mid 19th Century pub front: foliated capitals	Foliated capitals to pilasters.	Individual character, design, ornament, important street value.	B	01/02/81	902
	No.212		19c or Earlier	19th Century earlier. Three storeys. Two windows. Multi-coloured stock brick. Stucco parapet and band at first floor level. Gauged flat brick arches to recessed sash windows with original glazing bars. First floor windows in arched recesses. Round			A	01/12/70	149
	Nos. 180-186 (even) New North Road, N1.	4	c1850	Two pairs, simple Italianate villas. Two storey and semi-basement. Stock brick and stucco. Hipped slate roofs, eaves. Ground floor stucco window cornices and doorheads with brackets. 180, 182: cast iron decorative railings and window guards.	Ground floor stucco window cornices and doorheads with brackets.	Design, some details and ornament, important street value.	B	01/02/81	903
	Nos. 166-178 (even) New North Road, N1.	7	c1850	Mildly Italianate terrace three storey and semi-basement. Parapet. Stock brick and stucco. Stucco moulded surrounds to upper windows. First floor with cornices. Ground floor round arched windows and doorways. Mostly original glazing bars and panell	Cast iron decorative railings to steps and front.	Design, details and ornament, important street value.	C	01/02/81	904
	Nos. 138-164 (even) New North Road, N1.	14	c1850	Mildly Italianate terrace three storey and semi-basement. Parapet. Stock brick and stucco. Stucco moulded surrounds to upper windows. First floor with cornices. Ground floor round arched windows and doorways. Mostly original glazing bars and panell	Cast iron decorative railings to steps and front.	Design, details and ornament, important street value.	C	01/02/81	905
	Nos. 229-263 (odd) New North Road, N1.			c1850	Similar to 166-178 (even) opposite, but rusticated stucco ground floor with rectangular ground floor openings and moulded stucco doorways. Stucco brackets to cornices of first floor windows.		Design, details and ornament, important street value.	C	01/02/81

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	Nos. 273-281 (odd) New North Road, N1.	5	c1850	Three storey terrace. Stock brick with stucco parapet with cornice, moulded stucco window surrounds. Original glazing bars. Shop fronts, most with moulded fascia.		Group and street value with design of 283, 285 New North Road and St. Paul Street.	C	01/02/81	907
	Nos. 283 and 285 New North Road, N1.	2	c1850	Part terrace with 1-3 Basire Street. Three storey parapet, stucco cornice and moulded surrounds to windows. Modern shop front. Relict console and bracketed doorhead on St.Paul Street flank.		important group and street value with New North Road and Basire Street.	C	01/02/81	908
NEW WHARF ROAD	ICE WHARF, No. 17 New Wharf Road, N1.	1		Five storey warehouse (now converted) with recent additional light penthouse storey on top, set back from parapets. Six bays deep, three bays wide (two at front on Basin). Metal windows to east façade (original?) with opening central portion. Stock bri			B	07/09/98	1617
	Nos 12 and 13 New Wharf Road, N1.	2	1904	Ice warehouse (1904) of Carlo Gatti (now Canal Museum). Three storey, three bay building with high ground floor arch placed centrally. Double pitched roof with gable ends to building. Ground floor in engineering brick topped by stone course which forms			B	07/09/98	1616
NEWINGTON GREEN	Nos. 46 and 47		Mid 19c, Alt	18th Century mid, altered. Three storeys two windows each. Multi-coloured stock brick with red brick dressings. No.47 with rebuilt second floor and brick painted red. Slats and tile roofs. Parapets. Stone bracketed cornice at second floor level. Ga			A	01/12/70	148
	Nos. 45-47 Newington Green. China Inland Mission.		c1930	1930s neo-baroque four storey red brick, symmetric about central two storey carriage arch. Paired sash window. Balustraded parapet to main projecting section supported on columns. Scrolled decoration above circular windows. Art Deco gateposts.			A	23/04/02	1671

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	Alliance Club, Inland China Mission, Newington Green, N1. Demolished 2003.	1	1894	1894. Substantial five storey residential mission building. Red brick with stone window dressings, robust timber windows, gabled east and west ends with clay tile pitched roof. Linked functionally but not physically to the Inland China Mission on Newin			B	22/10/99	1640
	No. 56 Newington Green, N16.	1		Jazz Café (closed). Timber frontage. Two render pilasters and brackets. Stallriser with three small double doors. Flyposted window. Panelled door with clear glass fanlight; access to upper levels. Recessed panelled/smoked glass double door, clear gl			S	21/09/93	1399
	No. 60 Newington Green, N16.	1		Ferntower Fruiterers. Two tiled stallrisers, two render pilasters and brackets. Plastic/aluminium nameplate (cover timber fascia?), timber dentil cornice. Timber awning box below upper nameplate. Two clear glass windows with side aspect (one mullion).			S	21/09/93	1400
NEWINGTON GREEN ROAD	THE ALMA, No. 59 Newington Green Road, N1.	1		Public house, double fronted shop front, symmetrical with central and side doors and curved bays. Multi-pane glazing, pink granite stallriser. Unusual design, good details and materials.			S	07/09/98	1590
	THE EDINBURGH, No. 125 Newington Green Road, N1. "The Edinburgh" Public House	1		The Edinburgh Public House: dual timber frontage. Newington Green Road: five pilasters, two panelled stallrisers, two clear glass windows, double panelled/wire glass door, clear glass fanlight. Timber door, double clear glass fan and extract. Corner:			S	21/09/93	1401
	THE WEAVERS ARMS, No 98 Newington Green Road, N1. "Weavers Arms" Public House		20c	"Weavers Arms" Public House. Elaborate timber pub front. Heavy moulded and dentilled cornice above fascia. Four pilasters with moulded capitols. Three bays to shop front recessed; probably 20th Century. Timber panelled stallriser.			S	07/09/98	1591

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	3 Newington Green Road, N1	1	c1840	Single fronted terraced house. Two storey stock brick painted, projecting eaves, recessed porch, arched windows.		Design, good representation of the period, special group value (with no.1).	B	01/09/78	309
	16-22 (even) Newington Green Road, N1.	4	c1790	Remnants of late 18th Century crescent with Victorian bungalow shop fronts. Two storey and double pitch roof with dormers, stock brick, single wide arched window at first floor, no.22 roof and windows altered and ground floor run into adjacent shop. Nos		Special street value, historic value.	B	01/09/78	310
	74 and 76 Newington Green Road, N1.	2	c1890	Unusual end of terrace corner houses, three storey stock brick with stucco surrounds to windows and doors, stucco cornice and parapet.	Unusual curved plan form.	Strong individual character, special street value.	B	01/09/78	311
	1 Newington Green Road, N1.	1	c1840	Double fronted terraced house, two storey stuccoed, altered.		Special group value (with no.3)	C	01/09/78	308
	No. 6 Newington Green Road, N1.	1	Early 20c	Early 20th Century shop front, excellent timber detailing, coloured glass leaded lights, glazed stallriser, recessed entrance with metal gates.			S	07/09/98	1589
NOEL ROAD	Nos. 89 to 105 (odd)		Mid 19c	19th Century mid. Three storeys and basements. Two windows each; No. 105 double fronted with three windows. Yellow stock brick. Stucco ground floor with first floor hands. Stucco cornice and blocking course, removed in places. Second floor sill ban			A	01/12/70	153
	Nos. 56 to 74 (even)		19c or Earlier	19th Century, similar to nos. 55-61 (odd). Two storeys, basements and dormers. Two windows each. Yellow stock brick. Rusticated stucco ground floor. Stucco cornice and blocking course. Gauged flat brick arches to recessed sash windows with original			A	01/12/70	154

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	No.76		19c or Earlier	19th Century, two storeys, basements and dormers. Two windows. Stucco, rusticated ground floor. Cornice and blocking course. Recessed sash window with original glazing bars. Round arched ground floor openings. Doorway with fluted Greek Doric columns			A	01/12/70	155
NORTH ROAD	OMNIBUS WORKSPACE, No. 38 North Road, N7.	1	1905	Former London General Omnibus Company works. 47 bays long on south side of North Road - broken into four blocks by slight changes of level. Stocky rectangular chimneys with stone vehicular entrance. Two storey stock brick string course at first floor l		Historic value of former use.	C	01/02/80	728
NORTHAMPTON GROVE	Nos. 10-15 (consec) Northampton Grove, N1.	6	c1855	Artisan terrace. Two storey stock brick and stucco dressings. Stucco cornice and blocking course. Architraved windows, plain door surrounds. Scroll-bracketed cornices over ground floor windows and pairs of doorways.	Stucco cornice. Scroll-bracketed cornices.	Design completeness, good representation of period, special street value.	B	01/11/79	469
	Nos. 2-4 (consec) Northampton Grove, N1.	3	c1855	Artisan terrace. Two storey stock brick. Nos. 2/3 parapet rebuilt, without stucco cornice. Most stucco surrounds altered.		Street value.	C	01/11/79	467
	Nos. 5-6 Northampton Grove, N1.	2	c1855	In path off street. Artisan terrace adjoining factory. Two storey stock brick, gauged lintels, corbelled brick parapet. Doorways with scroll bracketed cornice.		Good representation of period. Street interest.	C	01/11/79	468
	No. 16 Northampton Grove, N1.	2	c1855	As Nos. 10-15 but cornice removed. Double fronted wide façade.		Good representative of period. Street value.	C	01/11/79	470
	Nos. 18-21 Northampton Grove, N1.		c1855	As Nos. 10-15. Cornice mainly intact, except no. 20. No.21 continuous cornice at first floor level, with scroll brackets.		Good representation of period (not 20). Special street value.	C	01/11/79	471

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NORTHAMPTON PARK	Nos. 14-32 (even) Northampton Park	10	1890's	Five pairs of semi-detached villas. Basement and three storey. Stucco architraved windows some with ornate bracketed cornices. Some entrances with stucco porches. Hipped roofs. Some cast iron window guards. No.14 and 16 have bracketed eaves.	Ornate bracketed cornices. Stucco porches.	Good example of period. Street value.	B	01/02/80	588
	Nos. 6, 8 Northampton Park, N1. Pulbro Lodge and Stanton Lodge	4	Mid-Late 19c	Nos. 2-12, three pairs of semi-detached villas. Basement and two storey. Stock brick. Ground floor windows in slight arched recess, gauged brick arches above first floor window gauged flat brick arches. Hipped roofs. No.6, two storey side extension a	Slight arched recess.	Good example of period. Some good ornamentation. Important street value.	B	01/02/80	589
NORTHCHURCH ROAD	Nos. 62 and 64 Northchurch road, N1.	2	1870's	Pair of semi-detached villas. Basement and two storey. Painted stock brick. Rusticated pilasters and keystone head to entrance door. First floor windows with stucco architraves and cornice. Second floor windows; stucco, pilasters with shell pediment	rusticated pilasters and keystone. Shell pediments. Parapet cornice and balustrade - very ornate.	Good design. Individual. Good quality ornament. Important street value.	A	01/02/80	619
	Nos. 134-140 (even) Northchurch Road, N1 (North Side)	4	c1860's	Terrace turning corner, Italian influence three storey and semi-basement. Broadly similar in scale, form and window arrange to 1-4 Cleveland Terrace, which refer to. Ground and first floor windows with pronounced cornices, brackets. Side elevation: t	Pronounced cornices, brackets. Porticoes with Ionic columns.	Design in proportions, details; important group and street value.	B	01/01/86	1162
	No. 148 Northchurch Road, N1 (North Side)	1					B	01/02/87	1215
	No. 152 Northchurch Road, N1 (North Side)						B	01/02/87	1220

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	Nos. 175-185 (odd) Northchurch Road, N1 (South side)	6	c1860's	Terrace, Italian influence. Three storey and semi-basement. Broadly similar in scale and form to 1-4 Crowland Terrace, which refer to. All upper windows segmental keystone. Ground floor windows; all large, double mullioned, keystones with motifs.		Fairly complete original details in buildings; some design appeal; group and street value.	C	01/01/86	1163
	Nos. 69-71 (odd) Northchurch Road (South Side)	2					C	01/02/87	1210
	No.73 and 75 Northchurch Road, N1 (South side)	2					C	01/02/87	1211
	Nos. 77-173 (odd) Northchurch Road, N1 (South Side)	49					C	01/02/87	1212
	Nos. 66-96, 104,106, 110-116, 126-132 (even) Northchurch Road, N1 (North Side)	26					C	01/02/87	1213
	Nos. 142-146 (even) Northchurch Road, N1 (North Side)	3					C	01/02/87	1214
	No. 150 Northchurch Road, N1. (North Side)	1					C	01/02/87	1216
	No. 154 Northchurch Road, N1 (North Side)	1					C	01/02/87	1221
	No. 312 Essex Road, N1.			The Old Furniture Store Limited, Timber frontage, fascia, two panelled doors with security glass fanlights. Tiled stallriser, plain glass window, one mullion, one transom. Leaded mottled glass above window.			S	21/09/93	1340

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	No. 191 Northchurch Road, N1.	1		Mr. All Sorts. Timber frontage; three pilasters, stallriser, clear glass window (two mullions), double timber door, painted glass fanlight (all extract metal grille). Fascia (painted name), cornice, awning housed above cornice. Narrow timber panelled d			S	21/09/93	1402
NORTHDOWN STREET	Nos. 48 and 50 Northdown Street, N1.	2	c1830-40	Terrace, cottages, derived classical. Two storey, parapets. Stock brick with stucco moulded cornice and rusticated ground floor. Directly adjoining street. Flat gauged brick arches. First floor. Some glazing bars.		Design, ornament, important group value.	B	01/02/81	974
	Nos. 54-66 (even) Northdown Street, N1.	6	c1830-40	Similar to 48 and 50 Northdown Street. Narrow basement areas with decorative cast iron front railings. Some original glazing bars and panelled doors.	Cast iron front railings. Some original glazing bars.	Design, ornament, important group value.	B	01/02/81	975
	No. 65 Northdown Street, N1.	1	c1830-40	Terrace building derived classical. Three storey and basement. Parapet stock brick with stucco moulded cornice with rusticated ground floor. Flat gauged brick arches to upper windows.		Design, detail, important group value.	B	01/02/81	976
	Nos. 67-73 (odd) Northdown Street, N1.	4	c1830-40	Similar to 54-66 (even) Northdown Street (Serial No. 975).		Design, important group value.	B	01/02/81	977
	Nos. 87 and 89 Northdown Street, N1.	2	c1830-40	Terrace, derived classical three storey and basement. Parapets. Stock brick and stucco. Rusticated stucco ground floor. Flat gauged brick arches to upper windows. Round arched doorways.		Design, important group value.	B	01/02/81	978
OAKLEY ROAD	Nos. 37-47 (odd) Oakley Road, N1 (North Side)		c1860's	Terrace, Italian influence three storey semi-basement. Broadly similar to 1-4 Crowland Terrace which refer to. First floor windows flat arched keystone. All ground floor windows large, double mullioned; strong cornices bracketed over these and doorway		Overall appealing design; most details complete; important group and street value.	B	01/01/86	1164

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Street	Property and address	No. of buildings	Construction date	Style, form and features	Special features	Principal qualities	Grade*	Date of designation	Ref
	Nos. 66-72 (even) Oakley Road, N1.	4	c1860's	Terrace block of four houses. Three storey and semi-basement. Broadly similar to 1-4 Crowland Terrace and closely similar to 26-64 Oakley Road, which refer to. Ground floor: one large double mullioned window to each house. Nos. 66 and 68: cast iron	Cast iron front and side porch railings with poppy-heads. Decorative cast iron railings to steps.	Design; most details complete; ornament in cornices and railings. Group and street value.	B	01/01/86	1166
	Nos. 26-64 (even) Oakley Road, N1.	20	c1860's	Five terrace blocks of four houses each. Three storey and semi-basement. Broadly similar to 1-4 Crowland Terrace which refer. Recessed two storey side porches, with one window, cornice. First floor windows flat arched, keystone. Ground floor windows		Fairly complete original design and details; retained group value; street value.	C	01/01/86	1165
	Nos. 5,7, 13, 17, 21-29, 35 (odd) Oakley Road, N1 (North Side)	10					C	01/02/87	1206
	Nos. 65-71, 75, 77 (odd) Oakley Road, N1 (North Side)	6					C	01/02/87	1207
	Nos. 16, 18-24 (even) Oakley Road, N1 (South Side)	5					C	01/02/87	1208
	Nos. 74-80 (even) Oakley Road, N1. (South Side)	4					C	01/02/87	1209
OCKENDON ROAD	Nos. 1-79 (odd) Ockendon Road, N1.		Mid 19c	Terrace. Derived classical. Basement and two storey except three storey Nos. 1-3. Stock brick stucco cornice to eaves. Stucco architraves to windows. Some first floor windows with stucco console bracketed cornices. Doors with stucco pilasters and c	Stucco console bracketed cornices.	Design. Good example of the period. Street value.	B	01/02/80	617

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OCKENDON ROAD/OCKENDON MEWS	Nos. 2-94 (even) Ockendon Road, N1.	47 units	Mid 19c	Terrace. Basement and three storey. Part terrace with stucco console bracketed cornice and keystone above windows.	Stucco console bracketed cornice.	Good example of period. Street value.	B	01/02/80	618
OFFORD ROAD	Nos. 125 to 131 (odd)		19c or Earlier	19th Century earlier. Symmetrical terrace with projecting end bays (Nos. 125 and 131) three storeys and basements. Two windows each. Yellow stock brick. Rusticated stucco ground floor. Parapet. Gauged flat brick arches to recessed sash windows with		Check	A	01/12/70	156
	Nos. 44-74 (even) Offord Road, N1.	16	1840's	Terrace. Three storey and basement. Some with original front cast iron railings. Ground floor rusticated stucco. Door and one window. Doors with rectangular fanlights, windows stucco architraves with console bracketed cornice. First floor two window		Important street value relatively complete ornament.	B	01/11/79	566
	Nos. 107-117 (odd) Offord road, N1.	6	1850's	Terrace. Three storey and basement. Original front cast iron railings. Stucco rusticated ground floor - one door and window with circular heads and fanlight. First floor two windows stucco architraves with console bracketed cornice, some with cast iron		Design, street value.	B	01/11/79	570
	Nos. 85-105 (odd) Offord Road, N1.	21	1850's	Terrace. Three storey and basement. Original front cast iron railings. One window and door ground floor with circular head. Pilasters to doors most with decorative fanlights. Stock brick. First floor two windows with gauged flat brick arches and als		Design, important street value.	B	01/11/79	571
	Nos. 81 and 83 Offord Road, N1.	2	1850's	End of terrace. Some original front cast iron railings. Stucco ground floor. Entrance surrounded by stucco pilasters. One window surrounded by stucco pilasters. No.83 extra side window. Three storey and basements. Upper floors stock brick. Cast iron		Design, important street value.	B	01/11/79	572
	Nos. 92-138 (even) Offord Road, N1.		1850's	Terrace. Three floors and basement. Ground floor stucco. One window and door with quarter columns and rectangular fanlight. First floor two windows with stucco architraves. Most with original front cast iron railings.		Design, important street value.	B	01/11/79	573

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	Nos. 31-67 (odd) Offord Road, N1.		1850's	Terrace. Three storey and basement. Some with original front cast iron railings. Ground floor one window and door. Window with stucco architraves some with cornice, some with cast iron window guards. Door with stucco pilasters to recessed door entran		Important street value.	C	01/11/79	567
	No. 4 Offord Road, N1.			Shop (Timber Workshop). Timber frontage, panelled stallriser, three pilasters, render fascia and cornice. Clear glass windows (three mullions, three transom - below lower, painted). Timber panelled door, blank fanlight and extract.			S	21/09/93	1403
	No. 38 Offord Road, N1. "Prince Alfred" Public House.			(Ex-Oxford Arms Public House) Prince Alfred Public House: dual painted tile frontage. Offord Road and Crescent Street. Offord Road: Eight pilasters, one stallriser, one clear glass window and extract, one timber panelled/glass door, blank fanlight (e			S	21/09/93	1404
	No. 84 Offord Road, N1.			Empty Shop. Timber frontage; rough brick stallriser. Two render pilasters, two pilasters, fascia, cornice and broken awning box. Clear glass window (two mullions, one transom above blank). Metal grille. Timber/wire glass door, blank fanlight. Timber			S	21/09/93	1405
	No. 140 Offord Road, N1.			Former Public House. Plaster and timber corner site pub front, fascia. Sewell Hadlow Hawkins (Architects). Dual render frontage, Offord Road and Thornhill Road. Offord Road: Three pilasters (dentil cornice, timber to all fascia) bracket. Granite sta			S	21/09/93	1406
OLD STREET	142-146 (even) Old Street, EC1.		Late 19c	Five storey classical commercial building. Four bays, large granite pilasters to ground and first floors, upper floors in stone with windows with lintels on second floor, slightly arched on third floor, round arched on fourth floor.	Good stonework modified egg/dart and dentilled cornice, caps to pilasters with vine motifs.	Design, good example of period ornament, strong individual character, special street value, use and quality of materials.	B	01/11/78	334

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	No. 92 Offord Street, EC1.	1		Newsagents. Dual frontage, Old Street and Whitecross Street. Old Street: Timber stallriser, three render pilasters, clear glass window (one mullion, one transom) and metal extract grille. Plastic aluminium namebox. One large, one small clear glass window.			S	21/09/93	1407
	No. 98 Old Street, EC1.	1		Empty Shop. Two render pilasters, timber stallriser, large boarded up window (iron strip vent) with side aspect. Brackets in tact; recessed boarded up door, clear glass fanlight. Timber fascia and dentil cornice. Stone step.			S	21/09/93	1408
	No. 106 Old Street, EC1.	1		Advice Shop. Timber frontage. Panelled stallriser. One pilaster. Multi-paned clear glass window with side aspect. Iron strip vent, timber door, multi-paned clear glass fanlight, fascia and cornice.			S	21/09/93	1409
ORLESTON ROAD	Nos. 1 and 2 Orlestone Road, N7.	2	c1850	Pair of semi-detached villas. Basement and two storey. Two storey recessed side entrance. Ground floor windows arched with stucco quoins. First floor windows with stucco architraves. Hipped roof. No.1 has dormer stock brick.		Individual, street value.	B	01/02/80	763
PACKINGTON STREET	Nos. 8-39 (consec) Packington Street, N1.	32	c1850's	Late classical, Italian influence. Long terrace descending in steps with blocks set forward and back. Three storey and basement. Parapet. Stock brick, stucco moulded top cornice, first floor window surrounds and rusticated ground floor. Second floor:		Design in proportions and details; important group and street value.	B	01/11/85	1125
	Nos. 146-151 (consec) Packington Street, N1.		c1850's	Generally as 8-39 Packington Street, which refer to. Restored terrace; mostly rebuilt above second floor level. Dentilled moulded top cornice. (no window guards).	Dentilled moulded top cornice.	Design in proportions and quality in detail; important group and street value.	B	01/11/85	1126

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Street	Property and address	No. of buildings	Construction date	Style, form and features	Special features	Principal qualities	Grade*	Date of designation	Ref
	Nos. 154-159 (consec) Packington Street, N1.		c1850's	Terrace, generally as 8-39 Packington Street, which refer to. Simpler top cornice (no window guards).		Design in proportions and quality of detail; important group and street value.	B	01/11/85	1128
	No. 162 Packington Street, N1. (warehouse, rear of Essex Road)		c1850	Long, high ground floor and basement building. Derived classical. Strong upper moulded cornice supported by 13 pilasters with Tuscan capitals; all stucco; 12 segmented arched large windows between and central doors. Panelled parapet reflects main eleva	Strong upper moulded cornice. Tuscan capitals. Panelled parapet.	Design in proportions and quality of detail. Important group and street value.	B	01/11/85	1129
	Nos. 152, 152 Packington Street, N1.		c1850's	Generally as 8-39 Packington Street which refer to. Top cornice lost and all first floor moulded surrounds and cornices to windows lost. Painted brick, first and second floor (no window guards).		Group and street value especially with 154 to 159 (consec).	C	01/11/85	1127
PAGET STREET	Nos. 15-23 (consec) Paget Street, EC1.		Early 19c	Terrace, classical tradition. Three storey and basement. Stock brick, parapet. Some moulded stucco cornice, others plain. Stucco band first floor. Gauged brick openings, flat arched to windows, all with multi-glazing bars, some original. Semi-circul	Multi-glazing bars, some original. Fanlight some decorated. Moulded doorframes. Cast iron railings.	Design in proportions and detail. Historic interest, important street character. Group value of whole street.	B	01/10/85	1053

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	Nos. 6-14 (consec) Paget Street, EC1.		Early 19c	Terrace, classical tradition three storey and basement. Stock brick, parapet plain brick, stucco band, first floor. Gauged brick flat arched windows, multi-glazed bars. Round fanlights, moulded doorframes, panelled doors. Torch finials to cast iron ra	Moulded doorframes. Cast iron railings.	Design, historical interest. Important street character. Group value of whole street.	B	01/10/85	1054
PARKHURST ROAD	PRINCE EDWARD, Prince Edward Public House, 39 Parkhurst Road, N7.		1850.C1880 PUB FRONT	Simple three storey stock brick and stucco building on road junction. Pub front with decorated tile ornament between windows.	Decorated tile ornament between windows.	Good ornament of pub front; special street value.	C	01/02/80	779
	Nos. 51/53 Parkhurst Road, N7.		1840c	Two storey and semi-basement pair of semi-detached. Simple derived Georgian design with fairly complete stucco ornament to window and door surrounds.		Good design and completeness of ornament.	B	01/02/80	781
	Nos. 55/57 Parkhurst Road, N7.		1840c	Two storey and semi-basement, derived Georgian semi-detached of elegant and simple design and proportions. Semi-circular arched ground floor windows. Original ironwork to windows and steps, well preserved stucco porches.		Very good design, good quality and completeness of ornament.	B	01/02/80	782
	Nos. 63 Parkhurst Road, N7.		Late 19c	Two storey and semi-basement villa of striking symmetrical neo-classical design. Corinthian columns, porch and cast iron window rails all intact.		Good design. Good quality and completeness of ornament.	B	01/02/80	783
	Nos. 35-43 (odd) Parkhurst Road, N7.		Mid 19c	Typical derived Georgian three storey terrace of stock bricks and stucco ornament. Especially to two remaining porches.		Special street value.	C	01/02/80	780

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PAUL STREET	Nos. 27-33 Paul Street. St. Paul's Works.	1	c1890	Dutch influence. Four storey commercial in domestic N.Shan style. Red brick, stone, part gabled.	Stone voussoirs, decorative ironwork.	Design, ornament, street value, historical association with use.	B	1980-83	840
	Nos. 23 and 25 Paul Street, EC2.	2	1890-1900	Neo-baroque influence. Four storeys. Light red brick with strong stone arches and decoration. Baroque scroll gable and segmental moulded pediment. Flat and round arched openings. Moulded keystones to ground floor including bold carriage entrance.		Important local individual and street value. Good example of period. Interest of decoration. Group value with 27 and 33.	B	01/11/83	1011
PEAR TREE COURT/FARRINGDON ROAD	58 Farringdon Road, EC1.	1	c1870	Round arched, mildly Italianate, three storeys (four storey equivalent). Pale buff brick. Moulded brick openings. Stone keystones and parapet. Large ground floor round arched keystoned doorways. Ground floor stuccoed.		Good design, ornament group value and contributes to 19th Century character in Clerkenwell, possible interior interest to industrial archaeology.	B	01/02/80	695
PEMBERTON GARDENS	1 and 3 Pemberton Gardens, N19		c1870	Semi-detached villa, two storey and semi-basement, stuccoed tripartite sash windows, low pitch hipped slate roof.		Design special street value.	B	01/11/78	342

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	5-11 (odd) Pemberton Gardens, N19		c1870	Semi-detached linked villas two storey plus semi- basement and attic. Two storey link. Two storey bay windows, sash windows, each with a pair of round arched dormer windows in low pitched hipped slate roof, grey stock brick with stone bays.		Design, special street value.	B	01/11/78	343
	13-27 (odd) Pemberton Gardens, N19		c1870	Semi-detached, linked villas, three storey plus semi-basement, two storey links, grey stock brick with stone three storey bay windows, low pitched hipped slate roof, sash windows.		Design, special street value.	B	01/11/78	344
	29 Pemberton Gardens, N19		c1870	Three storey and semi-basement villa linked at one side, grey stock brick with stone three storey bay window, low pitched hipped slate roof, sash windows.		Design, special street value.	B	01/11/78	345
	31-37 (odd) Pemberton Gardens, N19		c1870	Semi-detached, linked villas, three storey plus semi-basement, two storey links, grey stock brick with stone three storey bay windows, low pitched hipped slate roof, sash windows.		Design, special street value.	B	01/11/78	346
	60 and 62 Pemberton Gardens, N19.		c1860	Mid-Victorian derived Italian style. Three storeys including semi-basement. Low pitched slate roofs, hipped. Stock brick and stucco. Moulded stucco surrounds to windows. First floor with brackets to cornices. Ground floor bays with rounded windows a		Relatively important value to street.	C	01/11/83	1012
	64-66 Pemberton Gardens, N19.		c1860	Generally as 60 and 62 but altered. Plain brick dormers. Bays altered to plain parapet. Original spearhead railings.		Group value with 60 and 62. Listable only for group.	C	01/11/83	1013
PENN ROAD	2 to 27 (consec) 32 and 33 Penn Road, N7 divided as below. Nos. 2,3,6,7,20,21,32 and 33		c1850-60	Three types of semi-detached villas, two with Italian details, one gothic. Three windows wide. Stock brick and stucco. Three storeys, including semi-basement, high ground floor steps to entrance. Low pitched hipped slate roofs with attic dormers and p		Interest of style and decoration, design, individual character. Important group and street value.	B	01/11/83	1014

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	2 to 27 (consec) 32 and 33 Penn Road, N7 divided as below. Nos. 4, 5, 11, 14, 15, 18, 19, 24 and 25	9	c1850-60	Three types of semi-detached villas, two with Italian details, one gothic. Three windows wide. Stock brick and stucco. Three storeys, including semi-basement, high ground floor steps to entrance. Low pitched hipped slate roofs with attic dormers and p		Interest of style and decoration. Important group and street value. Individual character especially of dormers.	B	01/11/83	1015
	2 to 27 (consec), 32 and 33 Penn Road, N7 divided. Nos. 8,9,12, 13, 16, 17, 22,23,26 and 27	10	c1850-60	Three types of semi-detached villas, two with Italian details, one gothic. Three windows wide. Stock brick and stucco. Three storeys, including semi-basement, high ground floor steps to entrance. Low pitched hipped slate roofs with attic dormers and p		Design, decoration. Important groups and street value.	B	01/11/83	1016
PENTON STREET	SALMON & COMPASSES, No. 58 Penton Street, N1. "The Salmon and Compasses" Public House.	1		Salmon and Compasses Public House. Dual painted tile frontage, Penton Street and Chapel Market. Penton Street: Four pilasters, one stallriser, one blocked door, one step, clear glass fanlight and extract. Side panel to door; panelled timber, mottled g			S	21/09/93	1412
	No.38		19c or Earlier	19th Century earlier. Three storeys and basements. Two windows. Yellow stock brick. Parapet. Gauged flat brick arches to recessed sash windows. Round arched doorway with fluted quarter columns carrying cornice head with patterned fanlight. Cast iron			A	01/12/70	157
	No. 10 Penton Street, N1.	1		G. J. Chapman - Hardware. Timber frontage. Two pilasters, panelled stallriser, two render pilasters and brackets, dentil cornice, fascia. Old awning housed above cornice. Clear glass window (two mullions). Panelled door. Clear glass fanlight. Separ			S	21/09/93	1410
	No. 18 Penton Street, N1.			Restorick (Bakers). Timber frontage, stallrisers, fascia, plastic nameplate (attached name), awning. Render pilasters and brackets. Two clear glass windows with side aspects, recessed timber panelled/glass double door, painted glass fanlight. External			S	21/09/93	1411

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PENTONVILLE	NATIONAL WESTMINSTER BANK, Nos. 266, 268 and part 270 Pentonville Road, N1. National Westminster Bank.		Early 20c	Derived renaissance three storey plus dormers. Stone front, horizontal rustification, cornices. Parapet balustrade with ball pier finials. Moulded surrounds to openings. Stucco dormers with high classical pediments.	Parapet balustrade. Moulded surrounds.	Design and details important interest to street.	C	03/12/82	1002
	THE FINCA TAPAS BAR, Nos. 96-98 Pentonville Road, N1. "The Finca" Public House			(Formerly Belvedere Public House). The Finca, dual painted tile frontage, Pentonville Road and Penton Street. Pentonville Road: Six pilasters (half tile, half render), two stallrisers, one timber opening stallrisers, two clear glass windows, iron strip			S	21/09/93	1413
	No, 278 Pentonville Road, N1.		c1860	Corner site; four storey 1860's. Elaborate classical façade (two bays) to Pentonville Road; plain return (four bays plus three bay extension) to Caledonian Road. Rendered upper floors. Pedimented window heads to first and second floors. Quoined corner			A	07/09/98	1608
	Nos. 46-52 Pentonville Road, N1.		c1860	Terrace, three storey, apparently originally of three small houses. Stock brick, stone parapet, slate roof. Carriage entrance made later under unit with exposed concrete beam. Segmented gauged brick arches to windows. Some earlier 19th Century glazing		Age interest, design, some details, important group value.	B	01/02/81	958
	296-300 (even) Pentonville Road, N1 (Bravingtons)		c1890-1900	Ground floor shop counters and showcases in polished hardwood with added brass fittings. Some architectural mouldings including ceiling with circular decoration.	Shop counters and show cases in polished hardwood.	Good representative of shop fittings of period becoming scarce.	B	03/12/82	1006
	Nos. 178, 180, 182, 184/186 Pentonville Road, N1.		Late 18c	Terrace of five late 18th Century houses, set back behind long projecting shop fronts, each two bays wide. Nos. 176 and 178 ground, first, second and mansard. Nos. 180 and 182 ground, first, second and third. No. 184/186 ground, first and second. Sto			B	07/09/98	1592

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	Nos. 246 and 248 Pentonville Road, N1.	2	Mid 19c	Pair of four storey classical mid 19th Century buildings, red brick, heavy moulded window surrounds, first floor pediment. Strong dentilled cornice to front and flank parapets, Modern shop front with pilaster and corbel bracket to left side. Good level			B	07/09/98	1594
	No. 245 Pentonville Road, N1.	1	Mid 19c	Former manse to Welsh Chapel. Gothic style, steep pitched roof, gabled flank, tripartite windows to first and second floors. Rendered. Group value with church.			B	07/09/98	1595
	No. 237 Pentonville Road, N1.	1	c1900	Circa 1900 tenement building five storeys. Yellow and red stock brick. Symmetric ground floor with three arches, central entrance. Pair of small gables. Slate pitch roof. Good ornament and design.			B	07/09/98	1606
	Nos. 241 and 243 Pentonville Road, N1.	2		Pair of Arts and Crafts brick buildings with shop units on the ground floors (now used as offices) and two floors above. Window pattern of multi-paned upper sashes and single pane lower sashes mimics that of the adjoining roughly contemporary taller tene			B	14/08/01	1661
	Nos. 256-260 (even) Pentonville Road, N1.	3	Late 19c - Early 20c	Dutch. Four storeys. Ground floor shops. Each upper unit three windows wide. Red brick, stone dressings include swag decoration second floor. Three high swept-up gables baroque with half round stone pediments. Third floor strong dentilled cornice.	Three high swept-up gables baroque with half round stone pediments.	Form and design of gables; good detailing. Important interest to street.	C	03/12/82	1001
	Nos. 286-292 (even) Pentonville Road, N1. 286-288 Williams and Glyn's Bank.	2	c1860	Derived Italianate renaissance. High four storey. Stock brick, stucco dressings. Strong moulded cornice to 290-292. Bank cornice missing. Windows with heavy bracketed pediments and cornices. Bank rusticated with probable terracotta ashlar, with marb		Above average interest for street.	C	03/12/82	1005
	Nos. 166-170 and 172-174 Pentonville Road, N1.		Late Victorian	A pair of four storey late Victorian tenements, symmetrically placed astride Affleck Street. Yellow stock brick with red brick arches and spandrel panels. Ground floor modern shop fronts. Heavy rendered cornice to front and side street elevations. Go			C	07/09/98	1593

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	Nos. 280, 282, 284 Pentonville Road, N1.	3	c1860	Terrace of three, 4 storey buildings circa 1860. Stock brick, mostly painted. No. 282 enlarged single first floor window. Modern ground floor shop fronts. Group value.			C	07/09/98	1609
	No. 108 Pentonville Road, N1	1		Poppin Snack Bar. Painted tile frontage. Two stallrisers, two render pilasters, brackets, plastic/aluminium namebox (covering timber fascia). Timber cornice and awning housing. Two clear glass windows with side aspects (one transom above mottled glass			S	21/09/93	1414
	No. 116 Pentonville Road, N1.	1		Publishers. Render frontage. Two pilasters, stallriser, cornice, timber fascia. Clear glass window with side aspect (two mullions, one transom above three mullion and mottled). Recessed timber/glass door, clear glass fanlight (one transom). External			S	21/09/93	1415
PETHERTON ROAD	Nos.12-24 (even) Petherton Road, N5.	7	1880	Three storey red brick Victorian terrace with attic and semi-basement. End units turned gable on to street, with first floor balcony with cast iron railings. All domer windows as original.		Design, completeness of the terrace, special street value, good example of period.	B	01/02/80	788
PIPER CLOSE	Nos. 1 to 6 (consec) Piper Close, N7.	6	c1870	Formerly housing for railway workers. Two storey terrace of stock brick, hipped tiled roof with party walls. Plain doorways, sash windows, projecting string course.		Good example of the period. Street value.	C	01/02/80	725
PRAH ROAD	CITY & ISLINGTON COLLEGE, Jack Ashley School for the Deaf, Blackstock Road, N5. Finsbury Park Centre.			Former LCC Board School. Robust design with good detailing. Good example of its period.			B	07/09/98	1579

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PREBEND STREET	Nos. 28-32 (even) Prebend Street, N1.	3	c1850	Generally as 7-13 Basire Street (Serial No. 910). Some original glazing bars. Decorative cast iron railings to fronts and steps. No. 32: side entrance with segmental moulded doorhead and returned parapet cornice.	Cast iron railings to fronts and steps.	Design, ornament group value.	B	01/02/81	927
	Nos. 36-70 (even) Prebend Street, N1.	18	c1850	Generally as 7-13 Basire Street. (Serial No. 910) but with segmental corniced doorheads, similar to Rector Street (serial no. 924). Stepped terrace. Some decorative cast iron window guards. Complete cast iron decorative railings to fronts and steps.	Decorative cast iron window guards. Complete cast iron decorative railings to fronts and steps,	Design, ornament group value.	B	01/02/81	928
	Nos. 76-98 (even) Prebend Street, N1.	12	c1850	Generally as 7-13 Basire Street (Serial No. 910). Stepped terrace. In addition stucco bands, first floor level. No. 98 projects forward on corner of Basire Street with front directly on street, forming pavilion end with stucco ground floor.		Design, ornament, important group value.	B	01/02/81	929
PRICE'S YARD	No. 1-6 Price's Yard, Rear of Matilda Street, N1.			Workshop buildings, south end open sided barn, workshop building, north end; granite setts in yard.			B	01/02/87	1177
	Nos. 1-6 Price's Yard, Rear of Matilda Street, N1.			Workshop buildings, south end; open sided barn, workshop building, north end; granite setts in yard.			B	01/02/87	1178
	Nos. 1-6 Price's Yard, Rear of Matilda Street, N1.			Workshop buildings, south end; open sided barn, workshop building, north end; granite setts in yard.			B	01/02/87	1179
	Nos. 1-6 Price's Yard, Rear of Matilda Street, N1.			Workshop buildings, south end; open sided barn, workshop building, north end; granite setts in yard.			B	01/02/87	1180
QUEEN'S HEAD STREET	RAM & TEASEL, Ram and Teazel Public House, 39 Queen's Head Street, N1.	1	1850	Three storey corner pub. First floor windows stucco console bracketed cornices and pediments. Ground floor pub front, tiled and painted. Upper floors stock brick.	Windows stucco console bracketed cornices and pediments.	Good example of the period. Important street value. Ornament.	B	01/02/80	634
	Nos. 44-60 (even) Queen's Head Street, N1.		1850's	Similar to nos. 43-55 but features more complete.		Good example of period street value.	B	01/02/80	628

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	Nos. 59-63 (odd) Queen's Head Street, N1.		1850's	Similar to nos. 43-55 but features more complete.		Good example of period street value.	B	01/02/80	629
	Nos. 62-84 (even) Queen's Head Street, N1.		1850's	Similar to nos. 43-55 but features more complete.		Good example of period street value.	B	01/02/80	630
	Nos. 43-55 (odd) Queen's Head Street, N1.		1850/60	Terrace, basement and two storey stucco surrounds to windows cornice at eaves and pilasters to doors. Doors with rectangular fanlights. Stock brick.		Street value.	C	01/02/80	627
QUICK STREET	Nos. 6,7 and 8 Quick Street, N1 (west side)		1840-50	Part terrace, classical tradition. Two storey basement, parapet. Stock brick and stucco. Stucco moulded top cornice, window surrounds and ground floor to sill band. Cornices and mouldings to first floor, flat arched windows, moulded surrounds to ground	Stucco moulded top cornice. Cornices and mouldings to first floor. Moulded surrounds to ground floor segmented arched windows and round arched fanlights.	Design in proportions and detail; completeness of detail at 7 and 78; important group and street value.	A	01/10/85	1074
	Nos. 1-4 (consec) Quick Street, N1 (west side)		1840-50	Terrace. Classical influence but vernacular proportions with some variations to doors, windows. Stock brick, stucco ground floor to first floor sill band. Patterned or plain brick top cornice. Segmented arched first floor windows. Moulded segmented a	Moulded segmented and round arches to ground floor windows, doors.	Design in details, ornament, important group and street value.	B	01/10/85	1072
	No. 5 Quick Street, N1. (west side)		c1840's	Terrace house. Classical influence. Two storey basement rendered parapet. Stock brick. Stucco band, first floor. Segmented brick arched windows. Plain round arched doorway with fanlight. Multi-glazing bars first floor. Cast iron front railing with		Some details; important group and street value.	B	01/10/85	1073
	No. 8a Quick Street, N1 (east side)		c1850	Terrace house. Classical and renaissance influence. Two storey and basement. Stock brick, stucco moulded surrounds to windows, door. Parapet. Flat arched openings, ground floor corniced. Multi-glazing bars. Rectangular fanlight, panelled door. Cas	Stucco moulded surrounds to windows, door.	Design in details. Important group and street value.	B	01/10/85	1075

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	Nos. 9-11 Quick Street, N1 (east side)	3	c1840's	Part terrace. Classical influence, two storey (except no. 11) and basement. Stock brick, stucco ground floor. Plain parapet coping. Gauged flat arched windows, first floor and ground floor. Multi glazed bars. Projecting band, first floor (not no.9).	Decorative fanlights.	Design in details. Important group and street value.	B	01/10/85	1076
	Nos. 12-18 (consec) Quick Street, N1 (east side)	8	c1840s	Part terrace. Classical influence. Two storey and basement with some roof extensions. Stock brick, stucco ground floor and strong cornice. Flat gauged arches to first floor windows. Round arches to ground floor openings. Decorative multi-glazed bars.	Decorative multi-glazed bars. Decorative fanlights.	Design in proportions and details; important group and street value.	B	01/10/85	1077
RALEIGH STREET	Nos. 1-7 (consec) Raleigh Street, N1.	7	1850's	Terrace, two storey and basement. Rusticated stucco ground floor. Stucco arches over windows on ground floor and cornice at eaves. Stock brick upper storeys. Stucco architraves to first floor windows.		Good example of the period. Important street value. Individual design.	B	01/02/80	631
	Nos. 8-13 (consec) Raleigh Street, N1.	6	1850's	Similar to nos. 1-7. Ground floor windows more decorative original glazing bars.		Good example of period. Important street value. Individual design.	B	01/02/80	632
	Nos. 20-26 (consec) Raleigh Street, N1.	7	1850's	Similar to nos. 1-7. Ground floor windows more decorative, original glazing bars.		Good example of period. Important street value. Individual design.	B	01/02/80	633

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RAWSTORNE PLACE	Rear of no. 324 St. John Street and adjacent 3 Rawstorne Place (on south side of yard), EC1.	1	Late 18c	Timber framed 18th Century mansarded building of two floors above brick stables. Probably a cottage now workshop. First floor access by outside timber stair. Brick and rendered infill and gables. Dormers. Multi-glazing bars to workshop windows.	Timber framed 18th Century mansarded. Multi-glazing bars to workshop windows.	Age, historical interest, rare building form in Inner London.	A	01/10/85	1059
RAWSTORNE STREET	No. 53 Rawstorne Street, EC1.	1		Former Post Office. Timber and tiled corner shop front, early 20th Century oval tiled frontage; Rawstorne Street and Rawstorne Place. Rawstorne Street: Three pilasters, one stallriser, clear glass window (low transom below two mullions). Timber panell			S	21/09/93	1416
RAY STREET	BOLLARD AT CORNER OF, Ray Street, EC1. Collard, c/o Crawford Passage.		18c or Early 19c	Cast iron cannon bollard (Inscription obliterated).		Group value, with no. 11 Ray Street and No. (Statutory List) and 2 Herbal Hill and bollards on Herbal Hill (most in Camden). Historic and age interest.	B	01/02/80	703

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	COACH & HORSES, 26/28 Ray Street, EC1. 'Coach and Horses' Public House.	1	1890-1900	Neo-Baroque pub. Three storeys to parapet plus dormers. Light red brick rubbers with Portland stone and stucco bands. Caroque broken pediment above parapet. Round and Moorish arches to window recesses with keystone decoration. Decorative terracotta r	Round and Moorish arches to window recesses with keystone decoration. Decorative terracotta reliefs, first floor. Pub front with marble pilasters and wood fluted columns, painted wood ionic and Corinthian capitals.	Good design or whole, good quality and completeness of ornament, remarkable for craftsmanship, important street value, remarkable example of period.	B	01/02/80	705
RECTOR STREET	Nos. 1 to 5 (consec) Rector Street, N1.	5	c1850-60	Generally as 7-13 Basire Street (serial no. 910) but fronting directly onto Street. Simple segmental moulded window heads but segmental doorheads with moulded cornices, bracketed, similar to 42-80 St. Paul Street. Cast iron decorative railings at no. 1.		Some design and ornament interest. Important group value.	B	01/02/81	924
REES STREET	Nos. 1-19 (odd) and 18 Rees Street, N1.	10	c1850	Generally as 48-60 Linton Street (Serial No. 937) but flat headed windows to ground floor. Rusticated stucco semi-basement. No. 1: three windows wide with large first floor window.		Design, ornament, important group value.	B	01/02/81	938
	Nos. 2-16 (even) Rees Street, N1.		c1850	Generally as 48-60 Linton Street (Serial No. 937) and very nearly as 1-21 Rees Street. Several decorative cast iron window guards at ground and first floor. First floor with moulded window box ledges, 10 and 12: 19th Century roof extensions.	Several decorative cast iron window guards at ground and first floor.	Design, ornament, important group value.	B	01/02/81	939

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REGENT'S CANAL	CANALSIDE WALL ALBERT WHARF, Canal-side wall, Albert Wharf, New Wharf Road (Regent's Canal, each corner of Battlebridge Basin), N7.	1	Mid 19c	Masonry retaining wall at waters edge. Variegated stone blocks.	Attractive rounded corner at entrance to Basin.	General appearance, strong, unusual character, canal value, interest of use.	B	01/05/79	398
	CANALSIDE WALL N SIDE, Canal-side wall, north side of towpath, Regent's Canal east of Danbury Street to City Road Lock. (At foot of gardens in Noel Road.)	1	1848-9	Boundary wall about five feet high of fused brick wasters, with regular courses of stock brick. Brick coping.	Texture interest of Kiln rubble.	Individual character canal and group value with lock, interesting use of materials.	B	01/05/79	409
	CANALSIDE WALL NORTH SIDE, Canal-side wall, north side of towpath, Regents Canal, each of York Way to Treaty Street, N1.	1	19c or Earlier	Brick boundary and retaining wall in pinkish London stock brick.	Long section of wall intact.	Good representative of period, canal character value of earlier 19th Century textural qualities.	B	01/05/79	396

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	FLOOR OF FORMER STABLES, Floor of former stables behind towpath, below City Road Lock, Regent's Canal, N1.	1	Mid 19c	Granite sett paving at ground level between towpath, laid to falls in ridge and furrow pattern and stone paving.	Four inch square setts and large irregular setts in various types of stone.	Textural interest, individual and canal character, group value with lock, interest of use and archaeological value.	B	01/05/70	415
	FROG LANE BRIDGE, Frog Lane Bridge, Regent's Canal, Danbury Street, N1.	1	See below	Road bridge over canal, typical short span brick arch on east side. Widened on west side, with cast iron beams, supporting brick jack arches. Brick parapet.	Original canal bridge on east side. Guard-irons on abutments deeply scored by tow ropes.	Good overall design, good representation of period, special canal and historic value, good value with canal lock, pictorial value.	A	01/05/79	408
	MAIDEN LANE BRIDGE, Maiden Lane Bridge, Regent's Canal, York Way, N1 East half (west half in Camden)		1850	Cast iron single-span road bridge over canal, with cast iron beams and parapet, and brick jack arches. Rusticated sandstone quoins.	Cast iron parapet of vertical railings. Cast iron cornice carried through in sandstone to abutments.	Good overall design, especially good representative of period, interest of detail, important canal character value. Historical association.	B	01/05/79	395

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	RETAINING WALL NORTH SIDE, Retaining wall, north side of towpath, opposite City Road Basin, Regent's Canal, rear of Hanover School, Noel Road, N1.	1	Late 19c	Brick retaining wall with buttresses (rendered). Pinkish stock brick.		Canal and group character value, enclosure value to towpath and basin.	C	01/05/79	416
	WHARF ROAD BRIDGE, Wharf Road Bridge, Regent's Canal, Wharf Road, N1.	1	Early 1830's	Single span brick arch bridge with elliptical form of architecture. Stock brick, tall brick parapets with string course (part missing).	Longer than normal span for canal over 40 feet.	Interest of form and design, good example of period, individual character, canal and group character, interest of adaptation of traditional design to unusual span.	A	01/05/79	417
	Canal-side wall, north side of towpath, Regent's Canal, each of Islington tunnel to Danbury Street. (At foot of gardens in Noel Road)	2 sections	c1820 or Early 19c	Retaining wall, about 7 ft. high. Rubble panels of fused brick wasters and piers, plinth and coping of pinkish stock brick.	Kiln waste panels 8 1/2 to 9 feet long. Interest of texture and built shortly after canal.	Design strong individual character, special canal and historic value interest in use of materials.	A	01/05/79	407

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	City Road Lock, Regent's Canal, Graham Street, N1.	1 (and addition features)	1820 later altrns.	Canal lock and fittings, two parallel brick lock chambers; one only used with gates, the other reconstructed as weir. Cast iron and timber beams, paddle gear, bollards, sluice brick steps on island.	Cast iron T-section balance beams on lower gates, now rare. Cast iron paddle gear to sluice between chambers, cast iron bollards and fairleads.	Good overall design, good representative of period, fittings, canal character importance, group value, historic associations, archaeological value.	A	01/05/79	412
	Bollards, north and south sides at and near City Road Lock, Regent's Canal, N1.	5+	Mid 19c	Iron and oak bollards on towpath.		Canal character and historic interest.	C	01/05/79	413
RHEIDOL TERRACE	Nos. 1A-10 (consec) Rheidol Terrace, N1.	12	1849	Terrace. Basement and three storey. Ground floor rusticated stucco. Upper floors stock brick. Flat gauged brick arches to windows. No.10 ground floor shop front and carriageway. Doors with arches and pilasters and semi-circular fanlights. Cast iron		Street value	C	01/02/80	635
	Nos. 16-26 Rheidol Terrace, N1.	11	1849	Terrace. Basement and three storey. Ground floor stucco rusticated. Cast iron front railings. Stucco cornice at eaves. Upper floors windows with flat gauged brick arches. Stock brick.		Street value. Good example of period.	C	01/02/80	636
RHEIDOL TERRACE/PREBEND STREET	Nos. 29-31 (consec) Rheidol Terrace, N1. 29 Renumbered Westgate House, 2A Prebend Street	3	c1850	Corner buildings. Basement and three storey. Stock brick. Stucco, architraves to windows. First floor some with console bracketed cornices. Pilasters to doors.	Console bracketed cornices.	Street value. Prominent position individual.	B	01/02/80	637

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RICHMOND AVENUE	DUKE OF WELLINGTON, 74 Richmond Avenue, N1. Duke of Wellington Public House.	1					S		1417
	Nos. 115 to 125 (odd)		19c or Earlier	19th Century earlier. Three storeys and basements with dormers. Two windows each. Yellow stock brick. Parapets with plain stucco band below. Rusticated stucco ground floor, second floor sill string. Architraved windows with first floor cornices. Sq			A	01/12/70	165
	Nos. 5-23 (odd) and Nos. 4-20 Richmond Avenue, N1.	20	1850's	Terrace. Nos. 5-23, three storeys and basement. Some with original front railings. Stucco ground floor. One door and one window. Door with pilasters and rectangular fanlight. Nos. 5 and 7 stucco pilasters from ground floor to cornice on each side al		Design, important street value.	B	01/11/79	574
	Nos. 49-59 (odd) Richmond Avenue, N1.	6	1840	Terrace. Three storey and basements. Ground floor rusticated stucco, stock brick above ground floor, one window and door except nos. 49 and 59, two windows and single storey side entrance. Pilasters to door with rectangular fanlight. First floor two w		Design, important street value.	B	01/11/79	575
	Nos. 91-107 (odd) Richmond Avenue, N1.	1	c1850	Flat fronted terrace, basement and three storey, two bay stock brick, stucco surrounds to windows, cast iron balconies to first floor windows, decorative boundary railings.		Quality of ornament, group value.	B	01/02/80	884
RIPPLEVALE GROVE	Nos. 33-55 (odd) Ripplevale Grove, N1.	12	c1840's	Stepped terraces of villa-type design, derived classical. Two storey and semi-basement. Eaves with slate roofs. Stock brick, stucco window and door mouldings and semi-basement. Flat headed openings. Mostly original glazing bars. Panelled doors. Dec	Stucco window and door mouldings. Original glazing bars. Decorative cast iron railings.	Design, completeness and quality of ornament. Important group value.	B	01/02/81	982
	Nos. 61-73 (odd) Ripplevale Grove, N1.	7	c1840's	Generally as 31-55 Ripplevale Grove (Serial No. 982). Some arranged as pairs with entrances: together.		Design, ornament, important group value.	B	01/02/81	983

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	No. 39 Ripplevale Grove, N1.	1	c1840's	Individual as part of stepped terrace. Three storey and semi-basement. Eaves, slate roof, stock brick, stucco semi-basement. Flat gauged brick arches. Ground floor window in segmented gauged arch recess. Mostly original glazing bars. Decorative cas	Segmented gauged arch recess. Original glazing bars. Decorative cast iron railings to front and steps.	Design, ornament important group value.	B	01/02/81	984
	Nos. 40-62 (even) Ripplevale Grove, N1.	12	c1840's	Stepped terraces, villa-type derived classical. Two storey and semi-basement. Eaves with slate roofs. Stock brick, stucco semi-basement. Flat headed openings with gauged brick arches. Ground floor window in segmental gauged arch recess. Mostly origi	Segmental gauged arch recess. Decorative cast iron railings.	Design, ornament, important group value.	B	01/02/81	985
RITCHIE STREET	PENTON PRIMARY SCHOOL, Penton School, Batchelor Street and Ritchie Street, N1.	1					B	01/02/87	1176
ROCLIFFE STREET	No. 12 Rocliffe Street, N1.	1	c1850	Part terrace. Some classical influence. Three storey and semi-basement and high hall floor. Parapet. Stock brick; stucco ground floor features. Flat, gauged arches to windows, red brick at first and second floors. Moulded stucco, semi-circular arch	Moulded stucco, semi-circular arch to false recess for ground floor window, with bracket supports. Multi-glazed bars. doorway with pilastered wood surround.	Design, ornament, unusual decorative arch at ground floor. Important group and street value.	B	01/11/85	1113
	Nos. 2-6 (even) Rocliffe Street, N1.	3	c1850	Terrace, simple with some Italian influence. Two storey and semi-basement. Parapet. Stock brick stucco dressings ground floor. No. 4 - moulded top cornice. Segmented arched windows ground floor with moulded surrounds. Round headed doorways with pila	Doorways with pilaster surrounds.	Some ornament; early Victorian glazing bars at no. 4; group and street value.	C	01/11/85	1111
	No. 10 Rocliffe Street, N1.	1	c1850	Terrace house. Generally as Nos. 2-6 (even) Rocliffe Street which refer to, but flat arched ground floor window and no mouldings. Early Victorian glazed bars, ground floor.	Early Victorian glazed bars, ground floor.	Some ornament. Group and Street value.	C	01/11/85	1112

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	No. 14 Roccliffe Street, N1.	1	c1850	Generally as no. 12, which refer to, but whole front rendered above hall floor (smooth stucco below). Late Victorian glazing to first and second floors.		Some ornament, particular individual ground floor arch/ Design, ornament, unusual decorative arch at ground floor. Important group and street value.	C	01/11/85	1114
	Nos. 18-26 (even) Roccliffe Street, N1	5	1850c	Terrace, simple, some Italian influence. Two storey and semi-basement, high hall floor. Parapet. Stock brick stucco dressings. No.22 moulded top cornice. Segmented arched windows, first floor. gauged arch with keystone; ground floor with moulded su	Ground floor with moulded surround. Recessed wood door, pilasters. Mostly early Victorian glazing bars.	Retained design; ornament; group and street value.	C	01/11/85	1115
ROMAN WAY	No. 114 Roman Way, N7. City of Rome Public House	1	1850's	Corner pub. Three storey. Ground floor pub front - pilasters and composite capitals and entablature. Stock brick upper stucco architraves to windows. Central window arched. Stucco cornice.		Important street value. Individual.	B	01/02/80	764
	No. 1 Roman Way, N7.	1		Roman (Restaurant). Two render pilasters, brackets and stallriser. Two timber pilasters, fascia (painted name) and awning box. Clear glass window. Two timber panelled/glass doors, clear glass fanlights (part of, glass louvred).			S	21/09/93	1418
	No. 2A Roman Way, N7.	1		Empty Shop. Timber frontage. Stallriser, two pilasters, fascia, cornice, awning box. One render bracket, clear glass window (two mullion, one transom). Panelled door, clear glass fanlight.			S	21/09/93	1419

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	No. 1 Roman Way, N7.	1		Tentco (Camp. Equip.) Ltd. Timber frontage; five pilasters, fascia (attached name). Render cornice, tiled stallrisers. One clear glass window, one window same (one transom). Two timber/glass door, clear glass fanlight (one separate access upstairs).			S	21/09/93	1420
	No. 2 Roman Way, N7.	1		Pearl Dot - Furniture makers. Timber frontage. Four pilasters, panelled stallriser, one window (two mullions, one transom - below painted - above obscured. One panelled door, clear glass fanlight. One panelled/smoky glass fanlight. Timber fascia and			S	21/09/93	1421
	No. 4 Roman Way, N7.	1		Empty Shop. Four timber pilasters, tiled stallriser, two timber panelled doors, one blank fanlight, one clear glass and external bars. Window covered by corrugated iron sheet. Render fascia.			S	21/09/93	1422
RONALDS ROAD	CITADEL COURT, Nos. 1-9 (odd) Ronalds Road, N5.	1	1891	Former Salvation Army Citadel, 1891, by William Gillbee Scott, eclectic style, with orange brickwork and terracotta with stepped parapet, corner turrets, Tudor doors, original shop fronts. Good interior but permission for internal alterations exists.			B	07/10/96	1558
	No. 73 Ronald's Road, N5.	1	Edwardian	Edwardian timber shop front, fronting both Ronalds Road and Battledean Road with splayed corner. Moulded cornice over fascia, corbelled brackets; double row of small pane glazing. Forms group with nos. 1A and 1B Battledean Road.			S	07/09/98	1586
ROSEBERY AVENUE	WELLS WORKSHOPS, Nos. 7-15 (odd) Rosebery Avenue, EC1.	1		The Wells Tec. Timber frontage, panelled stallriser. Brick pilasters. Four brick columns to timber fascia. Two timber panelled and glass doors on building extremes. Central timber panelled double doors - sealed. Windows - six with mullion; - two pl			S	21/09/93	1423

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	Bank, No. 84 Rosebery Avenue, EC1.	1	1900	Almost symmetrical facades to Rosebery Avenue/Tysoe Street. Rusticated ground floor in portland stone with round arched windows with carved keystones separated by coupled columns. Upper floors: red brick, stone window surrounds. Parapet above with car	carved keystones separated by coupled columns. Carved stone pediments at ends of each façade. Round corner tower of four storeys with cupola.	Design. Individual in character. Good quality ornament. Important prominent building in the streetscape.	A	01/02/80	605
	Old Fire Station, No.70 Rosebery Avenue, EC1.	1	1897 on bldg	Red brick and red sandstone. Four bays plus stairway. Large gable over centre two bays which have elliptical arched openings on ground floor. Principle window round arched with strong glazing bars.	Large gable over centre two bays which have elliptical arched openings.	Individual character, street value.	B	01/02/80	604
	Nos. 191-195 (odd) Rosebery Avenue, EC1.	3	c1840-50	Terrace, derived classical. Two windows wide. Three storey plus semi-basement. Parapet. Stock brick. Corniced stucco ground floor. All openings with moulded stucco surrounds. First and second floors flat headed with some first floor with flat corni	Original glazing bars. Decorative cast iron front and steps railings.	Design, quality of ornament, important group value.	B	01/02/81	971
	Nos. 96-106 (even) Rosebery Avenue, EC1.	6	c1840-50	Terrace, derived classical/Italianate. Three storey plus basement (unusable). Parapets stock brick, rusticated stucco ground floor. Flat arched upper windows with moulded stucco surrounds; first floor with cornices. Original glazing bars. Simple door	Original glazing bars.	Design, ornament, important group value.	B	01/02/81	972
	Nos. 62-68 (even) Rosebery Avenue, EC1.	1	1897 on bldg	Four floors. Factory. Symmetrical façade of 25 and two bays separated by narrow loading bays with end stairway. Ground floor glazed brick piers and square windows. First and second floors: cast iron window frames with segment arches on second floor.		Individual, of street value.	C	01/02/80	603
	Nos. 179-189 (odd) Rosebery Avenue, EC1.	6	c1840-50	Terrace, derived classical. Two windows wide. Three storey plus semi-basement. Parapet. Stock brick. Corniced stucco ground floor. All openings with moulded stucco surrounds. First and second floors flat headed with some first floor with flat corni	Original glazing bars. Decorative cast iron front and steps railings.	Design, some details and ornament, group and street value.	C	01/02/81	970

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	Nos. 108 and 110 Rosebery Avenue, EC1!	2	c1840-50	Terrace, derived classical/Italianate. Three storey plus basement (unusable). Parapets stock brick, rusticated stucco ground floor. Flat arched upper windows with moulded stucco surrounds; first floor with cornices. Original glazing bars. Simple door	Original glazing bars.	Important group value.	C	01/02/81	973
	No. 21 Rosebery Avenue, EC1.	1		"Typescript" (Printers). Timber frontage, stallriser and panelled door with glass. Granite and plaster pilasters. Class fascia with four mullions. Separate timber panelled door to upper/lower levels.			S	21/09/93	1424
	No. 23 Rosebery Avenue, EC1.	1		Vacant printing shop. Timber frontage, stallriser, fascia. Granite and plaster pilasters. Main window with side aspect. Obscured glass with vent on top side aspect. Timber carved vent above window. Slight recessed doorway with timber framed and obsc			S	21/09/93	1425
	No. 25 Rosebery Avenue, EC1.	1		Snack Bar. Timber frontage, panelled door with glass. Granite and plaster pilasters. Plastic covered stallriser. Main window with side aspect. Aluminium vent in window. Carved timber vent above window. Slight recessed doorway with black and white			S	21/09/93	1426
	Nos. 30-36 (even) Rosebery Avenue, EC1.	1		H.D.S. Printers. Timber frontage, panelled stallriser. Granite pilasters. Four recessed doorways and sealed all three main windows with side aspects. Painted glass above. Carved timber vent above windows. Three central granite columns with corbels.			S	21/09/93	1427
	No. 33 Rosebery Avenue, EC1.			Gents Hairdressers. Timber frontage. Granite and plaster pilasters. Corbels in tact. Illuminated box sign on right hand side pilaster. Window with side aspect and mullions on main window. Timber carved vent above window. Plastic fascia. Timber pan			S	21/09/93	1428
	No. 39 Rosebery Avenue, EC1.	1		"Driving Lessons". Timber frontage, stallriser, fascia, recessed doorway. Main window with side aspect. Timber panelled and glass door. External security grille. Illuminated box sign.			S	21/09/93	1429

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	No. 41 Rosebery Avenue, EC1.	1		Newsagent. Timber frontage, stallriser, panelled door with glass. Recessed doorway. Main window with side aspect. Three mullions above main window. Carved timber vent above window. Electric vent system in fanlight above door. Metal security shutter			S	21/09/93	1430
	No. 43 Rosebery Avenue, EC1.	1		A and K Enterprises (Printing/Stationery Suppliers). Triple timber frontage. Fascia. Granite and plaster pilaster. One granite and plaster pilaster column on left and right frontages. Rosebery Avenue: Central timber and glass panelled door. Glass f			S	21/09/93	1431
	Nos. 49-53 (odd) Rosebery Avenue, EC1.	1		The Avenue Hair Salon. Dual frontage, tiled stallriser, timber fascia, rendered pilasters and nine columns with capitals.			S	21/09/93	1432
	Nos. 55-57 Rosebery Avenue, EC1.	1		Rosebery 24 House Car Service. Rendered frontage, timber stallriser, two iron pilasters. Timber fascia, central timber/wired glass doorway. Two plain glass windows. (Iron) Columns either side of door. Illuminated box sign on left hand side. Pilaster			S	21/09/93	1433
	Nos. 56-58 Rosebery Avenue, EC1.	1		Kolossi Grill. Restaurant. Dual frontage. Rosebery Avenue and Spafield Street. Rosebery Avenue: Four iron pilasters, stone effect stallrisers, four clear glass windows (high transom above three mullions). One blocked window; one high, one low transo			S	21/09/93	1434
	No. 61 Rosebery Avenue, EC1.	1		Vacant florists. Rendered pilasters. Stallriser. Frontage, timber fascia and door. Three windows, rendered column.			S	21/09/93	1436
	No. 67 Rosebery Avenue, EC1.	1		Newsagent. Dual rendered frontage. Pilasters. Yardley Street: Two windows, divided by central rendered column. Corner Door: Timber and glass panelled door. Rosebery Avenue: Two windows divided by central rendered column.. Separated entrance to up			S	21/09/93	1437
	Nos. 72-82 Rosebery Avenue, EC1.	1		Prisoners Abroad. Five bays, two doorways. One typical bay: rendered pilasters; wired multi-paned glass stallrisers with metal grille. Large clear glass windows (one mullion, high transom, iron strip vent). Timber fascia, render cornice. Doorway: r			S	21/09/93	1438

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	No. 197 Rosebery Avenue, EC1.	1		Lakorn Thai Restaurant. Timber, multi-paned, early 20th Century, wide frontage. Three rendered pilasters, cornice, three panelled timber stallrisers. Clear glass window (six mullions, three transoms); two clear glass windows with side aspect (two mull)			S	21/09/93	1440
RYDON STREET	Nos. 2-13 (cons) Rydon Street, N1.	12	c1850	Terrace, cottage style, generally as 7-13 Basire Street. In addition - stucco band at first floor level.		Design, details and ornament, important group and street value.	B	01/02/81	911
	No. 14 Rydon Street, N1.	1	c1850	One of semi-detached pair of cottages. Main elevation to garden on triangular street corner. Two storey and semi-basement. Stock brick, brick parapet, stucco semi-basement. Segmental windows with moulded stucco surrounds. Stucco ground floor to stree		Design, individual character, some ornament, important street value.	B	01/02/81	912
	No. 1 Rydon street, N1.	1	c1850	Individual terrace house three storeys, parapet, stucco cornice. Painted brick stucco surrounds to segmental windows; rusticated ground floor. Old fascia consoles with inset lion heads.	Inset lion heads.	Street value, group value. 2-13 Rydon Street.	C	01/02/81	917
SEVEN SISTERS ROAD	BEDFORD TAVERN, No. 160 Seven Sisters Road, N7 "The Bedford Tavern" Public House	1		The Bedford Tavern Public House: dual granite frontage (new). Berriman Road: Stallriser, two pilasters, multi-paned clear glass window, render wall, one sash window, timber panelled door, three (old) multi-paned clear glass windows (two small). Small			S	21/09/93	1524
	FORMER GEORGE ROBNEY PUBLIC HOUSE, No. 240 Seven Sisters Road, N4. "George Robney" Public House	1	Mid 19c	Detached mid-19th Century Victorian Gin Palace, three storeys with extensive single storey projections to street, stuccoed with balustrade parapet. Upper floors stock brick with stucco quoins, dressings to windows and heavy dentilled cornice. Imposing t			B	07/10/96	1547

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	THE ENKEL ARMS, Nos. 34-36 Seven Sisters Road, N7. "The Enkel Arms" Public House	1		The Enkel Arms Public House. Dual granite frontage. Hertslet Road: Two stallrisers, five pilasters, two clear glass windows. Two timber/glass doors (one double, one single), iron strip vents, clear glass arch fanlights. Recessed timber panelled/wired			S	21/09/93	1523
	No. 216 Seven Sisters Road, N7.	1		Empty Shop. Dual frontage. Seven Sisters Road: One render pilaster and bracket. Six iron columns, four boarded up windows (one transom), recessed timber/glass door, clear glass fanlight also window side aspects, timber box awning. (All round timber f			S	21/09/93	1526
	No. 254-256 Seven Sisters Road, N4.	1		Barclays Bank: Dual stone frontage. Seven Sisters Road: Three granite columns, stallriser, marble panel, metal/glass double door, etched fanlight, clear glass window (two stone mullion and one transom). Two cash machines. (All round stone fascia and			S	21/09/93	1527
SHEPPERTON ROAD	ADULT EDUCATION CENTRE, School, Shepperton Road, N1	1	1890	1890 Former Board School, London County Council. Three storeys, yellow and red brick with stone dressings. Symmetric front and rear elevations. Central element with three gables to street. Flanking wings, projecting with taller gables. Expand steep p			B	14/08/01	1662
	ROSEMARY BRANCH, No. 2 Shepperton Road, N1.	1		Rosemary Branch Public House and Theatre (currently vacant). Dual painted tile/render frontage. Shepperton Road and Penally Place. Shepperton Road: Six pilasters, three stallrisers. One single, one double timber panelled/glass door, clear glass fanli			S	21/09/93	1442
	No. 79 Shepperton Road, N1.	1	1859	1859 (stone inscription over door). Two storey red brick with stone dressings. Classical style. Institutional building, probably school. Windows altered, exposed pitched slate roof, behind parapet and gables. Elaborate carved stone doorcase and pedim			B	14/08/01	1663
SHILLINGFORD STREET	No. 2 Shillingford Street, N1.	1		Antiques. All timber frontage. Solid shutter over door, security grille over windows. Both front and side windows divided by single transom. Painted timber fascia and board above door.			S	21/09/93	1443

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SOUTH PLACE	COVENTRY HOUSE, No. 3 South Place c/o Dominion Street, EC1 (Coventry House), EC1.	1	c1900	Free renaissance - neo Baroque. Nearly symmetrical to corner, five bays in each street, west corner bay. Rusticated buff stone ground floor with round arched windows. Upper floors red brick with stone window frames. First and second floors recessed ba	Stone ornament.	Good representative of period, high quality of ornament and workmanship. Street value.	B	01/02/80	672
SOUTHERN STREET	Nos. 1-8 (consec) Southern Street, N1.	8	1840's	Basement and two storey. Stock brick. Some with original front cast iron railings. Door circular fanlight, quarter columns. Ground floor one window circular head with gauged brick work. First floor two windows with gauged flat brick arches. Brick pa		Well restored terrace; design, street value.	B	01/11/79	579
SOUTHGATE ROAD	THE DOG & DUMPLINGS, No. 113 Southgate Road, N1. "The Dog and Dumplings" Public House	1		The Dog and Dumplings Public House. Dual painted tiled/render frontage. Southgate Road and Northchurch Road. Southgate Road: Two recessed bay windows, coloured/mottled/leaded glass (two mullions, two transoms). (All round timber fascia (attached name			S	21/09/93	1445
	No. 1 Southgate Road, N1.	1		Plants and Planters. Dual timber frontage; Skinner Street and Woodbridge Street. Skinner Street: stallriser, two pilasters, clear glass window (three mullions, two transoms), external metal grille. Awning. (All round, timber fascia, painted name, cor			S	21/09/93	1444
SPAFIELD STREET	No. 6 Spafield Street, EC1.	1		UKAY Fish Bar. Two cast iron pilasters. Timber/plastic namebox. Timber stallriser, clear glass window. (High transom above two mullions). Two panels of louvred glass and extract. Timber/glass door, louvred glass fanlight, one step.			S	21/09/93	1446
ST. JAMES'S WALK	Nos. 22A and 24		19c or Earlier	19th Century earlier. Two storeys, basement and dormer. Two windows each. Slate and tile mansard roofs. Yellow stock brick. Parapet. Gauged flat brick arches to recessed sash windows with original glazing bars. Square headed and round arched doorwa			A	01/12/70	166

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ST. JOHN STREET	FACADE AT 97, No. 97 St. John Street	1	1895	Red brick, three storey pilastered, with broken pediment.	Arched openings. Form. Decoration.	Design. Ornament. Use of materials. Good example of style.	A	01/02/80	811
	Nos. 406 and 412-416 (even) St. John Street, EC1.	4	19c or Earlier	Terrace form. 406 separated by 408, 410. Classical tradition. Four storey, parapets, two windows wide. Stock brick. Flat arched windows with moulded stucco surrounds; first floor with pediments. 416: one broad window each floor: first with pedimen	First floor with pediments. First with pediment, second with cornice and brackets.	Design, ornament, important group value.	B	01/02/81	968
	Entrance gates to no.381		Early 19c	19th Century early. Cast iron gates with palmetto motif on gate standards and tasselled spearhead finials.			C	01/12/70	174
	EMPRESS OF RUSSIA, No. 360 St. John Street, EC1. Empress of Russia Public House	1	c1850-60	Italianate four storey corner buildings, five windows wide, two at side. Parapet. Stucco with strong stucco decoration. Strong upper cornice with multiple decorative brackets. Smaller cornices at second and third floor levels. Stucco panels. Moulded	Upper cornice with multiple decorative brackets. Decorative cornices at first floor.	Good design, ornament, authentic details of mid-19th Century unchanged. Important group value.	A	01/02/81	963
	FACADE AT 89, No. 89 St. John Street	1	1887	Three storey red brick and stucco .	Semi-elliptical arches. Mouldings	Design, mouldings.	B	01/02/80	836
	GRANT HOUSE, Nos. 47-53 St. John Street	1	1892	Three storey brick (painted) cornice, gable, altered windows.	Dentil cornice, pediment with ball finials.	Design, ornament.	B	01/02/80	835
	THE PEASANT, No. 240 St. John Street, EC1. "George and Dragon" Public House.	1		George and Dragon Public House. Triple timber and granite frontage. Granite pilasters and stallriser. Skinner Street Frontage: timber/glass front with recessed doorway. Granite columns with ornate rendered carvings above door to cornice. Timber fasc			S	21/09/93	1450

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	No.221		19c or Earlier	19th Century earlier. Three storeys and dormers. Windows onto St. John Street, one window on corner and four windows onto Sekforde Street. Slated mansard roof. Stucco. Cornice and blocking course. Square headed, recessed sash windows with original g			A	01/12/70	170
	No. 381 (Georgian House)		19c or Earlier	19th Century early. Double fronted villa with three windows. Two storeys. Yellow stock brick. Parapet with stone coping and pediment over two bays. Gauged flat brick arches to recessed sash windows with original glazing bars. Segmental arched ground			A	01/12/70	173
	Nos. 383 to 399 (odd)		19c or Earlier	19th Century earlier. Three storeys and basements. Two windows. Yellow stock brick. Parapets with stone copings. Nos. 383 and 385, stucco ground floors. No. 399, rusticated stucco on return. Gauged flat brick arches to recessed sash windows with or			A	01/12/70	175
	128 and 130 St. John Street, EC1.	2	Mid 18c	Terrace classical traditional altered. No. 130 on corner. Three storeys to parapets, with double pitch mansard and dormers. Stock brick. Original brick band course, 128 cemented on 130. Parapets rebuilt in matching brick, stone coping. Original firs	Mid 18th Century exposed box windows.	Good design or major part, important group value for street, age interest, rare survivor of type, interest of use, important contribution to historic interest and 18th Century and early 19th Century character in Clerkenwell.	A	01/02/80	716

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	183, 185 St. John Street, EC1.	2	Late 18c	Part terrace in classical tradition. Three storeys to parapet with dormers in natural slate double pitch mansards. Stock brick, each two windows wide. Gauged brick flat arches to upper windows, at 185 all windows original glazing bars. Shop fronts - o		Good design of major part, ornament (glazing bars), age interest, unusual survivor of type in locality. Important group value with adjoining listed frontage and for street, important contribution to 18th Century character in Clerkenwell. Refurbished.	A	01/02/80	719
	No. 99 St. John Street	1	Late 19c	Dutch influence. Four storey stock brick with stucco. Swan necked gable.	Enriched entablature, panels, gable.	Design. Ornament. Good example of style. Unusual survivor.	A	01/02/80	812

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	116/118 St. John Street, EC1. C/o Clerkenwell Road	1	c1870	Victorian Italian gothic corner building. Stone dressings. First floor; round stone arches above decorated moulded string course. Carved stone medallions and cartouche with shield. Cut stone lintels to second and third floors. Parapet brick cornice wi		Ornament, individual building and unusual survivor, value to street corner and contributes to 19th Century character in Clerkenwell.	B	01/02/80	712
	120 St. John Street, EC1 and entrance to Leo Yard.	1	Late 18c- Early 19c	Individual building, original classical form, with later terrace adjoining. Four storeys to parapet and dormers in double pitch mansard. Rendered, with plain stucco window surrounds. Original stucco band, third floor. Original window openings. Window		Group value, important for street, age interest, historic interest of covered way and rear yard, important contribution to 18th-19th Century character in Clerkenwell.	B	01/02/80	713

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	122 St. John Street, EC1.	1	Early 19c	Simple terrace building, three storey and dormers, stone parapet. Painted stock brick. Gauged brick flat arches. Some original glazing bars. Earlier 19th Century wood shop front with arched, fixed frames, pilasters and stallriser, part panelled. Trad	Earlier 19th Century wood shop front with arched, fixed frames, pilasters.	Shop front; design, quality of ornament, unusual survivor; age interest, important group value for street and contribution to early 19th Century character in Clerkenwell, interest of use.	B	01/02/80	714
	181 St. John Street, EC1.	1	Early 19c	Part terrace simple form in classical tradition. Four storey parapet. Stock brick, two windows wide. Gauged brick flat arches to windows. Windows altered in 19th century.		Design fair, interest of age, very important group value with adjoining listed frontage and for street, contributes to early 19th Century character in Clerkenwell.	B	01/02/80	718

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	Nos. 44/46 St. John Street	1	1877	Renaissance influence, commercial. Three storey. Stucco front. Modern shop front.	Semi-circular arched openings. Capitals.	Design ornament. Good example of commercial building of period.	B	01/02/80	834
	No. 326 St. John Street, EC1.	1	19c or Earlier	Four storey including semi-basement plus attic. Parapet two windows wide. Dormer in double pitched slate roof. Stock brick rusticated stucco ground floor and semi-basement. First and second floors gauged brick flat arches. Stucco door surround with b		Design, elements, details and ornament, important group value.	B	01/02/81	961
	328-338 (even) St. John Street, EC1.	6	POSS. c1800 altered	Terrace three storey and semi-basements. Two windows wide. Stock brick, stone parapet. No. 332: stucco ground floor. Nos. 328, 330: stucco band over door and window heads. Simple stucco door surrounds with keystones. Most windows with segmental, so		Age, details, some ornament, important group value.	B	01/02/81	962
	No. 394 St. John Street, EC1. Crown and Woolpack Public House	1	c1850	Classical/Italianate, four storey, corner building. Parapet. Stock brick with stucco decoration. Rusticated quoins. Upper cornice moulded surrounds to windows. First and second floor windows arranged in pattern with segmental and triangular pediments	In pattern with segmental and triangular pediments. Dentilled cornice. Decorative cast iron and wrought iron work, glass and panelling.	Design, ornament, important group value.	B	01/02/81	965
	Nos. 402, 404, 408 and 410 St. John Street, EC1.	4	19c or Earlier	Terrace form, divided by 406. Derived classical, two windows wide. Three storey and some basements, plus mansard roofs with attic dormers in slate roofs. Parapets, stock brick with moulded stucco decoration to parapets and window surrounds. Original	Original glazing bars.	Design, ornament, important group value.	B	01/02/81	967
	No. 420 St. John Street, EC1.	1	Orig Mid 18c	Early terrace building, vernacular, stone parapet. Two windows. Painted stucco, probably original. Exposed brick. Two bands, second floor and below parapet. Windows with exposed boxing slightly inset from wall face. Later 19th Century glazing bars.	Early terrace building. Windows with exposed boxing.	Age; historic interest. Important street value.	B	01/10/85	1066

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	No. 424 St. John Street, EC1.	1	c1870-80	Gothic and Romanesque influence. Three storey parapet. Red brick with stone decoration. Top cornice supported by side pilasters. One triple window, first and second floors lower gothic, upper Romanesque arched with brick, each divided by 3/4 columns w	Upper Romanesque arched. 3/4 columns with foliated capitals. Arch springers continued as frieze in similar decoration.	Design, decoration, street value.	B	01/10/85	1068
	Nos. 398 and 400 St. John Street, EC1.	2	c1820	Pair of 1820s houses, refronted 1860s. Modern shop fronts. Four storeys. London stock brick. Two windows per floor. 1860s timber sashes to no. 400. Post war casements to no. 398. Rear elevation 1820s. Part of Georgian terrace within New River Cons			B	24/07/00	1649
	No. 392 St. John Street, EC1.	1	c1900	Circa 1900, three storey red brick Arts and Crafts for Dame Alice Owen School. Exposed pitched roof in Westmoreland Slate with end gable, Corbelled brick to eaves and gable chimney stack. Timber sash windows with segmental arches. Ornate railings to s			B	24/07/00	1652
	126 St. John Street, EC1. (Industrial Improvement Area)	1	Early 19c altered	Part of simple stock brick terrace with parapet. Moulded stucco window surrounds added mid 19th Century over original gauged brick flat arches. Probable late 19th Century shop front. Upper windows altered. Traditional trade use, ground floor.		Group value for street, age interest, interest of use, contributes to early 19th Century character in Clerkenwell.	C	01/02/80	715
	No. 422 St. John Street, EC1.	1	Orig Mid 18c	Early terrace building. Vernacular, classical influence, three storey, stone parapet. Two windows. Stucco probably original. Exposed brick. Two bands, second floor and below parapet. Windows reset behind reveals, 19th Century. Late 19th Century sho	Early terrace building.	Age; some history interest. Group and street value.	C	01/10/85	1067
	No. 144 St. John Street, EC1.	1		Vacant. Metal and glass frontage. Central metal and glass doors. Single metal/glass door on both left and right hand sides. Door on right leading to taxi business on upper level.			S	21/09/93	1447

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	No. 146 St. John Street, EC1.	1		Vacant. All timber. Windows and doors boarded over.			S	21/09/93	1448
	No. 238 St. John Street, EC1.	1		John Berry and Co. (Typographic Design). Timber frontage, large granite stallriser. Timber panelled door, plain glass fanlight. Large arched window - one mullion, one transom. Small window - one transom. Patterned metal vents above window. Timber f			S	21/09/93	1449
ST. JOHN'S GROVE	3 and 4 St. John's Grove, N19	2	c1870	Semi-detached villas, three storey and semi-basement, stock brick with rusticated stucco quoins, stucco windows, surrounds, pedimented ground floor windows, scrolled central eaves bracket, sash windows, low pitched hipped slate roof.		Design, special street value.	B	01/11/78	347
	7 and 8 St. John's Grove London, N19	2	c1870	Semi-detached villas, three storey and semi-basement stock brick, rusticated brick pilasters, gauged brick lintels to sash windows, low pitch hipped slate roof.		Design, special street value.	B	01/11/78	348
	9 and 10 St. John's Grove, N19	2	c1870	Semi-detached villas, three storey and semi-basement, derivative Italianate style, linked to no.11 by two storey link, stuccoed, tripartite sash windows, low pitched hipped slate roof.		Design, special street value.	B	01/11/78	349
	11-16 (consec) St. John's Grove, N19	6	c1870	Semi-detached linked villas, two storey plus semi-basement, stock brick with two storey stuccoed links, strongly modelled, tripartite windows.	No.14 - leaded lights in front door.	Design, ornament, special group value.	B	01/11/78	350
	1 and 2 St. John's Grove, N19.	2	c1870	Semi-detached villa, three storey and basement stuccoed, no. 1 with three storey bay windows. No.2 with pedimented windows, recessed wings, rusticated quoins, dentilled eaves too low pitch hipped roof.		Design, ornament, special street value.	B	01/11/78	388
	27/28 St. John's Grove, N19	2	c1870	Semi-detached villas linked to no. 26, two storey and basement, three bays wide, stock brick with stucco window surrounds and rusticated quoins, paired eaves brackets to low pitch hipped roof.		Design, ornament, special street value	B	01/11/78	391
	35/36 and 47/48 St. John's Grove, N19.	4	c1870	Semi-detached villas, three storey and basement, three storey bay windows. Stock brick, low pitched hipped roof.		Design, special street value.	B	01/11/78	392

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	37/38 and 39/40 St. John's Grove, N19	4	c1870	Semi-detached villas, three storey and basement, stock brick, pedimented windows, recessed wings with round arched gauged first floor windows rusticated quoins.		Design, special street value.	B	01/11/78	393
	41-46, 49/50, 60-64 St. John's Grove, N19.	13	c1870	Semi-detached villas, three storey and basement, two storey bay windows, stock brick, tripartite second floor windows, low pitch hipped roof.		Design, special street value.	B	01/11/78	394
	5 and 6 St. John's Grove, N19	2	c1870	Semi-detached villas, three storey and basement, stock brick with red brick quoins and gauged lintels, stucco porches.		Special street value.	C	01/11/78	389
	17-26 (consec) St. John's Grove, N19.	10	c1870	Linked pairs of villas, three storeys and basement, stock brick with stucco two storey high bay windows and full height links, tripartite windows at second floor level, low pitch hipped roofs to villas, parapets to links.		Special street value.	C	01/11/78	390
ST. JOHN'S LANE	No. 1 St. John's Lane	1	Late 18c	Classical, domestic three storey and dormer. Yellow stock brick. Ground floor altered.		Age, original forms. Design, unusual representation of early period.	A	01/02/80	806
	Building adjoining St. John's Gate on South East		1903	Adjoining St. John's Gate on south side is a three storey, four window building of coursed Kentish ragstone erected 1903 by John Oldrid Scott with square headed mullioned windows (ground and first floor) and large traceried windows (second floor) and emba			A	01/12/70	184

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	St. John's Lane, EC1. Bollards at kerbside, adjoining St. John's Gate to north and south.	7	Late 18c-Mid 19c	Cast iron cannon and ball type bollards behind kerb. Two inscribed "St. James's Clerkenwell". One inscribed "St. Luke Middlesex" presumably replaces original.		Design, ornament, very important group value for street and gateway, historic interest, contributes to character of early Clerkenwell.	A	01/02/80	706
	No. 27 St. John's Lane	1	1887	Three storey red brick rising to broken pediment.	Semi-elliptical arches. Keystones.	Design, craftsmanship. Good example of period.	A	01/02/80	813
	No. 30 St. John's Lane	1	Late 19c	Slight Dutch influence. Three storey red brick (terracotta).	Brick pilasters. Moulded architraves and decoration.	Design. Ornament, craftsmanship, good example of period.	B	01/02/80	831
	Nos. 36/37 St. John's Lane	1	1797	Simple, classical, traditional, domestic. Four storey. Yellow stock brick. Altered windows. Modern shop front.		Age, design (restorable). Representative of early period.	B	01/02/80	832

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ST. JOHN'S SQUARE	MARKING SETTS IN ST. JOHN'S, St. John's Square, EC1. Marking setts in carriageway and public footpath opposite St. John's Priory Church, Priory Buildings and no. 42-47, in north east part of square.	1	c1930	Three lines of granite setts in public carriageway and public footpath, forming band about 30cm (12 ins.) wide as arc of circle between Priory Buildings and frontage of 42-47 to mark position of early medieval round church of Knights of Order of St. John.		Monument, very important for Square and local scene, historic association with adjoining church and Priory Buildings, archaeological interest of site, important contribution to character of early Clerkenwell.	A	01/02/80	707

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	PRIORY BUILDINGS, St. John's Square, EC1. Priory Buildings - frontage range of St. John's Priory Church and Cloisters. Between 36 and Priory Church.	1	c1930	Derived classical. Three storey parapet. Stock brick. Corner building. South elevation - four windows close spaced; west elevation 4-5 windows equivalent but half blank except for shop front. Red brick gauged segment. Arches to windows. 19th Centur		Design, quality of ornament (shop fronts), very important group value for Square and adjoining buildings, archaeological interest of site adjoining, interest of use, support earlier 19th Century character in Clerkenwell.	B	01/02/80	708
	ST. JOHN OF JERUSALEM, Priory Church Gardens, St. John Street, EC1. Gates to garden.	1	Mid-Late 19c	Wrought iron pair of gates, facing street. Spear-headed, approximately 2 1/2 ins high, with decorated finials and panels.		Design, good quality and completeness of ornament, historic interest of site, important value to street and as contribution to character of Clerkenwell.	B	01/02/80	711

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ST. JOHN'S VILLAS	25-39 (odd) St. John's Villas, N19	8	c1870	Semi-detached linked villas, three storey plus semi-basement, stock brick, stucco window surrounds, low pitch hipped roofs, two storey plus semi-basement links.	Cast iron balconies to ground floor windows.	Design, good example of the period, special group value.	B	01/11/78	351
	41-53 (odd) St. John's Villas, N19	7	c1870	Terrace of three storey plus semi-basement houses, three bays wide with central Tucson porticoes (missing on nos. 41, 51, 53) grey stock brick gauged lintels, sash windows, brick pilasters between each house, 45 degree pitch roofs.		Design, good example of the period, special group value.	B	01/11/78	352
ST. JOHN'S WAY	Archway Centre, No. 131 St. John's Way, N19	1	c1900 with later add	Simple two storey Victorian brick building, institutional style. Yellow stock bricks with red brick ornament and string courses. Semi-circular bay at ground floor rear, with conical roof. Assembly of simple shapes and wings built at various dates.		Good overall design, special street value. Variety of forms result in pleasing composition.	B	01/02/80	665
ST. MARY'S GROVE	Nos. 6 and 8 St. Mary's Grove, N1.	2	1840's	Pair of semi-detached villas. Basement and two storey. Stock brick. Windows with stucco architraves first floor windows with stucco panel below. No. 8 two storey side extension. Hipped roof. Side entrance.	Stucco panel below.	Good example of period. Quite individual in character and good quality of ornament. Important street value.	B	01/02/80	591

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	Nos. 34 and 36 St. Mary's Grove, N1.	2	1850	Basement and three storey. Pair of semi-detached villas. Windows with stucco architraves. Ground and first floor windows with console bracketed cornices. Two storey side extension. Second floor windows with cast iron window guards.	Console bracketed cornices. Cast iron window guards.	Good example of period and quality of ornament. Quite individual in character. Important street value.	B	01/02/80	592
ST. MARY'S PATH	CHURCH COTTAGE, Church Cottage, St. Mary's Path, N1.	1	Early 19c	Two storey and attic with small dormer detached cottage, stock brick, gauged slightly arched lintels.		Representative of period, strong individual character, special group value with church. Historic value.	B	01/07/78	255
ST. PAUL STREET	No. 1 St. Paul Street, N1.	1	c1850	One of semi-detached pair of cottages, nearly as 14 Rydon Street, but with bracketed doorhead.		Design, individual character, some ornament, important street value.	B	01/02/81	913
	Nos. 2-24 and 28-40 (even) St. Paul Street, N1.	19	c1850	Terrace, cottage style, generally as 7-13 Basire Street with additional stucco band at first floor. Some original glazing bars and decorative cast iron window guards.		Design, ornament, important group and street value.	B	01/02/81	914
	No. 26 St. Paul Street, N1.	1	c1850	Two storey and semi-basement. Individual building four windows wide. Stock brick with moulded stucco surrounds to segmental headed windows and door with bracketed, pedimented doorhead. Rusticated stucco piers and flat arch on entrance to the mews.			B	01/02/81	915

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	No. 3 St. Paul Street, N1.	1	c1850	Corner house in style and scale with 5-17 St. Paul Street (see below). Three windows wide at front. Side entrance with bracketed cornice and panelled door.		Design, some ornament. Important group and street value.	B	01/02/81	918
	Nos. 5-17 (odd) and 23-31 (odd) St. Paul Street, N1.	12	c1850	Terraces, cottage style, generally as 7-13 Basire Street (serial no. 910). 5-17: In additional single stone band linking first floor sills; mostly original glazing bars. No.17: Plain stucco door surround. 23-29; second broad stucco band. First floor	Original glazing bars.	Design, ornament, important group and street value.	B	01/02/81	919
	Nos. 33-49 (odd) St. Paul Street, N1.	9	c1850	Terrace, cottage style, generally as 7-13 Basire Street (Serial No. 910). In addition 19th Century and 20th Century attic dormers of various designs, some decorative cast iron window guards. First floor, original glazing bars. Elaborate brackets to doo	Decorative cast iron window guards. Original glazing bars.	Design, ornament, important group and street value.	B	01/02/81	920
	Nos. 42-64 (even) St. Paul Street, N1.	12	c1850-60	Victorian Italianate terrace, cottage scale. Two storey, stock brick basement or semi-basement rusticated stucco. Parapets, stucco mouldings; cornices; surrounds to segmental-headed windows; doors with segmental cornice heads and bold, visually plain br	Segmental cornice heads. Cast iron window guards and spearhead railings.	Some ornament, important group and street value.	B	01/02/81	921
	Nos. 66-80 (even) St. Paul Street, N1.	8	c1850-60	Victorian Italianate terrace, cottage scale. Two storey, stock brick basement or semi-basement rusticated stucco. Parapets, stucco mouldings; cornices; surrounds to segmental-headed windows; doors with segmental cornice heads and bold, visually plain br	Segmental cornice heads. Cast iron window guards and spearhead railings.	Ornament, important group and street value.	B	01/02/81	922
ST. PAUL'S ROAD	CENTURIA, No. 100 St. Paul's Road, N1. "Centuria"	1		Formerly "New Crown" Public House. Now Centuria. Refurbished April/May 1996. Curved headed timber windows in square opening. Panelled doors. Corner building. Frontages to St. Paul's Road and Northampton Park.			S	07/10/96	1564
	No.4		19c or Earlier	19th Century earlier. Tudor villa. Two storeys; attic and basement. Two windows including one window recessed entrance bay and battlemented one storey extension. Stucco. Gable with ornamental barge boards with spike. Entrance bay with small gable.			A	01/12/70	186

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	Nos. 41/43 St. Paul's Road, N1.	2	c1850	Group Nos. 41-55 (odd) of rather plain Italianate villas, semi-detached and in groups of three. Grand scale, three storey and basement, shallow hipped roofs. Projecting eaves with plain stucco band. Stock brick with stucco dressings. Semi-detached pair		Design. Good representation of period. Special street value.	B	01/11/79	449
	Nos. 45,47 and 49 St. Paul's Road, N1.	3	c1850	Similar to nos. 41/43. Side entrances to nos. 45 and 49. Stucco window surrounds, ground floor architraved with scroll-bracketed cornices (also doorway).	Original panelled door to 47.	Design. Good representation of period. Special street value.	B	01/11/79	450
	Nos. 51, 53 and 55 St. Paul's Road, N1.	3	c1850	Similar to 45-49, but plain entablature and cornice over ground floor openings.		Design. Good representation of period. Special street value.	B	01/11/79	451
	Nos. 102/104 St. Paul's Road, N1.	2	c1820	Late Georgian irregular semi-detached pair. No. 102 two storey modern mansard roof with dormer, side entrance in long Wallace Road elevation. No. 104 three storey, stucco cornice and blocking. course blind window bay over doorway. Stuccoed lintels. Fre	Good cast iron balconies.	Design completeness. Good representation of period, unusual character, special street value.	B	01/11/79	452
	No. 140 Builders Arms Public House, St. Paul's Road, N1.	1	1850-60	Projecting end bay with rusticated quoins, cornice intact, style as above, stucco in good condition (but one cornice poor wooden imitation). Stucco pub front with rusticated pilasters, entablature and cornice. Pub windows altered.		Design good representation of period, special street value.	B	01/11/79	459
	142-216 (even) St. Paul's Road, N1.	38	1860's	Terrace stock brick. Three storey and basements. Some windows with stucco architraves. Some with entrance porches. Some with ground floor in stucco. Some original cast iron front railings. Most ground floor windows with stucco pilasters and with com	Stucco pilasters and with composite capitals.	Good example of period. Important street value.	B	01/02/90	593

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	Nos. 97-107 (odd) St. Paul's Road, N1.	6	c1850	Nos. 97-107 similar to 91-95 but some original ground floor shop fronts, fairly intact.	Mostly original glazing bars.		C	01/11/79	455
	Nos. 134-38 (even) St. Paul's Road, N1.	3	1850-60	Three storey terrace, derived classical stock brick and stucco parapet cornice intact. Nos. 136 and 138 projecting ground floor wooden shop fronts (details altered).		Good representation of period. Special street value.	C	01/11/79	458
	Nos. 224-246 (even) St. Paul's Road, N1.	11	Early-Mid 19c	Terrace, three storey with ground floor shop fronts. Stock brick. First floor windows with stucco architraves and console bracketed cornice. Second floor windows: stucco architraves - rounded. No.246 rendered.	Console bracketed cornice.	Many original shop front features surviving. Street value.	C	01/02/80	893
	Nos. 246-274 (even) St. Paul's Road, N1.	14	Early-Mid 19c	Terrace, three storey and semi-basement. First floor windows: stucco, architraves with console bracketed cornice. Second floor windows: stucco architraves, arched stucco ground floor with Corinthian porticoes to entrances - most now removed.	Console bracketed cornice. Corinthian porticoes to entrances - most now removed.	Street value.	C	01/02/80	894
	No. 222 St. Paul's Road, N1.	1		Timber front, green tiled stallriser with ventilation grid. Dentil cornice. On Highbury Grove/St.Paul's Road junction, car wash courtyard on left. Separate access to upstairs.			S	21/09/93	1451
ST. PETER'S STREET	DUKE OF CAMBRIDGE, Duke of Cambridge Public House, St. Peter's Street, N1.	1	1850-60	Three storey corner pub. Ground floor pilasters and cornice pub front. First floor arched windows. Stucco band and surrounds. Stucco cornice and panel - stock brick upper floors.		Design individual. Good example of the period. Street value.	B	01/02/80	641
	THE NARROW BOAT, 'Narrow Boat' Public House (Regent's Canal), St. Peter's Street and Wharf Road, N1.	1	c1860	Small public house, two storey with basement at canal level. Stucco facades to streets round-headed windows and lunettes on canal side.	Simple but elegant end to Wharf Road with rounded pediment.	Good overall design, good example of period, canal and group character value.	B	01/05/79	420

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	Nos. 20-26 (even) St. Peter's Street, N1.	4	1840	Part terrace. Basement and three storey. Stucco cornice at eaves. Flat gauged brick arches. Stock brick. Stucco ground floor. Arched windows on ground floor. First floor windows - some cast iron balconies.		Street value. Good example of the period.	B	01/02/80	640
	Nos. 32-42 (even) St. Peter's Street, N1.	6	1850	Terrace. Three storeys. Ground floor shop fronts, projects stucco cornice at eaves level and pilasters. Windows flat gauged brick arches.		Good example of period. Street value.	B	01/02/80	642
	Nos. 2-8, 8A and 10A St. Peter's Street, N1.	6	c1860	Part terrace. Basement and three storey. Ground floor rusticated stucco. Upper storeys stock brick. Stucco architraves to windows. Parapet. Stucco cornice at eaves. Cast iron front railings.		Street value.	C	01/02/80	638
	Nos. 10-16 St. Peter's Street, N1.	4	c1860	Part terrace. Basement and three storey. Ground floor rusticated stucco. Upper storeys stock brick. Stucco architraves to windows. Parapet. Stucco cornice at eaves. Cast iron front railings. First floor windows have cast iron window guards.		Street value	C	01/02/80	639
	Nos. 51-67 (odd) St. Peter's Street, N1.	9	1860	Terrace. Basement and three storey. Ground floor stucco, upper floors stock brick. Flat gauged brick arches to windows. Parapet 31, 53, 63 ground floor shop fronts.		Street value.	C	01/02/80	643
	Nos. 69-83 (odd) St. Peter's Street, N1.	8	1847	Terrace. Two storey. Some brick. Some stucco, mansard and dormers.		Street value.	C	01/02/80	645
ST. PHILIP'S WAY	Nos. 1-3 and 4-8 (consec) St. Philip's Way, N1.	8	c1850	Two terraces, cottage style, generally as 7-13 Basire Street with added stucco bands at first floor and some original glazing bars.		Design, ornament, important group and street value.	B	01/02/81	916
STROUD GREEN ROAD	No. 119 Stroud Green Road, N4.	1		Stroud Green Carpets. Timber frontage, two render pilasters (half column), brackets, three pilasters, two stallrisers, two clear glass windows, iron strip vent, panelled/glass door, clear glass fanlight, iron strip vent. Fascia (painted name) and cornic			S	21/09/93	1528

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	No. 181 Stroud Green Road, N4.	1		Stroud Green Medical Centre. Dual stone frontage (ex-bank). Stroud Green Road: Two stallrisers, three columns, fascia (attached name) and cornice. Two clear glass arched windows (one transom). Corner: Timber panelled door, ornate render pediment, one			S	21/09/93	1529
	No. 163 Stroud Green Road,	1		Seaward Funeral Parlour. Early 20th Century shop front with modern plastic fascia. Splayed recessed entrance. Strongly decorative pilasters.			S	09/09/99	1625
SUNNYSIDE ROAD	SUNNYSIDE SERVICE STATION, No. 87 Sunnyside Road, N19. Garage.	1	Late Victorian	Late Victorian two storey coach house with timber cupola, now incorporated into car repair garage. Elaborate round headed blind arches to north and east elevations.			B	07/10/96	1553
SUSSEX WAY	WELSH PRESBYTERIAN CHURCH, Welsh Chapel, Sussex Way, N19.	1	1873	Modest Gothic chapel, 1873, built for Welsh Calvinists. Galleries added 1884. Superb unaltered interior. Exterior is stock brick with render and stone dressings. Ventilator to roof.			A	07/10/96	1555
TABERNACLE STREET	HUDSONS HOUSE, Nos. 46-50 (even) Tabernacle Street	1	Late 19c - Early 20c	Four storey warehouse. Yellow brick pilasters. Stone mullions, lintels, cornices at each floor level. Individual gables, cap pilasters, like finials.	Individual gables, cap pilasters, like finials.	Good example of period and quality of ornament. Street value.	B	01/02/80	607
	THE WINDMILL, No. 27 Tabernacle Street, EC1. "The Windmill" Public House	1		Windmill Public House: dual frontage, Tabernacle Street and Epworth Street. Epworth Street: Granite stallriser, large multi-paned clear/mottled/coloured/leaded glass window and smaller of similar design. Timber panelled/clear glass door, arched clear			S	21/09/93	1453
	21-25 (odd) Tabernacle Street, EC2.	1	c1900	Four storey classical commercial building. Five bays wide, trabeated façade with round arched top floor windows, red brick with stone pilasters.	Terracotta foliated decoration on entablature.	Design, good example of period, ornament, strong individual character.	B	01/11/78	337

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	No. 53 Tabernacle Street, EC1.	1	Late 19c	Corner building, three storeys. Yellow brick with red brick gothic windowheads. Simple cornice. Narrow cast iron windows. Stone mullions and sills.	Gothic windowheads. Narrow cast iron windows.	Individual character. Good example of period. Street value.	B	01/02/80	608
	Nos. 52-58 (even) Tabernacle Street, EC1.	1	Late 19c	Five storey warehouse type. Yellow brick with glazed dark red brick ground floor and blue brick plinth. Bright red brick windowheads. Red brick frieze at third and fourth floor. Pilaster design. Twin segmented headed sash windows separated by slim ca	Yellow brick with glazed dark red brick ground floor. Blue brick plinth. Red brick frieze at third. Pilaster design.	Individual character. Good example of the period. Street value.	B	01/02/80	609
	Nos.43, 45, 47 and 49 Tabernacle Street, EC1.	1	Mid 19c	Planning appeal dismissed for redevelopment. Empty shop. Two glazed brick pilasters, rendered double brackets, dentil cornice. Two iron pilasters, timber fascia. Two boarded up doorways, two stone steps. Multi-paned wired glass stallriser with extrac	Mid 19th Century warehouses forming a group with no.47. Four storeys plus basement. Stock brick pilasters with heavy cornice. Timber loading doors and windows. Important to streetscene. Strong architectural and historic character.		B	07/09/98	1454
	No. 41 Tabernacle Street, EC1.	1	Mid-late 19c	Mid-late 19th Century commercial building, basement, three storeys plus 'weavers' attic. Red brick with good detail. Group value with 43-51.			B	07/09/98	1582
	Nos. 55-61 Tabernacle Street, EC1.	1	Mid 19c	Mis 19th Century warehouses, fronting Tabernacle Street and Leonard Street. Four storeys plus basement. Brick pilasters with timber windows; ground floor workshops. Strong architectural and historic character. Group value with nos. 41-53.			B	07/09/98	1584

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TABERNACLE STREET/EPWORTH STREET	30-34 Tabernacle Street or 8 Epworth Street, EC2.	1	Late 19c	Four storey warehouse. Grey brick pilasters with large area of glazing between. Plain cast iron mullions and lintels and shallow brick faced spandrels. Sash windows in twos and threes. Embellished with projecting and moulded brickwork.	Plain cast iron mullions and lintels and shallow brick faced spandrels.	Good example of the period and good quality of ornament. Street value.	B	01/02/80	606
TAVISTOCK TERRACE	2 and 4 Tavistock Terrace, N19.	2	c1860	Pair of semi-detached villas, two storey and semi-basement. Stock brick, shallow pitch hipped roof into projecting eaves.		Design, good representative of period, special street value.	B	01/09/78	266
	5-13 (odd) Tavistock Terrace, N19	5	c1860	Terrace of flat fronted houses. Two storeys and semi-basement stock brick with art stone surrounds to doors and windows and cornice.	Face of man inset in lintels on ground floor (some missing).	Design, good representative of period, ornament special street value.	B	01/09/78	267
	6-14 (even) Tavistock Terrace, N19	5	c1860	Terrace of flat fronted houses, two storeys and semi-basement stock brick with art stone surrounds to doors and windows and cornice.	Face of a man inset in lintels on ground floor (some missing). Some good cast iron railings.	Design, good representation of period, ornament special street value	B	01/09/78	268
	15-59 (Odd) Tavistock Terrace, N19	23	c1860	Terrace of houses with 40 degree pitch roofs and end gables, two storey and semi-basement, stock brick, art stone surrounds to doors and windows at ground floor gauges, brick lintels at first floor prominent stacks.	Face of man inset in lintels on ground floor good cast iron railings and balconies to first and ground windows.	Design, good representation of period, ornament special street value.	B	01/09/78	269
	16 and 18 Tavistock Terrace, N19	2	c1860	Pair of linked villas two storey and semi-basement. Stock brick with art stone surrounds to doors and windows, shallow pitch hipped roof with projecting eaves.	Good cast iron balconies to ground floor windows	Design, good representation of period, ornament special street value.	B	01/09/78	270

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	20 and 22 Tavistock Terrace, N19	2	c1860	Pair of terraced houses with 40 degree pitch roofs and end gables same as nos. 15-59 (odd).		Design, good representation of period, special street value.	B	01/09/78	271
	24 and 26 Tavistock Terrace, N19	2	c1860	Semi-detached pair of houses as nos.20 and 22, except for art stone lintels to second floor windows.	Good cast iron railings.	Design, good representation of period, ornament, special street value.	B	01/09/78	272
	30-36 (even) Tavistock Terrace, N19.	4	c1860	Terrace of houses, two storeys and semi-basement, stock brick. 32 and 34 same as 24 and 26. 30 and 36 more ornate with full height bay windows.	30 and 36 have good decorative stone lintels and mullions to bay windows. 34 has inset head of man in ground floor lintels. Good cast iron railings.	Design, good representation of period, ornament, special street value.	B	01/09/78	273
	38-52 (even) Tavistock Terrace, N19.	8	c1860	Unusual terrace of houses, 40, 42, 48, 50 same as 24, 26, 38, 44, 46, 52. Two storey and semi-basement and steep mansard roof with dormer red brick, art stone plain lintels, gothic glazing bars.	Head of man inset in ground floor lintels, 40, 42, 48 good cast iron railings and balconies to ground floor windows.		B	01/09/78	274
TERRETT'S PLACE	YARD SURFACE, Terrett's Place. Yard surface	1	18c	York stone paving slabs.		Probably original and almost completely intact up to end of yard at no.3.	B	01/01/85	1031

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THANE VILLAS	Nos. 7 and 9 Thane Villas, N7	2	c1860's	Villa pair; some Italian influence mainly derived Georgian two storey and semi basement high hall floor. Slate hipped roof to projected eaves. Stucco moulded bracket at party wall. Flat gauged brick window arches. Some original multi glazed bars. Mou		Design in proportions some details. Important street value.	B	01/11/85	1146
	Nos. 11-21 (odd) Thane Villas, N7.	6	c1860's	Three villa pairs. Italian influence. Two pairs linked at 13 and 15 with high two storey and semi-basement recessed wings contained recessed porches above high steps and upper window. Villas three storey and semi basement with set back side porches on	First floor with segmental pediments. Door pilasters with decorative capitals.	Design, interest of style and period; some details; important group and street value.	B	01/11/85	1147
	Nos. 6-14 (even) Thane Villas, N7.	5	c1860's	Two villa pairs and one semi-detached. Italian influence. Similar to 11-21 (odd) Thane Villas, which refer to, but no linking wings and upper floor with window and parapet over recessed side porches. No. 6 - wide side extension with entrance flanked by	No. 6 - wide side extension with entrance flanked by four pilasters carrying entablature. Stucco blank niches.	Design; quality and interest of most details; important group and street value.	B & C	01/11/85	1148
THE DRIVE	GOVERNOR'S RESIDENCE, Pentonville Prison, Caledonian Road, N7. Second building to south of entrance block, shown on OS plan (1965) as 4 and 5 The Drive, and as "Governors Residence".	1	1840-50	Early Victorian villas, strong classical influence. High two storeys or possible three. Stucco. South facing mainly with west end towards road. Four windows. Strong moulded cornice below high parapet wall with moulded parapet. Moulded string courses	Moulded cornice. Moulded parapet. Moulded chimney stacks. Windows.	Good design and detailing. Strong individual character; in character with main entrance, etc. Possibly by St. Charles Barry.	A	01/10/85	1093

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THEBERTON STREET	No. 7 (Street frontage only)		19c or Earlier	19th Century. Three storeys. One window. Gauged flat brick arches to recessed sash windows with original glazing bars. Multi-coloured stock brick. First floor window in arched recess. Square headed carriage entrance with flanking pilasters carrying			A	01/12/70	199
	No. 89 Theberton Street, N1.	1		Empty Shop. Timber frontage; stallriser with vent, one pilaster, fascia and dentil cornice. Two render pilasters and brackets. Clear glass window with side aspect (three mullions), iron strip vent. Panelled/glass door. Stone step, clear glass fanligh			S	21/09/93	1460
THORNHILL GROVE	Nos. 5-9 (consec) Thornhill Grove, N1.	5	c1840	Simple terrace, derived classical. Two storey and semi-basement. Eaves, slate roof. Stock brick, stucco semi-basement. Flat gauged brick arches to openings. Panelled doors. Decorative cast iron railings to front and steps.	Decorative cast iron railings.	Design, some ornament. Important group value.	B	01/02/81	986
THORNHILL ROAD	THE ALBION, No. 10 Thornhill Road, N1. The Albion Public House.	1	c1840 or Earlier	Individual, derived classical. Two storey plus basement. Five windows wide. Stone parapet. Stock brick, stucco mouldings to flat arched openings. One large first floor window over porch. Mostly original glazing bars to first floor. Bracketed, corni	Stucco mouldings. Original glazing bars. Bracketed, corniced doorheads. Wooden columns.	Design, details and unusually good ornament, important group value.	B	01/02/81	992
	Nos. 41/43 Thornhill Road, N1.	1	1850	Two storey and basement. Part of terrace but individual in character. Stucco ground floor, door with pilasters and circular fanlight, two windows; one large window with circular head. Stucco band at first floor level. Second floor three windows, one	Fanlight. Large window with circular head.	Good design, important street value and individual character.	A	01/11/79	576
	No. 16 Thornhill Road, N1.	1	Early 19c	Individual, terrace type. Three storey plus basement. Five windows wide. Stock brick with stucco porch. Stone parapet. Flat gauged brick arches to windows. Multiple glazing bars. Bold porch with simplified Tuscan columns, Greek revival decoration t	Bold porch with simplified Tuscan columns, Greek revival decoration to entablature, cornice.	Good design with imposing porch, good ornament, very important group value.	A	01/02/81	995

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	No. 12 Thornhill Road, N1.	1	19c or Earlier	Terrace form, two storey, stone parapet. Three windows wide. Stock brick. Flat arched windows and round arched doorway and entrance to passage to rear; all arches stucco. Decorative cast iron railings to front.	Decorative cast iron railings.	Details, ornament, important group value.	B	01/02/81	993
	No. 14 Thornhill Road, N1.	1	Early 19c or Later	Terrace form. Three storey and basement, parapet, two windows wide. Stock brick, stucco ground floor. Flat gauged brick arches to upper windows. Round arched ground floor window and door with fanlight. Moulded wood door frame and head. Multiple glaz	Moulded wood door. Decorative cast iron railings.	Good design, ornament, important group value.	B	01/02/81	994
	Nos. 18 and 20 Thornhill Road, N1	2	c1850	Italiante terrace pair, altered. Two storey, parapet. Stock brick, stucco decoration. No.20 painted brick. Moulded upper cornice; first floor window surrounds with bracketed cornices and decoration; rusticated ground floor. Multiple window bars.		Design in part. Ornament. Important group value.	B	01/02/81	996
	No. 24 Thornhill Road, N1.	1		All timber frontage. Dentil ornate cornice. Timber panelled centre door. Solid timber over right window. Stained glass fanlight.			S	31/01/94	1543
TOLLINGTON PARK	PARK TAVERN, No. 164 Tollington Park, N4. "Park Tavern" Public House	1		Good proportions of upper windows. Mouldings intact.			C	01/03/88	1233

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	No. 104 Tollington Park, N4.	1	c1840	Centrepiece of former group. Shallow hipped roof with projecting eaves. Stock brick. Projecting stucco entrance bay with round arched centre window over doorway. Either side triple sash square bay windows with wrought iron railings above as balcony to	Triple sash bay windows with wrought iron railings above.	Design strong individual character part of formal group important to local scene. By well known architect. Remarkable example of the period, unusually well preserved.	A	01/11/79	443
	Nos. 54/56 (St. Mark's Mansions 1-8) Tollington Park, N4. St. Mark's Mansions 54-60. Nos. 58/60 (St. Mark's Mansions 9-16) Tollington Park, N4.	4	c1850	Semi-detached Italianate villas. Three storey and semi-basement. Gault brick, shallow hipped roof with projecting eaves, elaborate eaves brackets. Semi-brick stucco. Upper floors all tripartite sash windows with elaborate stucco surrounds. Imposing c	Upper floors all tripartite sash windows with elaborate stucco surrounds. Imposing classical entrance porch - ionic capitals.	Design ornament, good representation of period. Important to streetscene.	B	01/11/79	436
	Nos. 62/64 Tollington Park, N4.	2	1850	Group of semi-detached Italianate villas. Three storey and semi-basement. Shallow hipped roof with projecting eaves. Stock brick plain stucco porches, gauged brick lintels decorative central eaves bracket to party parapet wall.	Central eaves bracket.	Design completeness important to streetscene. Good representation of period.	B	01/11/79	439

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	106 Tollington Park, N4.	1	c1840	One of pair of Italianate villas by Gough (architect of Milner Square). Originally part of formal group of semi-detached villa pairs each side of no4. Details as 104 (villas now linked by various bitty extensions. Much altered, especially windows).		Design strong individual character. Park of formal layout. Important to local scene. By well known architect. Remarkable example of period.	B	01/11/79	442
	89 Tollington Park, N4.	1	c1850	Two storey and semi-basement, detached villa; Italianate. Hipped roof, projecting eaves, stucco band, carried on corner pilasters. Symmetrical design with central classical entrance portico. Stock brick, rusticated stucco semi-basement with modern shop	Iron balconettes.	Design strong individual character important for streetscene. Last survivor of former group.	B	01/11/79	444
	No. 41 Tollington Park, N4	1	c1840	Probably about 1840. Fair to good condition.			B	01/03/88	1225
	N o. 43 Tollington Park, N4.	1	c1840	Probably about 1840. Fair to good condition.			B	01/03/88	1226
	Nos. 96, 98, 100, 102, 108 Tollington Park, N4.	5	c1840	Circa 1840, part of formal group designed by A.D.Gough; linked semi-detached villas, altered and extended. Together with 104 and 106 (\$2B and L443A) form a remarkable group.			B	07/09/98	1581
	Nos. 8/10 Tollington Park, N4.	2	c1860	Semi-detached pair, three storey and semi-basement. Gault brick, shallow hipped roof with projecting bracketed eaves. Two storey bay window, stucco doorways with pediments. Stone lintels.	Stucco doorways with pediments.	Design, completeness. Important to streetscene.	C	01/11/79	438

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	37 Tollington Park, N4.	1	c1850	Two storey and semi-basement. Half semi-detached pair. Italianate, stucco. Other half rebuilt c 1960 unsympathetic style. Hipped roof, projecting eaves. Side entrance extension.	Very good architraved surrounds to windows with shell ornament.	Fine, unusual ornament. Important for streetscene.	C	01/11/79	445
	Nos. 39, 39b Tollington Park, N4	1	c1840	Probably about 1840. In style of terrace, but ill-proportioned forward extension with poor massing, openings and details.			C	01/03/88	1224
	No. 45 Tollington Park, N4.	1	c1840	Probably about 1840. Poor side extension, unauthorised, subject to enforcement procedure.			C	01/03/88	1227
	47-51 Tollington Park, N4.	3	c1840	Probably about 1840. Poor condition. Original balconies.			C	01/03/88	1228
	Nos. 59 and 61 Tollington Park, N4	2	c1840	Probably about 1840. Original windows and pediments. Recent new roof and dormers of inappropriate forms.			C	01/03/88	1230
	Nos. 74 to 86 (even) Tollington Park, N4.	7	c1870	Good example of 1870's terrace, good proportions, plain, some decorative mouldings.			C	01/03/88	1231
	144-158 (even) Tollington Park, N4.	8		Victorian Gothic terrace over shops, detail intact.			C	01/03/88	1232
TOLLINGTON PLACE	SECEUROP HOUSE, No. 5 Tollington Place, N4.	1		Early Victorian Italianate villa. Inappropriate alterations (minor) to windows and rough cast front.			C	01/03/88	1235
	THE WHITE LODGE, No. 2 Tollington Place, N4	1	c1830	Probably 1930s. Italianate villa, most of original form intact.			A	01/03/88	1234
	No. 8 Tollington Place, N4.			Villa, narrow, good proportions, mouldings and decorative mouldings intact. Semi-basement altered.			C	01/03/88	1236
TREATY STREET	COPENHAGEN PRIMARY SCHOOL, Copenhagen School, Treaty Street, N1.	1	c1880	Three storey London Board School, stock brick with red brick piers and gauged lintels, sash windows.	Ogee bell tower. Open tracery panels on parapet.	Design, good example of period, strong individual character.	B	01/11/78	382

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TRINDER GARDENS	Nos. 1-7 (Consec) Trinder Gardens and rear of 48 Trinder Road, N19.	7	Mid 19c	Two storey flat-fronted mid-19th Century artisans cottages and workshops, forming courtyard. Red multi and yellow stock brick with segmented arches over windows, timber sashes. Plain timber plank front doors. Welsh slate pitched roofs. Good group value			B	07/10/96	1545
TUFNELL PARK ROAD	ST. GEORGE'S NEIGHBOURHOOD, No. 4 Tufnell Park Road, N7. Demolished 1980.	1	c1850	Two storey and brick double fronted formerly semi-detached pair, but other half redeveloped with insensitive modern building. Slated roof projecting eaves. York stone stock brick with gauged flat brick arches. Stucco door surround cu back first floor.		Group value with nos. 9-21 Tufnell Park Road.	C	01/11/79	434
	Nos. 13, 15, 17 and 17A Tufnell Park Road, N7.	3	c1840-50	Two storey only. No. 17 quasi-detached. 17A is recessed link of 17. Similar to above, but better proportions and plain brick round arched doorways.		Design, simple ornament individual character, important to streetscene. Special group value.	B	01/11/79	432
TURNMILL STREET	No. 92 Turnmill Street, EC1.	1		The Boys Own Club of Great Britain. Two rendered pilasters, stallriser, cornice, clear glass window, four mullions, one transom (one opening pane, middle top). Internal metal grille. Timber fascia and low cornice, painted name panel. Double timber door			S	21/09/93	1461
UNION SQUARE	Nos. 1 and 2 Union Square, N1.	2	c1850-60	Victorian Italianate terrace, cottage scale. Two storey, stock brick basement or semi-basement rusticated stucco. Parapets, stucco mouldings; cornices; surrounds to segmental-headed windows; doors with segmental cornice heads and bold, visually plain brick	Decorative cast iron window guards.	Some design and ornament interest, important group and street value for Square and St. Paul Street.	B	01/02/81	923

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UPPER STREET	HARE & HOUNDS, No. 181 Upper Street, N1. Hare and Hounds Public House	1	Mid 19c	Three storey three windows. Parapet. Painted brick and stucco. Strong moulded top cornice. Simple cornices and decorative panels over first floor windows of Victorian design. Large painted relief panel of hounds at chase, second floor. Pub front and	Painted relief. Hardwood mouldings. Setted carriage entrance.	Interest of decoration; craftsmanship, especially pub front; special street value.	B	01/01/85	1036
	SHOP AT 204, No. 204 Upper Street, N1.	1		Superb. Multi-paned headed, stained glass windows above an ornate dentil transom. Stone pilasters brackets intact. Main window divided by central transom, side windows clear. Brick stallriser. Fanlight boarded up. Canopy above timber fascia.			S	21/09/93	1472
	ST. MARY'S VICARAGE, St. Mary's Vicarage, Upper Street, N1.	1	c1870	Three storey red brick corner house. Classical with strong dentil cornice and rich ornamentation.		Design, ornament and representative of period, strong individual character, special group value with church, historic value.	B	01/07/78	257
	THE MITRE, No. 129 Upper Street, N1. The M ire Public House.	1	1840-50	Three storey. Three windows. Stock brick, very simple stucco parapet cornice with incised name block, probable later. Gauged brick arches. Late 19th Century pub front with decorative stucco pilasters, woodwork and leaded glass. Moulded fascia.	Woodwork and leaded glass.	Decoration of pub front.	C	01/01/85	1023
	THE NAG'S HEAD, No.12 Upper Street, N1. 'Nag's Head' Public House.	1	Mid-Late 19c	Four storey ground floor public house. Pilaster support entablature. First, second and third floor windows with stucco surrounds. Stucco band at third floor level. Strong cornice. Stock brick mansard roof with two dormers. Forming party of terrace.		Good design and quality of ornament. Important group value.	B	01/11/79	493

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	THE SCREEN ON THE GREEN, Screen on the Green, 83 Upper Street, N1.	1	1913	Designed by F. Boreham Son and Gladding of London Wall, 1913 brick built with corrugated metal roof and stuccoed front elevation, retaining segmental pediment with cornice and keystone detail masking brick gable of auditorium and operating chamber above.			A	21/10/99	1635
	TUT N SHIVE, No. 235 Upper Street, n1. "Angel and Crown" Public House.	1		Angel and Crown Public House. Dual aspect. Upper Street: Two large rendered pilasters. Timber panelled stallriser. Laycock Street: Brick painted pilasters, central window is panelled up. Diamond multi-paned fanlights. All round - multi-paned frost			S	21/09/93	1473
	Nos. 236 to 240 (Consec)		1866c	Circa 1866. Four storeys. Two windows each. Yellow stock brick. Parapets. Gauged flat brick arches to recessed sash windows with original glazing bars. First floor windows in arched recesses. Modern ground floor shop. At second floor level no. 238			A	01/12/70	209
	277 Upper Street, N1.	1	1858,Alt 1938	Three storey and semi-basement classical detached building. London stock brick, rusticated with gauged lintels, corbelling, stucco cornice with eaves brackets.	Strong rich classical façade.	Design, outstanding of the period, ornament, strong individual character, special street value, interest of use.	A	01/07/78	259
	No.60 Upper Street, N1.	1	Late 17c or Early 18c	Three storey. Ground floor shop front. First floor one window and second floor (altered). Slate roof behind parapet. Stucco. Early glazing bars and exposed sash boxes.	Early glazing bars and exposed sash boxes.	Special age interest. Important group value and rare survivor of type.	A	01/11/79	514

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	No. 61 Upper Street, N1.	1	Late 17c or Early 18c	Three storey. Ground floor shop front. First floor one window and second floor (altered). Slate roof behind parapet. Stucco. Early glazing bars and exposed sash boxes.	Early glazing bars and exposed sash boxes.	Special age interest. Important group value and survivor of type.	A	01/11/79	515
	No. 69 Upper Street, N1.	1	19c or Earlier	Three storey. Ground floor fine Victorian bow window shop front. First floor three windows altered. Second floor windows also altered. Parapet roof. Stuccoed cornice and parapet with raised centre panel.	Fine Victorian bow window shop front.	Good design and quality of ground floor ornament. Rare survivor of Victorian shop front.	A	01/11/79	520
	No. 70 Upper Street, N1.	1	Early 18c	Three storey. Ground floor shop front. First floor three windows and second floor. Flush sash boxes to windows and gauged flat brick arches. Double pitch mansard roof with two dormers. Brick. Roof retiled.	Flush sash boxes. Double pitch mansard roof.	Important group value. Rare survivor of type but in poor condition special interest of age.	A	01/11/79	521
	Nos. 10 and 11 Upper Street, N1.	2	Mid 18c	Remnant of 18th Century terrace. Three storey parapet. Each two windows wide, now one property. Double pitched roofs with single dormers. Later skylights. Plain clay tiles renewed. Stucco fronted. 18th Century exposed box frames to windows. Window	Double pitched roofs. 18th Century exposed box frames.	Age; authentic 18th Century features. Very important historic and group value as nos. 3, 6 and 7.	A	01/02/81	952

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	No. 13 Upper Street, N1.	1	Late 18c	Three storey. Ground floor modern shop front. Two windows. Painted brick. Gauged flat brick arches and recessed windows. Tiled roof with dormers.		Good design. Important group value, interest of age.	B	01/11/79	494
	No.14 Upper Street, N1.	1	Late 18c	Three storey. Ground floor modern shop front. Two windows. Stucco rounded gable - Victorian addition.	Important age and group value. Possibly pre 19th Century as above but altered.	Planning permission for new shop front February 1977.	B	01/11/79	495
	No.20 Upper Street, N1.	1	1890	Three storey. Ground floor modern shop front. Grey stock brick. First floor, three windows - narrow with ornate stucco head; second floor two windows with stucco heads and sills and cast iron guard rails. Dentil stucco cornice with gabled dormer. Sla	Dentil stucco cornice.	Important group value. Good quality Victorian ornament.	B	01/11/79	496
	No. 26 Upper Street, N1.	1	c1880	Three storey. Ground floor shop front. Painted brick. First floor three light bay. Brick pilasters either side of front elevations. Second floor two windows with cornice. Pedimented gable in centre with scroll work. Mansard slate roof behind.	Pedimented gable in centre with scroll work.	Good quality ornament. Important group value.	B	01/11/79	498
	No.27 Upper Street, N1.	1	c1880	Four storey. Ground floor vacant shop front. First floor single window with stone arch and pediment. Second and third floors two windows with stone keystones. Parapet roof. Red brick.	Stone arch and pediment.	Good quality ornament. Improved group value.	B	01/11/79	499
	No. 28 Upper Street, N1.	1	Late 19c	Three storey. Ground floor shop front. Painted brick. First floor three light bay. Second floor windows two rounded. Pedimented gable in centre with scroll work with central window.	Pedimented gable in centre with scroll work.	Important group value. Good quality ornament.	B	01/11/79	500
	No. 30 Upper Street, N1.	1	Early 19c	Four storey. Ground floor modern shop front. Three windows with stucco architraves. First, second and third floors. Stucco cornice. Third floor centre window blanked in. Continuous cornice at third floor level. Parapet roof.		Good design - important group value.	B	01/11/79	502

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	No. 31 Upper Street, N1.	1	Early 19c	Similar to no. 30 but three storey.		Design, important group value.	B	01/11/79	503
	No. 34 Upper Street, N1.	1	1890	Three storey. Ground floor modern shop front. First floor decorative. Semi-circular single recessed window in strong stone arched surround with Keystone stone dentil cornice at second floor. Second floor three windows, gauged flat brick arches. Gable	Semi-circular single recessed window in strong stone arched surround. Oeil-de-boeuf window with stone keystones.	Good design. Individual character. Important group value.	B	01/11/79	504
	No. 43 Upper Street, N1.	1	Early 19c	Two storey. Ground floor shop. First floor two windows, gauged flat brick arches. Ornate cornice. Painted brickwork. Slate mansard roof with single dormer. Stock brick.		Good design. Important group value.	B	01/11/79	508
	No. 44/45 Upper Street, N1. The Champion Public House	2	Mid-Late 19c	Three storey. Ground floor pub front wooden pilasters carrying entablature. Cast iron balcony railings at first floor level. First floor four windows with stucco pilaster surrounds. Stucco pilasters meet stucco band at second floor level. Second flo	Wooden pilasters carry entablature.	Stucco pilasters rather unrelated good ground floor pub front. Important group value.	B	01/11/79	509
	Nos. 46-49 (Consec) Upper Street, N1.	4	Late Victorian	Four storey. Ground floor shop fronts with consoles. First floor two windows with rounded arches, each bay divided by brick pilasters. Red brick arches to windows. Second floor gauged flat brick arches (red brick) to windows. Stucco band at third fl	Shop front with consoles. Curved supporting parapets.	Good design, important group value - form part of terrace.	B	01/11/79	510
	No. 56 Upper Street, N1. Three Wheatsheaves Public House	1	Early Victorian	Three storey. Ground floor public house first floor three window with stucco console bracketed pediments. Stucco architraves to windows. Stucco pilasters at each end of front elevation. Stucco band at second floor level. Second floor windows stucco a	Console bracketed pediments. Console bracketed stucco cornice. Balustrade. Decorated panel inset and urns.	Good design and quality of ornament. Quite individual. Important group value.	B	01/11/79	511

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Street	Property and address	No. of buildings	Construction date	Style, form and features	Special features	Principal qualities	Grade*	Date of designation	Ref
	No. 67 Upper Street, N1.	2	Late 18c	Three storey. Ground floor shop front. First floor and second floor three windows, rounded gauged brick arches. Tiled roof with single dormer.		Important group value, interest of age.	B	01/11/79	518
	No. 68 Upper Street, N1.	1	19c or Earlier	Three storey. Ground floor shop front. First floor three windows - stucco architraves. Stucco band at second floor level. Second floor windows stucco architraves. Stucco façade. Mansard with three dormers.		Important group value.	B	01/11/79	519
	Nos. 71-73 (consec) Upper Street, N1.	3	1902	Edwardian group. Red brick. Three storey. Ground floor shop fronts. Stone string courses. Two windows to each bay. 71 and 73 first floor stone architraved windows with keystone - second floor windows architraved with heavy cornice above. No72 first	No. 72 first floor and second floor windows with stone architraves and pediments and keystone. Gable to no. 72.	Good design - important group value.	B	01/11/79	523
	No. 74 Upper Street, N1.	1	Early-Mid 19c	Four storey. Ground floor shop front. Four windows. First floor windows with stucco architraves and console bracketed cornices. Second and third floor window with stucco architraves. Parapet roof. Painted brickwork. Strong main cornice.		Good design - important group value.	B	01/11/79	524
	No. 1 Upper Street (whole building) (Rebuilt)	1	c1850	Derived classical with Italianate features. Corner building. Three storey and attic. Stucco parapet.	Architraves, balustrade. Old tablet.	Design of whole ornament, street value. Historical association.	B	01/02/80	846
	Nos. 154/155 Upper Street, N1.	1	1893 ON BLDG.	French renaissance influence. Three storey with gables to front. Domed circular corner turret, corbelled over entrance. Red brick, stone and stucco dressings. Four windows to front. Mullioned windows first and second floor with pointed ogee arches an	Domed circular corner turret. Pointed ogee arches. Three bold strong Romanesque arches. Side entrance with ogee arch.	Very good example of period, design, decoration, historic interest of site.	B	01/01/85	1035

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	Nos. 182 and 183 Upper Street, N1.	2	Late 18c or Early 19c	Three storey. Vernacular, derived classical traditional one large window to each upper floor. Stock brick. Stone parapet. Moulded surrounds to windows. Original or early glazing bars.	Original or early glazing bars.	Early building, plain but of historical interest and additional street and group value. Well proportioned windows.	B	01/01/85	1037
	Nos. 196/197 Upper Street, N1.	1	Early 19c	Five storey classical traditional but extended upward later. Four windows. Stock brick. Parapet. Gauged brick flat arches. Stone sills. Partly earlier 19th Century glazing bars. Traditional shop front with corniced fascia. Early 20th Century.	Earlier 19th Century glazing bars.	Early building of interest for design. Window proportions. Of some historic interest, authentic at first and second floors. Special street value. Shop in character.	B	01/01/85	1038
	No. 206 Upper Street, N1 (c/o Islington Park Street.)	1	Late 18c or Early 19c	Four storey corner building. Two windows, five on return side mostly blank stucco. Stone parapet. Moulded surrounds to windows, first floor with bracketed moulded cornices. Some original glazing bars, first floor and flank. Modern art-deco shop front	Bracketed moulded cornices. Some original glazing bars.	Early building; some historical interest. Design in proportions. Special street value.	B	01/01/85	1040

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	Nos. 87 and 88 Upper Street, N1.	2	Early 19c	Derived classical, terraced. Three storey, parapets of patterned brick and stone. Stock brick. Windows with flat gauged brick arches in round arched recesses. Modern shop front.		Design interest, important group and street value, nearly opposite Islington Green.	B	01/02/81	945
	No. 103 Upper Street, N1.	1	Earlier 19c	Classical traditional three storey, two window wide. Stock brick upper. Stone parapet. Windows with gauged brick arches; first floor in brick arched recesses. Victorian sashes. Modern shop front.		Proportions of upper part; good example of period.	B	01/01/85	1018
	No. 104 Upper Street, N1.	1	Late 18c or Early 19c	Italian fronted earlier building. Three storey and attic. Two windows. Stucco with rusticated quoins; moulded window surrounds, first floor, with dog tooth pattern, moulded cornices with egg and dart moulding, and small medallions under. Victorian sas	With dog tooth pattern. Egg and dart moulding. Parapet cornice moulded, dentilled and dog toothed; wreath motifs below.	Age of original building; early roof form; good proportions; decoration.	B	01/01/85	1019
	No. 303 Upper Street, N1.	1	1886	Three storey and dormer. Red brick and pink stone with arts and crafts and classical decoration. Strong stone mouldings. Pedimented dormer and staircase windows with decorative terracotta tilework. Blue brick plinth. Panelled door. North gable with	Arts and crafts and classical decoration. Terracotta tilework. Band with dates and original purpose.	Individual design; decoration, consistent with style, historic interest.	B	01/01/85	1026
	Nos. 305/307 Upper Street, N1.	1	Late 19c	Dutch influence. Three storey. Red brick. Four double windows in large segmented (first floor) and round (second floor) brick arches with keystones. Twin stepped gables containing small round windows, surmounted by stucco moulded pediments with terrac	Twin stepped gables. Terracotta panels decorated with swags.	Individual interest; decoration; consistent style.	B	01/01/85	1027

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	No. 309 Upper Street, N1.	1	Late 19c	Dutch and classical influence. Four storey stock brick with red brick dressings. Large first floor projecting timber bay in segmental arched recess. Strong moulded red brick dentilled cornice (fourth floor). Rusticated red brick quoins, keystones and	Red brick dentilled cornice. Red brick quoins, keystones. Baroque gable.	Strong individual character; decoration; design; cohesion with listed chapel building adjoining.	B	01/01/85	1028
	Nos. 144 and 146 Upper Street, N1.	2	Late 19c	French or Flemish renaissance influence. Three storeys, three gables. Brown and light cream terracotta. No. 143 painted over. Three units divided by pilasters with capitals and pinnacles linked by sill line and second floor cornice. Gable windows wit	Capitals and pinnacles. Gable windows with ornamental surrounds.	Ornament; details; craftsmanship. Interest of materials and good example of period; individual buildings.	B	01/01/85	1030
	No. 169 Upper Street, N1. (c/o Barnsbury Street)	1	ORIG 18C part rebt	Three storey corner building and attic with dormer. Three windows. Rendered front. Openings as original but windows altered. Original 18th Century hipped mansard roof, slated with dormer. Modern shop front.		Age interest in original roof form and dormer. Potential character contribution to street as corner building.	B	01/01/85	1045

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Street	Property and address	No. of buildings	Construction date	Style, form and features	Special features	Principal qualities	Grade*	Date of designation	Ref
	No. 171 Upper Street, N1.	1	Late 18c	Four storey including mansard top floor. Two windows. Classical traditional. Painted brick. Gauged brick flat arches. Original glazing bars. Mansard with two casement dormers, probably altered. Modern shop front.	Original glazing bars.	Age interest; design in proportions generally and windows; important historic contribution to street.	B	01/01/85	1046
	175 Upper Street, N1.	1	18c altered	Three storey and attic dormer. Two windows. 18th Century mansard roof. Rendered. Original 18th Century openings. Dormer windows 19th Century or later. Modern shop front.	Small scale of 18th Century building.	Age interest; important historic contribution to street.	B	01/01/85	1048
	No. 176 Upper Street, N1.	1	18c + 19c alts.	Three storey. Two windows. Parapet. Rendered front. 18th Century window openings, with moulded surrounds added. Early glazing bars. Modern shop front.	Early glazing bars. Small scale of 18th Century building.	Age interest; important historical contribution to street.	B	01/01/85	1049
	No.25 Upper Street, N1.	1	1890	Four storey. Ground floor modern shop front. First floor large window with stone surround. Second and third floor rounded brick arches to recessed sash windows. Stock brick. Heavy dentil red brick cornice and stucco parapet.		Design, some good quality ornament. Individual character. Group and street value.	C	01/11/79	497
	No. 29 Upper Street, N1.	1	Mid 19c	Three storey. Ground floor modern shop front. Single three light window at first and second floors. Stucco parapet roof.		Group and street value only.	C	01/11/79	501
	No. 36 Upper Street, N1	1	1840/50	Four storey. Modern ground floor shop front. Two windows. First and second floor window gauged flat brick arches. Third floor windows rounded arch. Parapet roof. Painted brick work.		Design, group and street value	C	01/11/79	505

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Street	Property and address	No. of buildings	Construction date	Style, form and features	Special features	Principal qualities	Grade*	Date of designation	Ref
	No. 57 Upper Street, N1.	1	Late 19c	Three storey. Ground floor shop front. Two first floor windows with brick pilaster finished with stucco composite capitals - windows with round arches. Brick dentil course at second floor level. Second floor two windows. Corbelled parapet. Red brick	Corbelled parapet.	Important group value.	C	01/11/79	512
	No.58 Upper Street, N1.	1	Early 19c	Three storey. Ground floor shop front. First floor two windows with stucco architrave. Second floor two windows stucco architraves. Red brick. Billboard obscures eaves of building. Slate hipped roof.		Important group value.	C	01/11/79	513
	No.62 Upper Street, N1.	1	Mid 19c	Three storey. Ground floor shop front runs into half 63/64. First floor two windows architraves and pedimented stucco. Stucco band at second floor level. Second floor two windows rounded. Parapet roof.		Important group value.	C	01/11/79	516
	Nos. 63/64 Upper Street, N1.	2	Mid 19c	Three storeys. Ground floor shop front. First floor three windows rounded, stucco architraves. Stucco. Second floor three windows rectangular with applied rousairs and inset scrolls ornate cornice. Parapet roof.	Ornate cornice.	Important group value.	C	01/11/79	517
	Nos. 151 and 152 Upper Street, N1.	2	Late 19c or about 1900	Some arts and crafts influence. Four storey. Red brick with rubbed brick arches and mouldings. Four wide windows to first and second floors. First floor with long oval arches, keystone. Mullions and casements; decorative fanlights first floor. Thir		Individual building with interest of period; significant street value.	C	01/01/85	1033
	No. 205 Upper Street, N1.	1	Late 18c or Early 19c	Four storey. Two windows. Vernacular, of classical tradition. Painted brick. Stone parapet. Gauged brick flat arches. Stone sills. Victorian glazing. Single storey projecting modern shop front.		Early building; some historical interest. Street and group value with no. 206.	C	01/01/85	1039

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	No. 89 Upper Street, N1.	1	Early 19c	Terrace building. Three storey, parapet. Painted brick, stone parapet, with brick pattern,. Flat gauged brick arches to windows. Modern shop front.		Group and street value, particularly as adjoins 87, 88 and 90/92.	C	01/02/81	946
	Nos. 114 and 114a Upper Street, N1.	2	Early 19c	Classical traditional four storey. Each two windows. Stock brick. Parapets. Stone coping to 114a. Gauged brick arches. First floor in arched recesses, arches spring from stone string course. Victorian sashes. Modern shop fronts.		Proportions of upper parts; fair example of period.	C	01/01/85	1020
	Nos. 134-137 (consec) Upper Street, N1.	4	1888	Three storey to parapets. Mixed styles with classical elements. Centre bays with higher parapet, bare but for stucco decoration. Two pairs of keystone red brick segmental arches to each upper floor. Stucco pilasters and capitals to first floor window	Stucco pilasters and capitals to first floor windows, corniced. Broken pediments. Early 20th Century shop front.	Notable decorative details. Central shop front detail and fascia well preserved.	C	01/01/85	1025
	No. 246 Upper Street, N1.	1	1885 on building.	Four storey and attic domer gable scrolled. Baroque and arts and crafts influence. Dark red brick. Gauged brick flat arches with simple decoration. Projecting central bays, first and second floors. Brick classical mouldings, terracotta decorative bands	Brick classical mouldings, terracotta decorative bands.	Interest of period; brick and tile decoration, especially fine moulding of upper cornice. Group value with no. 247.	C	01/01/85	1043

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Street	Property and address	No. of buildings	Construction date	Style, form and features	Special features	Principal qualities	Grade*	Date of designation	Ref
	No. 247 Upper Street, N1.	1	1885	Four storey and attic dormer gable. Arts and crafts influence. Red and stock brick. Projecting timber bay. First floor. Terracotta patterned bands and pediment to dormer. Modern shop front.	Terracotta patterned bands.	Interest of period; brick and tile decoration, especially upper cornice. Group value with no. 246.	C	01/01/85	1044
	No. 172 Upper Street, N1.	1	Late 18c altered	Four storey including mansard top floor. Two windows. Classical traditional. Painted black. Gauged brick arches with 19th Century consoles. Modern shop front.		Age interest; design in proportions, significant historic street interest and group value with no. 171.	C	01/01/85	1047
	No. 106A Upper Street, N1.	1		New timber fascia. Small stone steep into shop. Double glass doors. Stone pilasters and ornate brackets. Separate entrance to upstairs on right.			S	21/09/93	1462
	No. 138 Upper Street, N1.	1		All marble frontage; stallriser, pilasters, pillars. New plastic fascia. Timber window frames and timber panelled double doors. Also, timber framed fanlight with central mullion. Two pavement lights in foreground.			S	21/09/93	1464
	No. 147 Upper Street, N1.	1	19c				S	21/09/93	1465
	No. 186 Upper Street, N1.	1		Timber frontage. Large clear window (no transom/no mullions) which surrounds round to a recessed entrance on right side. Only one mullion on round corner, side window clear. Opposite right side window holds shelves against a mirrored back wall. Timber			S	21/09/93	1466
	No. 189 Upper Street, N1.	1		Restaurant. Timber frontage. Timber panelled stallriser, three central windows above transom can open. Timber painted fascia. Stone pilasters and ornate brackets. Two lamps fixed onto pilasters on either side.			S	21/09/93	1467

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	No. 190 Upper Street, N1.	1		Timber front. Timber stallriser with three inset vents. Stone pilasters and brackets. Large dentil cornice above timber fascia. Main window divided into four by central mullion and central transom. Recessed double door. Side window has central mull			S	21/09/93	1468
	No. 191 Upper Street, N1.	1		Timber frontage. Large fascia. Dentil cornice. Only one bracket on right side canopy. Timber panelled stallriser, clear window above. Full timber door with small stone step to separate entrance upstairs and side entrance to shop.			S	21/09/93	1469
	No. 192 Upper Street, N1.	1		Timber front. Small dentil cornice. Timber stallriser clear windows with central recessed entrance. Both side windows are clear and timber door has one piece glass inset. Small stone step to entrance. Extra fascia piece above door with load fixed on.			S	21/09/93	1470
	No. 193 Upper Street, N1.	1		Timber frontage. Full clear main window with steel frame for security grille obstructing. Only one bracket on left and only one pilaster on left. Recessed entrance with decorative tiled floor with "Bellers" logo inset. Both side windows are clear. D			S	21/09/93	1471
	No. 250 Upper Street, N1.	1		Florist. Dual aspect. Metal frontage over original timber. Stone base to all. Black tile stallriser. Large timber fascia with only one bracket on Hampton court. Recessed timber door with clear side windows. All windows have painted logo glass stri			S	21/09/93	1475
	No. 262 Upper Street, N1.	1		Gift shop. Timber frontage. Stone pilasters. Timber stallriser with inset frosted basement windows. Very unique slim fascia. Recessed double timber door entrance; timber panelled lower part and clear glass above (no transoms or mullions). Red paint			S	21/09/93	1476
	No. 266 Upper Street, N1.	1		Art Shop. Stone pilasters with pounced brackets dentil cornice. Timber frontage, timber fascia, timber panelled stallriser with inset vent in central panel. Totally clear main and side window and recessed door, timber panel below, clear glass above. L			S	21/09/93	1477

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	No. 268 Upper Street, N1.	1		Timber frontage. Original stone pilasters with prominent brackets. Main and side windows with only one transom, recessed timber door arch-shaped glass inset. Metal railings over glass stallriser. Fanlight is four equal pieces of glass. Interior: who			S	21/09/93	1478
	No. 281 Upper Street, N1.	1		Timber frontage horizontally timber beamed stallriser. New fascia. No brackets main window has one mullion, a central transom and upper transom. Recessed timber panelled door with inset glass in upper half. Side window has upper transom only.			S	21/09/93	1479
	No. 282 Upper Street, N1.	1		Timber frontage. New fascia over old. Ornate brackets in tact. Timber stallriser. Clear main and side windows. Boarded-up fanlight. Whitewashed upper, below fascia.			S	21/09/93	1480
	No. 285 Upper Street, N1.	1		Upholstery specialist. Timber frontage. Timber painted fascia. Canopy. Stone pilasters. Right side bracket in full tact. Left is reduced. Central mullion in main window. Timber stallriser, rendered base to all.			S	21/09/93	1481
	No. 286 Upper Street, N1.	1		Rendered stallriser. Stone pilasters,. Timber fascia with letters fixed on. Narrow strip of frosted glass bordering top of window. Clear main window and side window. Recessed new metal door.			S	21/09/93	1482
	No. 292 Upper Street, N1.	1		Office. Dual aspect. Stone step up to blue timber door. Recessed natural timber inside. Brick stallriser. Stone pilasters. Top parts of windows painted because ceiling inside has been lowered. Timber fascias separate entrance on left; sash windows			S	21/09/93	1483
	No. 293 Upper Street, N1.	1		Timber frontage. Timber panelled stallriser. Timber fascia. Stone pilasters, ornate brackets (left orange bracket belongs to left property). Central mullion. Upper part of windows painted because ceiling inside has been lowered.			S	21/09/93	1484
	No. 295 Upper Street, N1.	1		New timber fascia covering original fascia. All timber except stone pilasters. Clear windows (no mullions on transoms). Recessed central entrance, timber and inset glass. Separate natural timber entrance to upstairs on left.			S	21/09/93	1485

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	No. 296 Upper Street, N1.	1		Timber frontage. Timber stallriser. Slim painted timber fascia. Centre recessed, multi-paned entrance door. Clear windows. Separate entrance upstairs on right. Painted upper strip of windows painted because ceiling inside has been lowered.			S	21/09/93	1486
	No. 297 Upper Street, N1.	1		Rendered stallriser. Stone pilasters. Timber painted fascia and cornice canopy. Main window: central mullion, above upper transom, four mini-mullions. Recessed timber door. Separate entrance upstairs on right. Used for restaurant deliveries etc. at			S	21/09/93	1487
	No. 302/7 Upper Street, N1.	1		Timber stallriser. Stone pilasters. Multi-paned window. Separate entrance to upstairs on right. Ornate brackets connecting a slim timber fascia. Security bars inside fanlights. Interior: Central pillars (probably three at a guess).			S	21/09/93	1488
	No. 322 Upper Street, N1.	1		Timber frontage. Metal sheets as stallrisers. Central transom on main and side windows. Metal vent strip above windows. Stone pilasters with large ornate brackets. Separate timber panelled entrance door to upstairs on right.			S	21/09/93	1490
	No. 323 Upper Street, N1.	1		Tiled forefront to shop. Timber panelled stallriser. Main window has central mullion and upper transom. Stone pilasters, timber fascia, intact. Brackets sit on top of stone pilasters.			S	21/09/93	1491
	No. 324 Upper Street, N1.	1		All timber frontage. Large fascia board over original fascia. Upper transom on both main windows above which is boarded up. Side windows have yet another transom higher up, above which it is boarded up. Other than these upper transoms the windows are			S	21/09/93	1492
	No. 327 Upper Street, N1.	1		Rendered stallriser, painted. Stone pilasters, large ornate brackets, metal vent strip above windows. Clear main and side windows, recessed timber and inset multi-paned glass door. Painted timber fascia and cornice.			S	21/09/93	1493

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	No. 338 Upper Street, N1.	1		Timber frontage. Above upper transom is multi-paned window, main window below is clear. Timber pilasters. Timber stallriser. Slim fascia with letters fixed on, canopy above. Plain cornice. No brackets. Double timber entrance door with inset glass.			S	21/09/93	1494
	No. 344 Upper Street, N1.	1		Touchstone. Timber panelled stallriser, clear glass window, metal strip vent, painted timber fascia, two brackets intact, panelled timber/glass door, timber fanlight with metal bars. Timber cornice.			S	21/09/93	1495
	No 353 Upper Street, N1.	1		Artefact. (Decorative mirrors) Timber frontage: panelled timber stallriser. Two rendered pilasters, render dentil cornice, timber fascia with painted name. Two striped awnings flank central timber/glass panelled door with narrow glass window and clear			S	21/09/93	1496
	Nos. 345 and 346 Upper Street, N1.	1		North London Jeans. Timber frontage: rendered pilasters, timber stallriser with post box, clear glass right hand window with one mullion, one left hand clear glass window with side aspect. Non-functioning awning, timber painted fascia, recessed timber			S	21/09/93	1530
	No 260 Upper Street, N1.	1		Chemists shop, on splayed corner with Canonbury Lane. Early 20th Century with modern additions. Decorative moulded pilasters. Unusual glazing pattern to side elevation, long hidden behind hoarding, now revealed. Mosaic to corner splay.			S	09/09/99	1623
	No. 321 Upper Street, N1.	1		Curvell's Estate Agent. Late 19th Century timber shop front, well restored. Recessed entrance with match boarding and panelled doors. Timber fascia, stallriser and mullions.			S	09/09/99	1624

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UPPER STREET/FLORENCE STREET	Nos. 274 and 275 Upper Street, N1.	2	c1845	Four storey with ground floor stucco shop fronts (windows altered). Stock brick, panelled stucco parapet. Architraved (first and second floor corniced) window surrounds - heavy second and third floor sill bands. No. 275 has two window returns onto Flor		Good representation of period, group value with Florence Street and Upper Street. Street value.	C	01/11/79	475
UPPER STREET/ST. ALBAN'S PLACE	Nos. 76-79 (consec) Upper Street, N1.	4	Early-Mid 19c	Three storey with flat roof projecting ground floor shops. Nos. 76 and 77 three windows rounded, mansard roof. No. 76 with three dormers. No. 77 with one. 77 brick dentil course at eaves. 78 and 79 two windows with gauged flat brick arches. 78 mansa		Important group value, facing Islington Green.	B	01/11/79	525
WAKEHAM STREET/ESSEX ROAD	Royal George Public House. No 412 Essex Road, N1.	1	1860-70	Public House, three storey with mansard roof. Pub front ground floor with ornate cornice and pilasters. First floor three arches windows set in stucco arches with band over. Second floor windows flat gauged brick arches. Dormers.		Pub good example of period. Important street value.	B	01/02/80	625
WAKLEY STREET	Nos. 14 and 15		19c or Earlier	19th Century earlier. Three storeys. Two windows. Yellow stock brick. Parapets. Gauged flat brick arches to recessed sash windows with original glazing bars. Wooden shop fronts. No. 4 altered for domestic use, with pilasters carrying entablature wi			A	01/12/70	211
	Nos. 29 and 30		19c or Earlier	19th Century earlier. Three storeys. No.29, two windows; no.30; one window. Stucco. Parapet. Square headed, recessed sash windows with original glazing bars. Wooden shop fronts with pilasters carrying entablature with projecting cornice. Shop windo			A	01/12/70	212

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WALLACE ROAD	HOPE VILLA, Hope Villas, Wallace Road, N1 (*CA No.8)	1	c1880	Formerly detached house, two storey and basement, stock brick with plain art, stone lintels, full height bay window with turret, cast iron finials to roof, ornate art, stone mullions to bay.		Design, good representation of the period, ornament, strong individual character, special street value.	B	01/09/78	312
	2-28 (consec) Wallace Road, N1 (CA No.8)	27	c1860	Five terraces of three storey and semi-basement houses, stock brick with stucco window surrounds, cornice and parapet, stucco balustrading to first floor windows, stucco bracketted pediments to ground floor windows.	Good cast iron railings throughout.	Design, good representation of the period, ornament, special group value.	B	01/09/78	313
WATERLOO TERRACE	PREMIER HOUSE, Premier House, No.1 Waterloo Terrace, N1.	1	c1880	Six storey, industrial dwellings, elaborate brick frontage with balconies and gables.		Strongly individual, ornament, remarkable example of period, historic association.	B	01/02/80	885
	Nos. 2-17 (consec) Waterloo Terrace, N1.	16	c1850	Flat fronted terrace, basement and three storey, two bay, stock brick, paired doorways.		Design, ornament, group value.	B	01/02/80	886
WESTBOURNE ROAD	ARUNDEL ARMS, Arundel Arms Public House, Westbourne Road, N7.	1	1860's	Four storey. Ground floor pub front. Painted tiles. Stock upper first floor windows with stucco pilasters and composite capitals, pediments over. Second floor windows with stucco architraves. Stucco band at third floor level. Stucco architraves at	Stucco pilasters and composite capitals, pediments over.	Street value. Individual.	B	01/02/80	766

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	ST. JOHN THE BAPTIST, St. David's Church (John the Baptist), Westbourne Road, N7.	1	c1890	Brick. Gothic arches. Symmetrical façade. Central bay and two wings.		Street value.	C	01/02/80	765
	Nos. 1 and 3 Westbourne Road, N7.	2	c1850	Two semi-detached villas. Three storey and basement. Single storey side entrance. Ground floor rusticated stucco two windows each with cast iron window guards. First floor two windows with stucco architraves and console bracketed pediments, cast iron		Good design, important street value and quite individual.	B	01/11/79	564
	13-23 (odd) Westbourne Road, N7.	6	1860's	Terrace. Four storey ground floor shop fronts projecting first floor windows. Stucco architraves. Console bracketed cornices. Second floor window stucco architraves - stucco cornice at third floor level. Third floor windows flat gauged brick arches.	Console bracketed cornices.	Street value. Good example of period.	B	01/02/80	768
	Nos. 6-12 Even Westbourne Road, N7.	4	c1890	Terrace. Three storey ground floor shop fronts. Upper stock brick. Windows in recess. Gauged brick arches to windows.		Street value only.	C	01/02/80	767
WHARFDALE ROAD	CENTRAL STATION PUBLIC HOUSE, No. 37 Wharfdale Road, N1. "Central Station" Public House.	1	1860's	1860s four storey corner public house. Ground floor rusticated stucco with round arch windows and corner entrance. Upper floor stock brick with six over six timber sash windows; stucco quoining, window surrounds, cornice at second floor and parapet and			B	03/04/02	1669
	GENERAL PICTON, Nos. 2-4 Wharfdale Road, N1. "The General Picton Public House"	1	c1930	1930s public house. Symmetric corner site with Killick Street. Splayed corner. Four storeys, including tiled mansard with hipped tiled dormers. Red brick upper floors, voussoir arches to windows, keystones to first floor. Crittal windows. Ground flo			B	23/04/02	1668
	Nos. 21 to 35 (odd)		19c or Earlier	19th Century earlier. Two storeys and basements. Two windows each. Yellow stock brick, rusticated stucco ground floor with plain band at first floor level. Stucco cornice and blocking course (cornice of nos. 21 and 33 removed). Gauged flat brick arch			A	01/12/70	213

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	Nos. 1-17 (odd) Wharfdale Road, N1.	9	c1830's	Terrace, classical tradition. Three storey and basement. Parapet stock brick with rusticated stucco ground floor. Flat gauged brick arches to upper windows. Many with original glazing bars. Decorative cast iron front railings.	Original glazing bars. Decorative cast iron front railings.	Good design, ornament important group value.	A	01/02/81	979
	Nos. 57-63 (odd) Wharfdale Road, N1.	4	1901	1901 red brick commercial, two storeys with third storey in two small gables. Central ornamental pediment. Large windows and loading bays to ground and first floor. Group value.			C	01/08/98	1614
	Nos 39-51 Wharfdale Road, N1.	7	1840	Terrace of seven houses, 1840; three storeys plus basement. Each two bays wide. Stock brick with gauged arches to window, timber sashes, mainly six over six, largely original. Cornice altered or missing. Ground floors altered or missing. Ground floor			C	03/04/02	1670
WHARTON COTTAGES	CARRIAGEWAY & YARD, Entrance carriageway to and yard, at Wharton Cottages, under and rear of no. 36 Wharton street, WC1.	1	c1840	Carriageway and yard paving with granite and other (whinstone?) setts and parallel stone inset slabs for carriage wheels. Granite setts over yard.		Individual character, historic interest of sett laying and of use, important value for local scene.	B	01/02/80	892
	Nos. 1, 2 and 3 Wharton Cottages, Wharton Street, WC1.	3	c1850	Irregular group of two storey coachmen's cottages, one detached. No.1, stock brick, segmented gauged brick arches, wood mullioned bay window. 2 and 3 rendered, some lintels, some mullioned triple windows. Parapets.		Individual, unusual survivor of type and period, important group and pictorial value for local scene enhanced by gardens.	B	01/02/80	890

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	Coachhouse at Wharton Cottages, Wharton Street, WC1.	1	c1850	Plain stock brick, high single storey with hayloft. Gable ends.		Group value with adjacent cottages and yard, interest of former use.	C	01/02/80	891
WHITE CONDUIT STREET	No. 2 White Conduit Street, N1.	1		S. Cohen (Costumier, Furrier). Proposed statutory list. Two render pilasters and brackets, back painted glass fascia, timber cornice, two awnings. Timber panelled door, clear glass fanlight (two mullion, two transom) three bays to shop front - obscured			S	21/09/93	1497
WHITE LION STREET	JAY CUBED PUBLIC HOUSE, No. 73 White Lion Street, N1. "The Three Johns" Public House.	1		Three Johns Public House. Dual granite frontage, White Lion Street and Baron Street. Baron Street: Five pilasters, three stallrisers, clear glass window (two mullions, two transom) above top transom. Nine mullion and cut glass. One window, all same,			S	21/09/93	1500
	LORD WOLSELEY, No. 55 White Lion Street, N1. "The Lord Wolseley" Public House	1		Public House, The Lord Wolseley. Timber frontage; four panelled stallrisers. Five pilasters, fascia (attached name) and cornice. Two granite pilasters, render brackets, two lanterns, four clear glass windows (one transom above three mullion, one transo			S	21/09/93	1498
	No. 72 White Conduit Street, N1.	1		Uppercrust Sandwich Bar. Dual timber frontage; White Lion Street and Baron Street. White Lion Street: Two pilasters, tiled stallriser, clear glass window with side aspect (two mullions). Awning. Timber fascia (painted name) and cornice. Empty timber			S	21/09/93	1499

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WHITEHALL PARK	Nos. 1 to 69 (odd) 18 to 78 (even) Whitehall Park	66	c1891	French renaissance 'Chateau' style. Two storey and dormers. Red brick terraces with stone surrounds and details. End and corner turrets.	Door, window opening and window decoration. Boundary walls. Dormer and turret stonework. Decorative slates, ridge and turret ironwork.	Design as whole, ornament, craftsmanship, unusual examples of period. Formal group value. End turrets of special note.	B	01/02/80	852
	Nos. 2 to 16 (even) Whitehall Park	8	c1892	French renaissance 'Chateau' style. Two storey and dormers. Red brick terraces with stone surrounds and details. End and corner turrets. Narrower, simple windows.	Generally, door, window openings and window decoration. Boundary walls. Dormer and turret stonework. Decorative slates, ridge and turret ironwork. Ridge tiles.	Design as whole, ornament, craftsmanship, unusual example of period, formal group value. End turrets of special note.	B	01/02/80	853

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	No. 80 Whitehall Park	1	c1894/5	'Arts and Crafts' style. Two storey and attic gables. Turret. Red brick half-timber, render.	Turret, timber and terracotta detail.	Design as whole, ornament, craftsmanship, unusual example of period, formal group value. End turrets of special note. Individual interest and special street corner value.	B	01/02/80	854
WILLOW BRIDGE ROAD	Nos. 1-5 (odd) Willow Bridge Road, N1.	3	1850's	Basement and three storey stock brick. Doors and windows on ground floor with stucco architraves with pediment. No.5, first and second floor windows with plain stucco surrounds. First floor windows with stucco architraves and console bracketed cornice.	Stucco architraves with pediment. Console bracketed cornice.	Good example of period and good quality ornament. Important street value.	B	01/02/80	594
	Nos. 10-14 (even) Willow Bridge Road, N1.	3	Early 19c	Symmetrical red brick block with gables and bays. Some ornate brick work. Three storey and basement. Middle section mansard roof with dormers.		Good example of period. Street value.	B	01/02/80	596
	Nos. 16-22 (even) Willow Bridge Road, N1.	4	1860's	Two pairs of semi-detached villas. Basement and three storey. Stock brick. Stucco architraved windows. Ground and first floor windows console bracketed pediments. First floor with arched heads. Ornate stucco entrances. Some ground floor window cast	Console bracketed pediments. Ornate stucco. Cast iron window guards.	Good example of period. Street value.	B	01/02/80	597
	Nos. 9-13 (odd) Willow Bridge Road, N1	3	Late 19c	Three storeys and basement. Red brick with bays. Part of terrace.		Street value only.	C	01/02/80	595

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WORSHIP STREET	Lugard House, 19-23 (odd) Worship Street, EC2. New building, Lugard House, 21 Worship Street	1	Late 19c	Five storey classical late Victorian industrial building, three bays, modernised ground floor large-scale flattened pilasters running through first, second, third floors, stock brick with stone mullions and decorated frieze round arched windows at fourth		Design, ornament, good representation of the period strong individual character, special street interest.	B	01/09/78	331
WRAY CRESCENT	Nos. 2-8 (even) Wray Crescent, N4.	4					B	01/03/88	1237
	Nos. 14, 16, 22, 24 Wray Crescent, N4.						C	01/03/88	1238
WYCLIF STREET	ST. JAMES'S VICARAGE, No. 14 Wycliffe Street, EC1.	1	c1870	1871's by E.L. Blackburne. Former Rectory to St.Peter's Church, St. John Street (demolished). Now offices. Gothic style, basement, ground, first and second. Detached, double fronted, asymmetric plan form. Stock brick with stone string courses, window			B	24/07/00	1648
WYNDHAM CRESCENT	8-12 (consec) Wyndham Crescent, N19.	5	c1880	Three storey terrace, grey brick with stone bay windows, lintels and porches, slate roofs.	Unusual porches.	Design, ornament, special group value.	B	01/11/78	387
WYNFORD ROAD/COLLIER STREET/RODNEY STREET/CALSHOT STREET	Priory Green Estate bounded by Calshot Street, Collier Street, Rodney Street and Wynford Road.	1	1947-57	Priory Green Estate, designed 1938, built 1947-57 by Skinner, Bailey and Lubetkin for Metropolitan Borough of Finsbury. Major social housing scheme following on from their work at Spa Green Estate and Bevin Court. Comprises the following: Kendal House			A	24/07/00	1650
YERBURY ROAD	Nos.18-26 (even) Yerbury Road, N19	5	1870's	Two storey plus attic gabled houses in stock brick work with stucco bays and lintels. Nos. 18 and 22 retain original roofs. Retaining original brick work and ornament to bays.		Quality and completeness or ornament, street value.	C	01/02/80	784

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YORK WAY	DUKE OF YORK, The Duke of York Public House, No. 24 York Way, N1 (c/o Caledonia Street)	1	1840's	Derived classical traditional/Italian influence. Three storey plus dormer. Stock brick, stucco dressings. Hammered quoins. Moulded cornices and window surrounds. Pilasted ground floor with dentilled capitals.		Design, decoration important street interest. Good example of period.	B	01/12/82	1008
	FORMER YORK ROAD STATION, Former York Road Station, York Way, N1.	1	1906	1906, Leslie Green, former station for the Great Northern, Piccadilly and Brompton Railway closed in 1932. Claret-coloured faience tiles, dentilled cornice. Four arched bays to York Way, two bays on splay. Shadow of original lettering clearly visible.			B	22/10/99	1636
	LINCOLN ARMS, Lincoln Arms Public House, No. 52 York Way, N1.	1	c1880	Red brick with moulded stone or unglazed tile dressing. Four storey. Modest renaissance influence. Jacobean influence in bold rect. Centre bay with animated composition in stucco cartouche.	Animated composition in stucco cartouche.	Decoration; important street interest.	C	01/12/82	1010
	RAILWAY TAVERN, No. 26 York Way, N1. "The Railway Tavern" Public House	1		"The Railway Tavern" Public House. Dual tiled frontage, York Way and Caledonia Street. York Way: Four stallrisers, six pilasters, four clear glass windows (one transom above two mullions). Timber panelled/glass door, clear glass fanlight (two mullions)			S	21/09/93	1531
	THE BUTCHERS ARMS, York Way, N7. 'Butchers Arms' Public House.	1	1870's	Dating from the hey-day of the cattle market. Ground floor pub front, stucco pilasters and cornice. Stock brick upper floors. First floor windows. Stucco architraves with console bracketed pediment.	Stucco pilasters and cornice. Stucco architraves with console bracketed pediment.	Good example of the period. Prominent corner pub. Important street value. Historic association with market.	B	01/02/80	726

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	THE OLD SCHOOL, York Way School, York Way, N1.	1	c1880	Four storey London Board School, red brick with stone horizontal bands and lintels, ceramic tile infill panels to arches, sash windows.	Timber bell tower.	Design, good example of period, interest of ornament, strong individual character.	B	01/11/78	381
	No 34 York Way, N1.	1	c1870	Formerly Henry Pontifex Copper and Brass Works, 1866. Unusually coherent surviving example of mid-Victorian factory complex in Central London. Two storey stock brick office to front with three storey warehouse behind. Beyond this is main workshop with			A	07/09/98	1598
	Nos. 36-40 York Way, N1.	4	c1856	Developed circa 1856 as corrugated iron factory for the St. Pancras Ironworks. Four storey, 11 bay brick range to Railway Street and three storey range to York Way with pediment/gables of 1890s. Stock brick with red brick dwellings. Important contribut			B	07/09/98	1601
	No. 30 York Way, N1.	1	1868	Refuse and home for Shoe Black Brigade 1868. Three storey, three bay. Gauged brick arches to first and second floors. Windows boarded up. Historic value. Modern shop fronts. Group value.			B	07/09/98	1604
	Nos. 302 and 304 Pentonville Road and 2 York Way, N1	2	c1850	Simple form with classical/renaissance traditional and influence. Four storey. Parapet. Pale grey brick, stone dressings. Simple upper cornices. Minimal moulded surrounds to windows, round-arched at first floor.		Good basic design and proportions; important street interest as corner building.	C	01/12/82	1007
	Nos. 4,6,8 and 10 York Way, N1.	4	c1850	Terrace of 1850's four storey brick (painted), round arched first floor windows, cast iron balconies, dentil decoration to parapet. Modern shop fronts; timber access gates to no. 10 with wicket. Group value with no. 2 York Way.			C	07/09/98	1596

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	Nos. 12, 14, 16 and 18 York Way, N1.	4	c1850	Terrace of four three storey brick buildings circa 1850. Round arched first floor windows, pairs of second floor windows liked by stucco moulding decoration. First floor cast iron balconies. Modern ground floor shop fronts, separated by original corbel			C	07/09/98	1597
	No. 28 York Way, N1.	1	1860	Three storey 1860 brick (painted). Two windows per floor, moulded window surrounds. Modern ground floor shop front. Group value.			C	07/09/98	1603
	Nos. 54, 56 and 58 York Way, N1.	3	1860's	Terrace of three 1860s retail premises, with first floor and second floor mansard. One central window on first floor and single dormer. Welsh slate double pitch mansard. Moulded window surrounds and cornice. Modern shop fronts. Group value.			C	07/09/98	1605
	No. 60 York Way, N1. "Lincoln Arms" Public House	1		"Lincoln Arms" Public House. Timber frontage. Panelled opening stallriser, two pilasters, clear glass window (one transom below obscured), iron strip vent. Panelled/mottled glass door, clear glass fanlight and iron strip vent. Angle recessed doorway.			S	21/09/93	1532

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